

The Carmel Pine Cone

Weekly 15¢

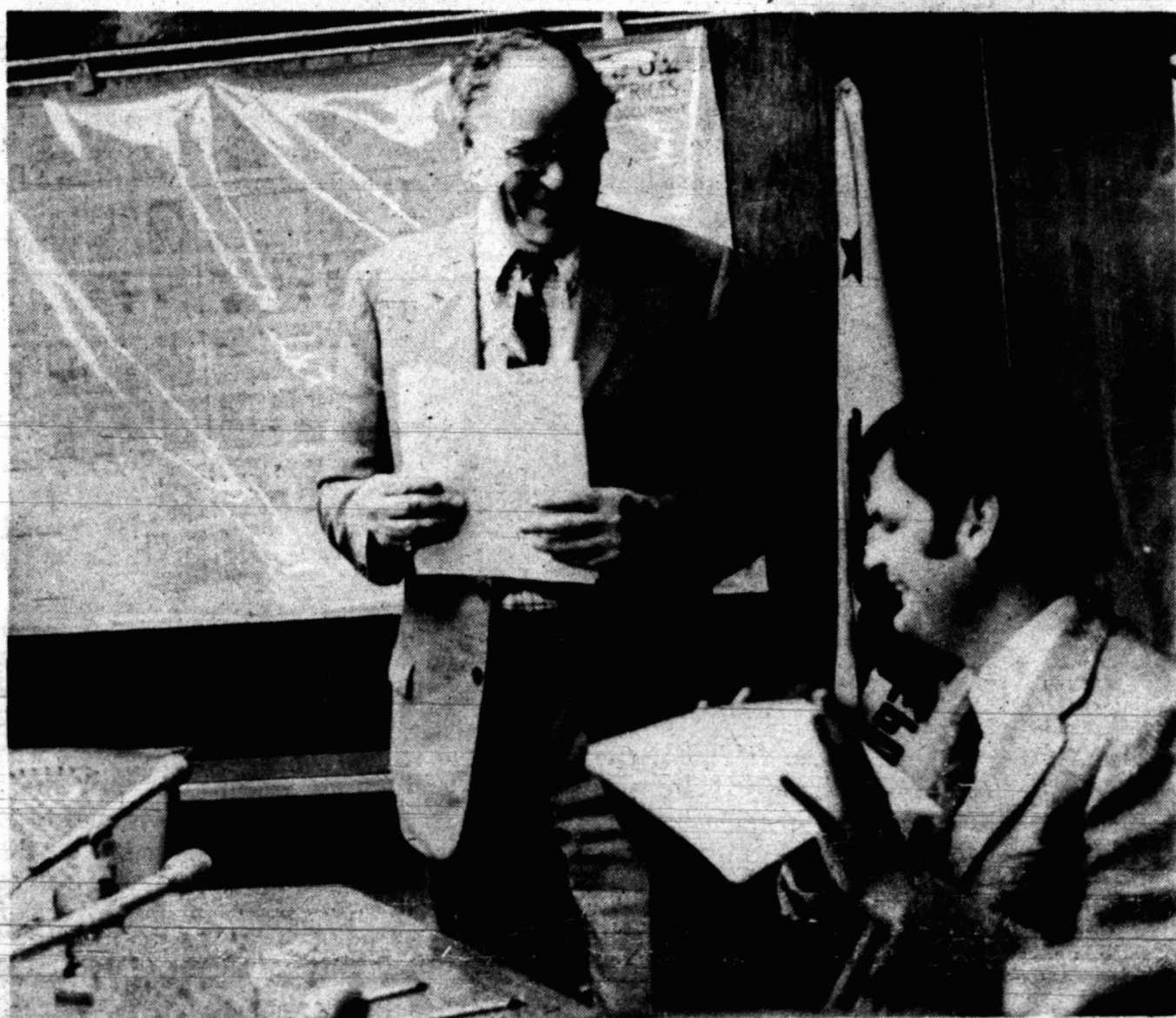
April 17, 1975

The City Council—— Carmel's highest authority

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COUNCILMEN GUNNAR NORBERG (left) and Florence Josselyn.



MAYOR BERNARD ANDERSON (left) and Councilman Mike Brown.

(photos by Tom Lueck)



COUNCILMEN MIKE BROWN (left) and Olof Dahlstrand.

Sleep researcher lambasts
pill-prescribing physicians

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Former finance director
says cut federal spending

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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

No village

Dear Editor:

Reading about the resistance to a new Post Office building, recalls our recent library situation. Opponents to a new building for either of these important public services, urge us to preserve our Village. If they will look at the Carmel Plaza, the new Lobos Lodge, the new Inn on Dolores, the town houses going up here and there, they must certainly realize that the Village as such, is no longer. And there is no use thinking that by preserving an obsolete building on two town sites that we are preserving the Village. How deluded can we stay?

We are losing our fine young librarian to health problems, we are told. One suspects that the continuing frustrations of our library situation have certainly contributed to such. Regrettably one unpleasant thing needs to be said many of those who oppose needed developments are the older citizens

who will not be here to enjoy, or unravel the problems, nor pay the price of their selfish and stubborn resistance to meeting real community needs.

We do not need Plazas embellished with outdoor escalators, we do not need more gadget shops or galleries. We do need, and need it badly, an efficient library building to enable the staff to function properly and the public to benefit in its use. We were once endowed with a gift, do we have to go on wearing it, when it is no longer suitable or becoming.

It is time that the professional and business people who endeavor to be guides for this community understand that they must lead us—not follow us. They must have the courage to take us where we have to go whether we want or not. Otherwise they are not leaders. What cannot with good sense be avoided, had better with good sense be directed.

Mary Horan
Carmel

Post Office

Dear Editor:

On April 1, 1975 at a public hearing in the Council chamber Carmel villagers demonstrated their unity in opposing the controversial issue of the relocation of our Post Office. The voice of the people was strong, clear and decisive. They just don't want another huge reinforced concrete monstrosity in Carmel. The citizens that testified before the City Council definitely were unwilling to accept development of the Sunset site for the purpose of a new Post Office. Nobody spoke in favor of the so called "Stecker's Plan."

Concerned villagers were of the opinion that postal operations should remain in the present postal facility, and not a single

person from the floor voiced a favorable word about the Sunset plan. However, by surprise some members of the City Council did not share the opinion of the people who actually elected them to be their representatives. It would be appropriate to ask them, is it not time to listen to the villagers voice and to adjust themselves appropriately in order to come closer together with the desire of our community?

I cheer our duly elected and respected Mayor Bernard A. Anderson for his sincere response to the citizen's desire expressed in his willingness to "struggle along for another two to three years" in order to fulfill the strong desire of the Carmel community which he so well represents.

Mary A. Johnson
Carmel

Boondoggle

Dear Editor:

I swear our leaders are going to kill this sweet village with progress. That summary of the so-called "cost benefit study" is the biggest boondoggle I've ever read. For example, over 7 million dollars coming in from item No. 3 "Impact on parking." In order to arrive at that \$65000.00 per space a car would have to be parked all day for roughly \$18.00 per day. Come on now! Another item, same subject...employee parking. How do we convert the space they now use into \$18.00 a day spaces?

And why do we have to serve the area outside of our city limits? Why not let the people in the Valley come up with their P.O.

Why must we keep expanding with more and more shops, bigger post offices, bigger library, everything bigger? We truly are going to ruin one of the few quiet and simple places to live left in this country.

And all for the sake of a few who value a dollar and more dollars over the peace and serenity of calling Carmel-by-the-Sea home. Please don't let us repeat the mistakes made on the once beautiful places along the east coast that are now solid commercial tourist traps and honky tonks.

Bert Hebborn
Carmel

Help

Dear Editor:

Can you put me in touch with an older resident who might know about the portraits done by Edda Maxwell Heath about 1916, please?

I've written the Carmel Art Association and they have no one there, nor did they suggest any one who might be of help. I purchased a lovely oil portrait of a child done in that year and would like to know who the child might have been. It may be of greater value to that child (now about my age) than to me.

Anything you can suggest or accomplish will be appreciated by me, by the model and a feather in the Pine Cone cap. Thank you, so much.

Janet E. Mosher
Port Townsend, WA.

Serra's Place

By Bates



Labelled "wanted" their pictures hang
Where virtuous public may taunt 'em,
Aside from police (and maybe their mothers)
Who'd want 'em?

MARJORIE McEWAN HALLER

Congratulations

Dear Editor:

I want to take this occasion to tell you how much I enjoy keeping up with the Carmel news via the Pine Cone. The art community is of special interest to me, and I wonder if I missed one week's issue with a notice about the passing of Nellie Montague? Surely some one from the Carmel Art Association should write a good article for you about her

and the many years she dedicated to the artists; it would be much enjoyed I am sure.

Finally, congratulations to Margo Hyatt for her amazing photograph on your cover of March 27th. It is not only unusual and beautiful, but she captured that essence of solitude (with that tiny figure at the bottom left) which can be enjoyed so completely in a nocturnal walk on the Carmel beach. It makes me very "homesick." Thank you for publishing it.

Betty McGlynn
San Mateo

Why force nature?

Dear Editor:

Is there ever a dull moment? An AP dispatch informs us: "A sex show is still playing to an unenthusiastic audience at the Sacramento Zoo. But keepers say they're not giving up in their X-rated efforts to mate two aging gorillas."

"Trying to encourage mating behavior in the reluctant apes, who at 19 are several years past normal mating age, the Zoo last fall started showing them a Swiss-made film of sex among gorillas in captivity. It failed to excite gorillas Chris and Susie. They showed more interest in the projector and crew...They didn't seem to get the point...The female kept her distance. The male did a lot of chest pounding."

Perhaps there is a much-needed lesson in this episode for all of us. Why force nature? Are we to down a lot of water when without thirst? Should we gorge ourselves in epicurean excess if not a bit hungry? Is it advisable that we go through much strenuous exercise when weary? Must we insist that we fall asleep when full awake and well-rested? Can the sex urge be

aroused when old age, and its normal calming influence on such expression, makes it less insistent?

Human society, periodically, goes through an era where excesses and dissipation is made a way of life by many. They mock at sensible health regulations. They proclaim: "Do your thing! It's fashionable! It's modern! It's the promise of the fascinating world of tomorrow!"

There are quite a few "authorities" whose advise on sex, as in other matters: "I give it up. Go to it with might and main. Throw restraint out of the window. Choke common sense until it expires. Close your eyes to the consequences of such strain on health. Abnormality, take our word for it, is now normal."

As we ponder the AP dispatch about the Zoo at Sacramento, two questions formulate and insist on being aired: "Did not the apes display more good sense than their human keepers? If nature in her wisdom ordains the flames of passion be mostly dimmed with old age, why defy her and try to kindle a bonfire?"

George Herman
Marina

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LOCALLY OPERATED MEMBER



DONREY MEDIA GROUP

City government pt. 11

Long agendas for the highest authority

By TOM LUECK

Taking seats in the sanctuary of a former church on Monte Verde Street -- renovated to serve as Carmel City Hall -- the five members of the City Council meet in exhaustive public sessions on the first Tuesday of each month. The council has been ordained with complete authority in the management of city affairs, indeed more authority than corresponding bodies in most California cities.

The council is directly involved in the operation of nine municipal departments and 90 city employees. While the vast majority of California cities have established a "city manager" system, by which one top employe is assigned responsibility for overseeing employment and departmental efficiency, Carmel remains tradition bound. The job of Carmel city administrator was created only seven years ago from what had been the elective post of city clerk, and very little administrative power has been usurped from the council.

Fiscal responsibilities are also held tight by the council.

The city's annual budget is prepared by members of the city administrator's staff, but it goes through hours of intense scrutiny by the council prior to approval. Any city expenditures which deviate from those outlined in the fiscal budget must also be approved by the council in a majority vote.

Legislative responsibilities for the body which has had, and continues to have, wide-ranging powers over development, business, and social activity in the "Village" are vital and tremendously time consuming. Accordingly, the council has created a small bureaucracy of appointive consulting commissions. Channels of communication are maintained with the planning commission, cultural commission, forestry commission, and Harrison Memorial Library board on a variety of issues.

Most essentially, the Carmel City Council takes on a function which sets it apart from most other political bodies. It represents almost a spiritual force in the community. Council meetings are invariably well attended, posing a forum for debate and discussion on

issues which are held as central to the tradition of a citizenry committed to the spirit of tradition.

Uplifting or otherwise, council meetings are lengthy affairs. The Carmel council has not confronted any less than 20 agenda items at its meetings during the last year. A tacit agreement is felt in city hall chambers that discussion should cease and meetings adjourn by midnight. Some meetings run overtime, but few are adjourned earlier.

COMPOSITION

Members of the council are elected to four year terms. Terms of office are staggered with elections held every two years. Three council posts will be open for election in April of 1976. The other two posts will be open in March of 1978.

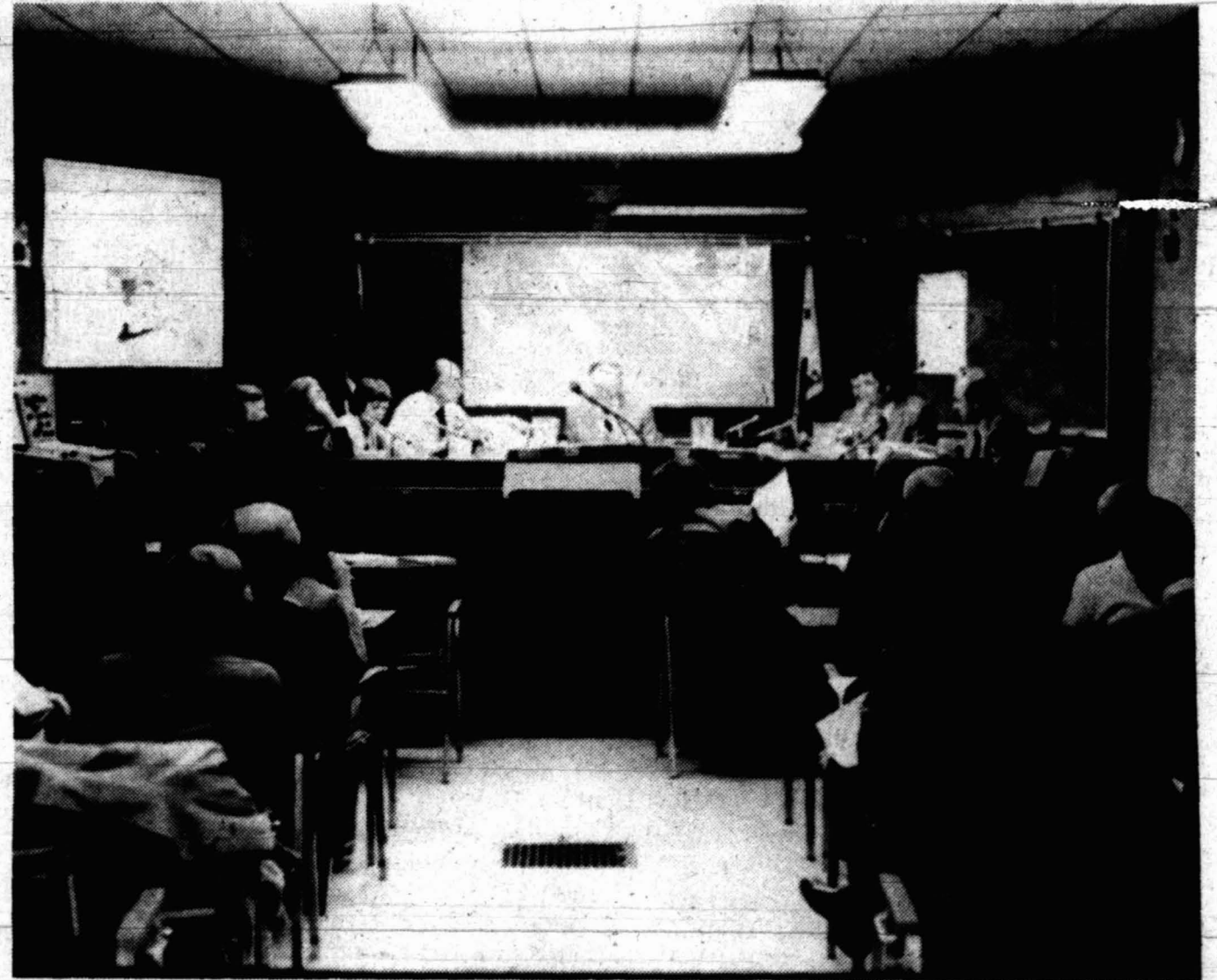
The city has established no restrictions on council membership, beyond Carmel residency. No age requirement is imposed, and no limit is set on the number of concurrent terms a councilman may remain in office.

Despite the lack of formal restrictions, definite pat-

terns have emerged over the years in the composition of the council. Most often, it had been made up of

spokesman. Characteristically, the lights above the council table have shown down on receding hairlines.

Mike Brown, a youngster for Carmel council membership, was elected just over one year ago. He holds a



professional and retired men, many of whom have been articulate and well known community

"Retired people are preferable in a way," states Mayor Bernard Anderson, himself a retired forester and personal director for the National Forest Service. "They usually have no ax to grind, and they have the time to devote to it."

The mayor, who rose through the ranks of Carmel city government for seven years, beginning as a member and then chairman of the forestry commission before being elected to the council in 1970, acknowledges another side of the coin. "But it's good to have a mixed membership, with some younger people. You lose the freshness of viewpoints if the council is just retired people," he states.

Currently, representation on the council is diversified. Along with Anderson, the council has another member who is retired -- a woman, Carmel native Florence Josselyn.

Mrs. Josselyn is in her first term, and brings to the council years of experience as a Carmel planning commissioner.

Three professionals fill out the remaining council seats. Olof Dahlstrand, a nationally known architect whose most noted local work is the Wells Fargo Bank on San Carlos, will complete his first term next year. He came to the council after several years as chairman of the planning commission.

Gunnar Norberg, a veteran councilman who served two terms in the late fifties and early sixties, is the owner of Norberg Travel Service on Dolores.

graduate degree in business administration and is currently devoting full time efforts to researching city issues.

EFFECTIVENESS

"Since we're not a city manager system the council must assign its members to be sure everything in the divisions gets proper attention," explains Anderson. "That's how the commissioner function fits in, and that's one of the weaknesses."

Candidly, the mayor expresses agreement with the view of some other city officials that council control of the local police, public works, fire, and other departments, carries inherent disadvantages. In order to facilitate direct communication for the council as a whole, each individual council member is appointed by the mayor as a commissioner to one of the departments. While some council members in years past have attempted to impose substantial control over departmental functions, and have clashed with department heads, most commonly the function has evolved into what the mayor terms "advocacy for the departments to the council."

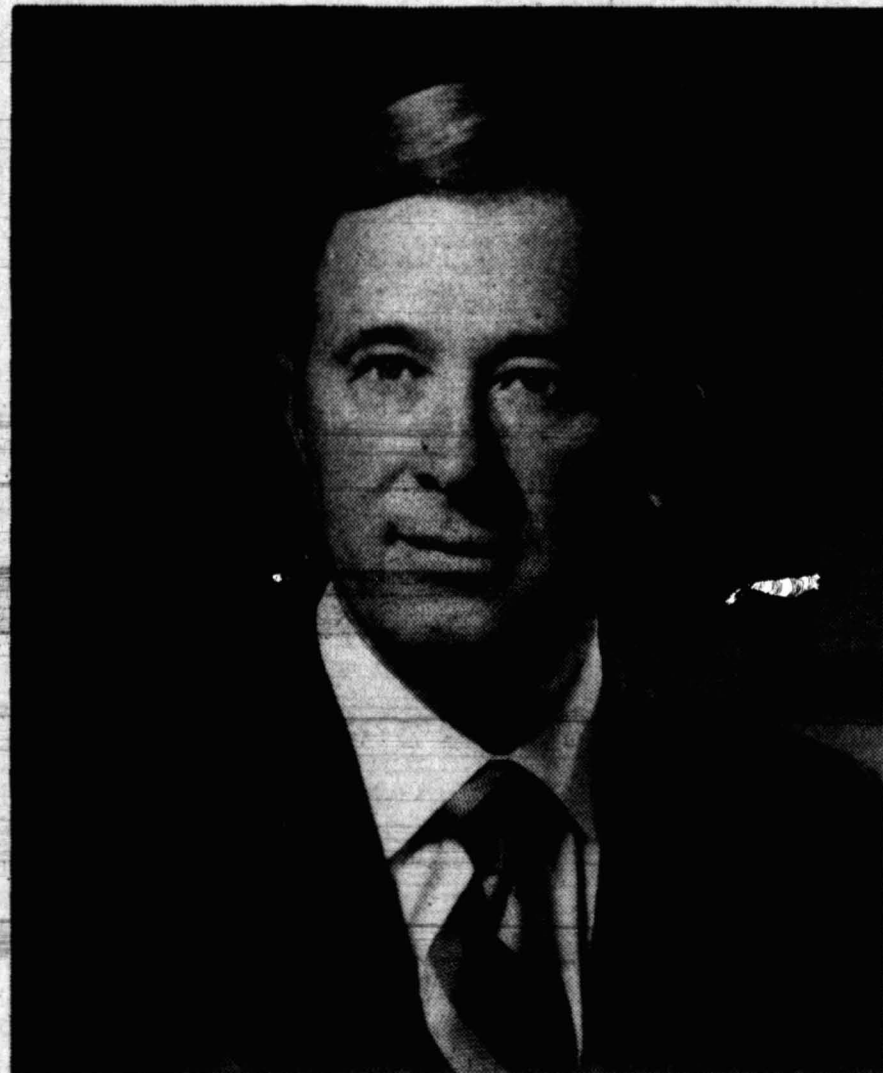
"If we had a city manager, he would be in a position to take more immediate action," Anderson states, referring to the sometimes cumbersome relationship of the council as a whole and department heads. "A city manager could step right in and say 'you do this' and they'd have to listen."

Continued on page 7

Federal spending cuts necessary says former state finance director

By LESLIE JOHNSON

Drastic cuts in federal spending is the only way to keep America from going down the economic tubes, Gordon Paul Smith former state director of finance, told the Carmel Federation of Republican Women's luncheon Thursday at the LaPlaya.



Gordon Paul Smith

Now president of Golconda Corporation, a mining and manufacturing firm, the Carmel Valley resident was director of finance under Gov. Ronald Reagan.

Reflecting on the approaching Bicentennial of the American Revolution, Smith spoke of the "inalienable rights cherished as truths" by the

founders of the United States.

"Our forefathers evidenced their belief in these truths through the Constitution in which they called for a government only by consent of the governed, a democratic republic," he said.

"But if James Madison, who has been called by many the Father of the Constitution, came back today, would he observe citizens are still in control of the government? I'm sad to say, he wouldn't be pleased," Smith said.

"He would warn us of the peril of the ever-expanding dominance of government in the daily lives of its citizens. The larger government gets, the smaller become the rights of the individual," he continued.

Smith explained, "It is not my intention to be overly critical of our government or to undermine the values it is founded on. On the contrary, I have a love affair with our country and its founding system."

"But how can we secure the blessings that lie in the future for us, if we ignore that which threatens those very blessings," he asked.

"I am appalled, I am astounded at the magnitude of our federal government,"

he exclaimed. "With a built-in deficit of \$60-million, which includes the most recent Christmas gift of a tax cut, we have a federal budget which has been balanced only six times in the past 43 years."

"Despite that deficit," he continued, "The government finds ways of paying its bills."

"It's really very simple," he said. "The secretary of the treasury is instructed to go to the Social Security Trust Fund to borrow money from the citizens, and we all realize that fund is virtually broke. If that isn't enough money, the secretary of the treasury is instructed to issue more notes and government bonds. And if that isn't enough, the Federal Reserve Board is instructed to print more money to give to the government to pay its bills."

"These are methods denied those in private business. You don't have a printing press in the cellar. You have to meet the financial responsibilities you have accumulated," he said.

Smith continued, "As a result of our continually unbalanced budget, we have an accumulated debt of half a trillion dollars--that's \$100-billion larger than the public

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Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



A week from next Sunday -- at sunset time and a little after -- you have an opportunity not only to help the Forest Theatre Guild by your individual contribution of \$5 but also to enjoy what the Guild calls its annual "Evening of Revelry" and to meet and talk with other local people who hold the Guild's yearly summer Shakespeare productions at the Forest Theatre in high regard.

While the Guild's "Evening of Revelry" at the Sunset Room of the La Playa Hotel -- to be held between six and nine p.m. April 27th is intended to help finance next summer's production of "Taming of the Shrew," it is likely also to be as entertaining and memorable as last year's similar function proved to be.

Following the serving of champagne along with suitable edibles, a program featuring two singers, two pianists, and a recorder trio, will be presented. The singers will be Jean Canada and Joseph Massimo; the pianists, Lynn and Rene Bronson; and the recorder trio, Els Grelinger, Francis Duveneck, and Nancy Cassell.

Jean Canada is a distinguished concert and opera performer who has been heard in many places on both sides of the Atlantic, and locally both as a soloist and as a member of the Nancy Ness Bowman Opera Workshop, with which Joseph Massimo was also long associated.

Rene Bronson who will perform at the keyboard with her husband, Lynn Bronson, is a native Carmelite. Members of the noted recorder trio include a Mills College dance instructor, Els Grelinger, and an MPC English teacher, Nancy Cassell, as well as Francis Duveneck whose usual work is done in the local construction industry.

These performers will share their talents with you as have so many others through the years, and for the purpose of sustaining and continuing the traditions of the once world famous Forest Theatre.

Readers who attended the first in the recent series of fund-raising functions for the revived Forest Theatre Guild, probably will never forget the occasion. It took place on the great outdoor stage of the Forest Theatre in the late fall of 1971. The star performer that day was the world-renowned Dame Judith Anderson who read passages from the two great Robinson Jeffers plays -- "Medea" and "Tower Beyond Tragedy" -- in which she had played the great leading roles in world premiere performances. The "Tower" world premiere had occurred right there on the same Forest Theatre stage thirty years before.

The Forest Theatre was full to overflowing that November Sunday afternoon when Dame Judith gave her magnificent readings from the Jeffers plays. Several members of the original cast who had appeared with Dame Judith in that Forest Theatre premiere performance of "Tower Beyond Tragedy," came up together from Hollywood but arrived late and had to sit on the ground in front of the first row of benches.

The producer-director of that premiere performance of "Tower" also came to see and hear and honor Dame Judith that November afternoon in 1971. His name was Charles O'Neal, and he had usually been known as "Blackie" O'Neal. Several years after his Carmel theatre experience, "Blackie" O'Neal wrote a novel which I consider the best short novel I have ever read. The novel was called "The Three Wishes of Jamie McMcRuin," and it is long out of print, but if you can find a copy of it, I am sure you will share my regard for it.

While few nowadays in Carmel or elsewhere are likely to recall much of the career of "Blackie" O'Neal, all the world knows of the career of his son -- Ryan O'Neal -- who today is a movie star.

Another Carmelite who worked backstage at the Forest Theatre at the time when Dame Judith appeared in the world premiere production of "Tower Beyond Tragedy" was Richard Boone who a few years later began the stage-screen-and-TV career which has made his name a household word around the world.

Richard Boone has also written to the Forest Theatre Guild to say he hopes some day to come back to Carmel to take part in a benefit performance for the Guild and to help restore the standing of the Forest Theatre, but so far he has not found it possible to fit such a benefit performance into his still busy schedule.

Newcomers to Carmel -- who may be unfamiliar with the part Carmel has played in the careers of many theatre "greats" -- will have a chance at that Sunday (April 27th) "Evening of Revelry" at the La Playa to begin to understand Carmel theatre traditions. Reservations to attend the gala, may be made by phoning Perry Lamson at 624-7664, or by mailing a check for \$5 to Patricia Norman, Treasurer, Forest Theatre Guild, P.O. Box 1500, Carmel. If you should wish to become a member of the Guild, the dues are modest -- only \$5

a year.

Rehearsals for next summer's production of "Taming of the Shrew" are now in progress, and take place every Monday, Tuesday, and Wednesday evening at the Carmel Girl Scout House which is located at the south end of the city's Sunset Center. While most of the roles in the play have already been filled, there are still a few parts to be cast. The director for the play is Donald Ross who has had both Hollywood and New York theatre experience both as an actor and as a director. Assisting him is the noted Barbara Horder West who began her theatre experience in London where she, Laurence Olivier, and John Gielgud started their stage careers together in her father's unused coach house. At one time she appeared with Olivier and Vivien Leigh in a Broadway production of "Romeo and Juliet."

Leading roles in the coming summer production of "Taming of the Shrew" will be played by Dwight Marshall as Petruchio and Barbara Shuler as Katherine. Readers unfamiliar with the play under the Shakespeare title of "Taming of the Shrew" will probably remember it stage and movie version under the name of "Kiss Me Kate."

The present Forest Theatre Guild first began to make a name for itself in the summer of 1972 with its presentation of "Twelfth Night." This was followed in 1973 by the production of "Richard III" and "Much Ado About Nothing," and last summer by "The Merchant of Venice."

A week from Sunday you will have the opportunity to make your own individual contribution to the effort to make next summer's production of "Taming of the Shrew" as memorable as have all the immediately preceding summer Shakespeare productions on the big outdoor stage at the Forest Theatre.

The mayor's report

By BERNARD ANDERSON



At the last City Council meeting there was a great deal of discussion as to whether the city should publish the council's agenda in one of the newspapers. This procedure is followed by Monterey's council which in addition holds meetings in several areas of the city. In so far as it can be ascertained, comments from neighboring officials seem to indicate the publishing of the agenda has not increased attendance at council meetings.

Pacific Grove, by a 4-3 vote this month, has decided to follow Monterey's example on a trial basis.

Publishing via newspapers is expensive. To publish Carmel's agenda, which is usually a lengthy epistle, would cost the city at least a thousand dollars a year -- more if matters to come before the council cannot be handled within one session. Either the council members do too thorough a job of "analyzing" each subject in their estimable efforts to arrive at perfect decisions -- or they talk or reminisce too much -- but it seems impossible to complete an agenda in less than four hours. The last council meeting ran to 12:10 in the morning. The lateness of the hour made it impractical to hold a needed executive session.

Aside from the cost of publishing, the agenda would have to be prepared over a week in advance to meet the Pine Cone printing deadlines. Of course the Herald covers our area also, but it doesn't seem quite kosher to publish a city's council agenda outside the city's limits.

There has always been a difference of opinion as to whether a paper should publish an agenda as a news item of paramount community interest without charge. Frankly I'd be reluctant to ask a newspaper to publish our lengthy agendas without charge. Furthermore, I don't believe publishing is necessary as the agenda is posted at city hall. As a suggestion I recommended that the agenda also be posted in our central post office -- preferably under glass to prevent vandals from ripping off sheets with which they disagree. We all go to the post office. If our good postmaster, Frank Ledesma, would agree not to post it along with the notices of persons wanted for heinous crimes, it might work out quite well. Undoubtedly if he did post it along with the "warrants," some wag would wish to have the photographs of the council members posted also. The council, you know, cannot always please everyone, and such individuals might consider it perfectly legitimate to express their displeasure in that manner.

The Pine Cone deserves a nice pat on the back for its publishing of Carmel Public Meetings in a boxed column in a conspicuous spot each week. It does so without charge to the city.

The Little League baseball season has been launched under the able direction of President Arthur Black, Jr., who awarded the Mayor of Carmel the honor of throwing out the first ball of the season. That means the Mayor had to spend a few days with the neighbor kids getting his arm in shape to be able to propel the sphere from the pitcher's box to home

plate. That was necessary to outlive the ignominy he experienced two years ago when it took two bounces between the sacks to reach home plate. There's a lot of difference between throwing choker hooks in a logging camp and competing with someone in Sandy Koufax's realm.

The Pine Cone should receive a lot of praise for its coverage of the Little League's minor and major league schedules and of its activities. The Carmel Little League's officers and sponsors deserve a lot of credit for their unselfish devotion of the many hours of time it takes to

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View Spectacular

Mark Thomas

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Sleep

Researcher lambasts physicians

By CHRIS KELLER

Except for insomniacs, most people don't think too much about sleep and what happens to them when they fall asleep.

But Dr. William Dement of Stanford University thinks about sleep most of his waking hours. And if what he said recently in a special "Sleep and Dreams Day College" held at Santa Catalina is true, more of us, particularly physicians, should give sleep a lot more thought and study.

"In 1971 as much was known about insomnia as was known about heart disease in 5,000 B.C.," he stated.

Dement, who has been involved in sleep research for a number of years, is director of the Stanford University Sleep Disorders Clinic. In 1963 he founded the Sleep Laboratory at Stanford, now one of the largest in the world. He was one of the first to discover and describe REM (rapid eye movement) sleep.

Speaking to a crowd of one hundred, Dement lectured on the differences between REM sleep and non-REM, or NREM sleep. With the aid of movies and slides he discussed certain sleep disorders: Narcolepsy-cataplexy, where a victim may fall suddenly into a deep, uncontrollable sleep; sleep apnea, where the victim is unable to breathe once he falls asleep; and nocturnal myoclonus, where the victim's leg muscles contract about every thirty seconds throughout the night, awakening him with each contraction.

But the topic that generated the most interest, and prompted the most questions, was insomnia.

"Fifty percent of those over 16 years old in this country complain of insomnia," said Dement. "Of those, eighty-five percent take sleeping pills and twenty-eight percent take two or more pills per night."

But according to Dement, sleeping pills are much less effective than they are touted to be and often make insomnia worse.

"Sominex is totally ineffective," he stated flatly. "According to a report recently published in the New England Journal of Medicine, drug-using insomniacs had worse sleep than non-drug using insomniacs," he added.

In addition, sleeping pills are addictive.

"America is awash in a sea of drugs," said Dement. He lambasted doctors who in 1970 prescribed 45 million barbituates but on the average "spent only three minutes with a sleep patient."

As he explained, sleeping pills actually intoxicate the

brain to induce sleep. They poison certain cells in the brain. Once the patient tries to stop taking them he will suffer "tremendous insomnia before it levels out."

In addition, Dement warned that acute withdrawal from a dosage of 2000 mg. of barbituates can easily lead to convulsions and death.

For persons suffering from insomnia Dement made the following recommendations:

1. You may sleep more than you think. According to laboratory tests at the Sleep Clinic, insomniacs who complained they were getting only four or five hours of sleep per night, were actually getting seven hours.
2. Avoid heavy meals after 7 p.m.
3. Abstain from all alcohol.
4. Try to be regular about what time you go to bed and get up in the morning.
5. Change sexual activity from daytime to bedtime, or vice-versa.
6. Extend the sleep period if possible.
7. Adjust the sleep environment, i.e. light, noise, bed, and synchronize sleeping hours with bed partner.
8. Try a cup of Horlick's before bed.

However, if none of the above work, don't be too concerned.

"Biologically, nothing happens when you have sleep loss. You become sleepy but that has not been proven to be in any way harmful. You can be sleepy for a lifetime and it doesn't hurt," he stated.

If the sleep problem is not one of the relatively rare sleep disorders such as

apnea or nocturnal myoclonus, there is a good chance the "circadian rhythm" is off.

Most humans have a built in rhythm that causes them to want to sleep once every 24 hours, regardless of environmental factors such as light and darkness. Tests on humans living in underground bunkers who have no way of knowing the time of day or night, show they generally end up going to sleep once every 24 hours. This is a circadian rhythm which conveniently fits the rotation of the earth on its axis, but does not seem to depend upon it.

However, in some instances this rhythm is interrupted, such as when a person travels and loses or gains time. It then takes a number of days, or even weeks to adjust.

"Henry Kissinger may think that when he goes to Tel Aviv from Washington, D.C. he is functioning at normal level. But it will take two weeks to adjust -- if he adjusts at all," said Dement.

"What I am stressing is, the way you feel during the day is not dependent on how much you sleep at night, but is a function of the circadian rhythms," he said.

But unfortunately, people who are consistently sleepy turn again to drugs. This time amphetamines, and, according to Dement, amphetamines can only be administered for six months before the patient becomes tolerant and the drug is no longer effective.

But if sleep is not necessary for good health, and there have been a number of cases of individuals who sleep only one

hour or two per night, why do humans and animals feel the urge to sleep at all? Even more interesting, why do we dream? And why do we dream about anything in particular?

"There's a lot of theory," Dement told the audience, "but no fact: I do not know."

But his own theory is an interesting one.

"Maybe dreaming, the REM state, is some future function of man. Maybe it is meant to prepare man for alien environments. This is the only way I can understand REM sleep at the present time."

According to Dement, during the REM period the brain is awake but the body is paralyzed, except for the eye, diaphragm, and certain middle ear muscles. During NREM the brain is "de-

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DR. WILLIAM C. DEMENT

Bountiful Banquets...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

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Kellogg, Idaho

"Whitworth gave me the freedom and stimulus to make my own choices and really be me. This has helped me to be open and to grow."



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Junior, Psychology/Religion
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Helen Tait

Junior, Physical Education
Fremont, California

"I'm kind of outspoken about the things I like to see happen. Here the system works! Students really do have a voice and are definitely involved as a force for change. One example is the development of the women's athletic program here."



Ray Zander

Senior, History
Oxnard, California
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concentration, theme dorms and skilled faculty who effectively share of themselves with students.

To learn more about this alternative college, write Dave Morley, Director of Admissions, Box L, Whitworth College, Spokane, Washington 99251 or call (509) 489-3550.

WHITWORTH COLLEGE
Spokane, Washington 99251

I am interested in Whitworth College. Please send more information.

Name LAST FIRST INITIAL
Street _____
City _____ State _____ ZIP _____
School _____ Class _____ GPA _____



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CHAMBER MUSIC SOCIETY

PRESENTS

at SUNSET AUDITORIUM,

CARMEL

SATURDAY 8:00 P.M. 19 APRIL

KAZUKO HILLIER PRESENTS THE

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"The sky's the limit!"—NEW YORK TIMES



\$3.75 SINGLE ADMISSION STUDENT \$2.00

FOR RESERVATIONS PHONE 624-2293

In California it's Safeway

 Oatmeal Bread Mrs. Wright's 1 1/2-lb. 42¢	 Layer Cake Mix Duncan Hines—Reg. Size 69¢	 Rice-A-Roni Golden Grain (Wild—6-oz. 73¢) Reg. Size 2 for 69¢	 Shoestring Potatoes Scotch Treated Frozen Poly 2-lb. 2 for 89¢
 Margarine Coldbrook 1-lb. 45¢	 Lucerne Butter Grade AA 1-lb. 85¢	 Large Grade AA Eggs Lucerne—Dozen 57¢	 Italian Dressing Wishbone—8-oz. 49¢
 Cream Style Corn Del Monte 17-oz. 2 for 69¢	 Lipton Tea Bags 48 Count 79¢	 Glad Wrap 100 Square Feet Roll 34¢	 Tylenol Pain Reliever—24 Count 69¢
 Apricot Nectar Town House 46-oz. 59¢	 Safeway Coffee Pre-ground 2 Lb. Bag \$1.83	 Liquid Bleach White Magic Gallon 55¢	 Moist Meals Puss 'n Boots Cat Food 12-oz. 52¢

From The Dairy Case

Soft Margarine	Imperial—Two 1/2-lb. Tubs (Diet—1-lb. Tub 6¢)	76¢
Hash Browns	Redi-Suds Fresh Potatoes—12-oz.	43¢
Cracker Barrel	Kraft Cheese—18-oz. (Mellow—18-oz. \$1.23) (Variety—18-oz. \$1.34)	\$1.23
Swiss Cheese	Lucerne, Natural, Sliced—6-oz. (1-lb. \$1.93)	78¢
Whipped Cream Cheese	Kraft—4-oz.	43¢
Pillsbury Biscuits	Buttermilk or Country Style—7 1/2-oz.	17¢
Cookie Dough	Pillsbury, Chocolate Chip—14-oz.	95¢

Cream Topping

Lucerne Pressurized Can 4 1/2-oz. **59¢**

Pound Cake

Bel-air Frozen—11 1/4-oz. **99¢**

Pancake Mix

Kitchen Craft Buttermilk—4-lb. **\$1.25**

Detergent

Palmolive Crystal Clear For Dishwashers—52-oz. **\$1.11**

Pineapple

Del Monte In Juice—15 1/4-oz. **2 for 79¢**

Blended Whiskey

Cold Brook 80 Proof—Quart **\$4.00**

Beer • Wine • Liquor

Pabst Blue Ribbon Beer	12-oz. Cans—4 Pack	\$1.49
Burgie Draft Beer	12-oz. Cans—4 Pack	\$1.45
Sangre-E Wine	Fruit Flavored—5th	\$1.39
Annie Green Springs	Country Wine—5th	\$1.15
Vodka	Wolfshmidt, 80 Proof—1/2 Gallon (Kavalan, 80 Proof—1/2 Gallon \$7.49)	\$10.29
Whiskey	Bourbon, J. W. Dost, 80 Proof—5th (Ancient Age, 80 Proof—5th \$4.99)	\$4.19
MacNair's Scotch	46 Proof—5th (Catty Sark, 80 Proof—5th \$8.99)	\$5.29

(Liquor Available at Stores Marked L Only)

Breakfast Foods

Cocoa Puffs	Cereal—12-oz. (Lucky Charms—14-oz. 99¢)	93¢
Fruit Flavored Cereal	Trix—12-oz.	95¢
Fruit Brute	Breakfast Cereal—8-oz.	67¢
Fisher Zoom	Whole Wheat Cereal—16-oz.	46¢
Dole Juice Drink	Pineapple Pink Grapefruit—46-oz.	52¢
Instant Breakfast	Lucerne, Variety Pack 10 Count	\$1.33
Wheat Germ	Fisher—11-oz.	51¢

Frozen Foods

Tree Top Apple Juice	Concentrate—6-oz.	29¢
Grapefruit Juice	Bel-air Unsweetened—6-oz.	28¢
Almond Coffee Ring	Sara Lee—10-oz.	\$1.19
Bridgford Bread	Ready to Bake Demi-Loaves Three 5 1/2-oz. Loaves	52¢
Vegetables	Birds Eye Peas with Onions or Potatoes with Sauce—Regular Size or Mixed Vegetables with Sauce—8-oz.	45¢
Sara Lee Pie	Apple or Peach—33-oz. (Cherry—33-oz. \$1.97)	\$1.79
Dutch Apple Pie	Mrs. Smith's—46-oz.	\$1.53

SPRING CLEANING AIDS

Formula 409	All Purpose Spray Cleaner—22-oz.	79¢
Glass Cleaner	White Magic With Sprayer—12-oz. (or Refill—32-oz.)	44¢
Klean 'n Shine	Aerosol—7-oz.	99¢
Spray 'n Vac	Glamorene Rug Cleaner—24-oz. White Magic—28-oz. (Mr. Clean—38-oz. \$1.85)	\$1.99
Liquid Cleaner	Mr. Clean—38-oz. \$1.85	92¢
Mop & Glo	Beacon Floor Shine Cleaner—16-oz. (Lemon—16-oz. \$1.29)	95¢
Easy-Off Cleaner	Green, Aerosol—16-oz. (Lemon—16-oz. \$1.29)	\$1.29
Bathroom Cleaner	Dow, Aerosol—17-oz. (White Magic—28-oz. 42¢)	89¢
Garbage Bags	Glad, Tall—11 Gallon—15 Count (4 Gallon—30 Count 8¢)	95¢

Food Favorites

Libby's Pears	Juice Pack—16-oz.	47¢
Minced Clams	Snow's—8-oz.	57¢
Grey Poupon Mustard	8-oz.	49¢
Chile Salsa	Onion, Green—7-oz. (Tomatoes & Chile—10-oz. 34¢)	37¢
Cup-A-Soup	Lipton Vegetable or Chicken Noodle with Meat—4 Pack (Spring Vegetables—4 Pack 52¢)	59¢
Refried Beans	Resorita—40-oz. (Tostitos House—30-oz. 86¢)	86¢
Funny Face	Rillsbury Drink Mix Makes 2 Quarts—Envelope	57¢

Everyday Needs

Freeze-Dried Coffee	Brim—4-oz.	\$1.59
Maxwell House Coffee	Ground—2-lb. (Instant—18-oz. \$1.95)	\$1.99
Edwards Coffee	Ground—2-lb. (\$1.45 \$2.87)	\$1.95
Purified Water	or Spring Water Black Mountain—Gallon	55¢
Paper Plates	Dinner or Compartment—15 Count Royal Chef	85¢
Charcoal Briquets	Collier Super—10-lb. (Designer King—50 Count)	\$1.25
Book Matches	(Ohio Large Wooden—3 Boxes 46¢)	43¢

STRAWBERRIES

First Of The Season!

12-oz. Basket EACH **39¢**

Artichokes Large Size **4 for \$1**

Cherry Tomatoes 12-oz. Basket Each **49¢**

Oranges Valencia, Full of Delicious Juice 5 Lb. Bag **79¢**

Eggplant Large Size—Each **29¢**

HOW ABOUT AN ORIENTAL DINNER TONIGHT?

Bean Sprouts	1-lb. Bag	19¢	Japanese Noodles	Azumaya—1-lb. Bag	39¢
Chop Suey Vegetables	1-lb. Bag	29¢	Chinese Noodles	Azumaya—1-lb. Bag	39¢
Wonton Skins	Azumaya—1-lb. Bag	59¢	Japanese Bean Cake	Azumaya—1-lb.	39¢
Egg Roll Skins	Azumaya—1-lb. Bag	59¢	Chinese Bean Cake	Azumaya—14-oz.	39¢

SAFEGWAY FLOWER SHOW

Safeway Snail Pellets 2 1/2 lb box **49¢**

Whole Fryers

Manor House, Flash-Frozen U.S. Gov't Grade A **Lb. 44¢**

Beef Chuck Roast

Blade Cut USDA Choice Grade **Lb. 84¢**

Canned Hams

Safeway Brand **5 Lb. Tin \$6.99**

Armour Turkeys

Golden Star Buttered, Self-Basting Under 16 Pounds **Lb. 59¢**

Stewing Chickens

Manor House Whole, Bagged, Frozen USDA Grade A **Lb. 32¢**

Skinless Franks

Beef ... Safeway Brand 12-oz. Pkg. **59¢**

PORK SAUSAGE

Safeway, Whole Hog Mild, Medium or Hot—12-oz. **99¢**

BEEF SAUSAGE

Shenson's, Links—8-oz. **39¢**

Veal Patties

With Beef Added—Lb. **77¢**

Beef Patties

Manor House Precooked—Lb. **88¢**

Corned Beef

Safeway Brand—3 1/2 to 4 Lb.—Lb. **\$1.39**

Pork Shoulder

Am Pacific Roast—Lb. **79¢**

Leg of Lamb

New Zealand Frozen Fresh Thawed—Lb. **\$1.19**

Sliced Bacon

Safeway Smoked A Ring—1-lb. (Thick Sliced—2-lb. \$3.37) **\$1.19**

Calves Liver

Genuine, Flavorful Frozen Fresh Thawed—Lb. **\$1.39**

Beef Oxtails

Frozen Fresh Thawed—Lb. **66¢**

Turkey Breasts

Safeway, Self Basting 4 to 8 Pounds—Lb. **\$1.19**

Fish Sticks

Captain's Choice Precooked—8-oz. **49¢**

Fish Sticks

Safeway Pre-cooked—Lb. **88¢**

Shrimpmeal

California—Lb. **\$2.99**

Sausage Links

Safeway Whole Hog—12-oz. **\$1.29**

Ground Beef

Regular Grind, You Can Taste The Difference—Lb. **79¢**

Beef Plus

T.M. Reg. A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb. **69¢**

Burritos

Alex's Beef & Bean, Beef & Cheese, or Potato & Beef—3-oz. **31¢**

T-Bone Steak

USDA Choice Beef Loin—Lb. **\$2.29**

Rib Steak

USDA Choice Grade Beef—Lb. **\$2.19**

Chuck Steak

Blade Cut USDA Choice Grade Beef—Lb. **\$1.09**

Jumbo Bologna

Safeway Brand—Lb. **77¢**

Items and prices in this ad are available April 16, 1975 thru April 22, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

WE WELCOME FOOD STAMP SHOPPERS

YOU CAN ALWAYS DEPEND ON SAFEGWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

More federal spending

Continued from page 3
debt of all other nations of the world combined."

"The interest charges on this debt alone are \$33 billion a year, larger by twice than the total budget of 1941. It is the third largest budget item of Congress," he said.

One major cause of the deficit budget is that the resources of revenue of financing domestic services have gravitated from local control to the state to the federal government," he said.

Smith said the implementation of domestic services, such as elementary and secondary education, welfare programs and highway construction, is done at local level. However, Smith said the federal government has usurped resources over the years through taxation.

"Then they give it back to the local agencies as a handout and put controls on the implementation," he said.

"The federal government has created 1,500 programs of aid that most local governments don't understand and it uses 37 cents of each dollar for a bureaucracy to oversee those programs," he said.

"And then we wonder about what has happened to the keystone of our republic, to local government," he said, shaking his head.

Smith said, "America is the world's greatest welfare society."

He continued, "In California alone, with a population of 20 million

people, there are 2.6 million on the welfare rolls, exclusive of unemployment. One out of every nine children in California is supported by the Aid to Dependent Children program."

"I'm not being critical about the person who is really in need, who has no one in his family to turn to for help, who is alone and must be helped," he explained. "I'm talking about the blatant abuse and proliferation of these welfare programs."

He continued, "The food stamp program costs \$50 million to administer—that's 10 times the original total budget of the program when it was initiated 10 years ago."

"You know, college students have always been enterprising. You and I were, and today's college students are no different. They've found ways to take advantage of this outlandish boondoggle and at the University of California at Berkeley, 11,000 students are enrolled in the food stamp program as well as college," he exclaimed.

"The welfare program has created a situation in which the incentive to work is destroyed. We are paying daily for those who do not work by choice," he said.

Smith continued, "Another ring of this free circus, like the one that destroyed Rome many years ago, is the federal subsidy of private interest groups."

In addition to pointing to

subsidy of oil interests in the face of rising gasoline costs, Smith spoke of \$95 million in subsidies to sugar growers in 1974, when sugar prices to the consumer skyrocketed.

"And last year, we paid \$68,000 to the Queen of England for not growing cotton on her plantation in Mississippi," he said.

Smith criticized, "We spent \$600 million in subsidies to the private maritime industry, which has spent 38 years living off government largesse."

"And last year, Amtrak officials spent \$500,000 flying along Amtrak routes to Amtrak cities to conferences about why Amtrak trains were so slow and why nobody was riding them," he said.

No area has contributed greater to excessive federal spending than matters of questionable public defense, Smith told the group. "Last year, America spent \$250 million to purchase seventeen F-111 jets which the Air Force never requested—but the Texas delegation like the looks of them and got the item through. Since the production plant for F-111 is in Dallas, Tex., that makes it what we call pork barrel."

Turning to foreign aid, Smith said, "The government has thrown billions at the world with the foolish hope it would solve all the world's problems. They've given away money they didn't have, and it's been 'borrowed' from us."

"How do you feel about millions of dollars in gratuitous aid to oil

producing countries who slapped an embargo on us," he asked.

Speaking of the accumulated debts of various nations to the United States, Smith told the group, "The USSR owes us \$1 billion, and there is a bill in Congress to forgive that debt. Chile owes us over \$1 billion. Bear in mind what Comrade Allende did to scuttle American interests there."

"I agree with those who believe it is no longer possible to finance other countries when America can't afford to finance her own programs any more," he said.

Smith broached the subject of cutting federal spending. "Since the government has no source of income except us, the citizens, how can any intelligent person say we can stop inflation through controls on the private sector without first controlling the biggest spender of all, the federal government?"

"Feather by feather, our goose is being plucked. These excessive taxes are confiscatory, a constant drain on the citizenry, and they must be stopped," he said.

"It is imperative we start within ourselves by honestly

and frankly reclaiming a belief in a citizen-controlled government. What might be called flag-waving principles are going to be our solid rock," he said.

"We must redirect the socialist train of thought in this nation back to a democratic republic. We must elect people who will knuckle down to spending reform, instead of spouting tax reform rhetoric," he said.

"Since the federal and state governments have no direct involvement with the implementation and real work of domestic services,"

Continued on page 8

RIVER INN, BIG SUR, CALIFORNIA

COCKTAILS

BREAKFAST
(OPEN 7:30 - 4 PM)

Served on a huge platter with
homemade biscuits

Eggs any style with ham, bacon
OR sausage with the Chef's original
hash browns, biscuits, jelly & coffee

Hot cakes - Stack
Biscuits - Side Order

Coffee, Milk, Hot Chocolate, O.J.

LUNCH

RIVER INN BURGER
1/2 lb Choice Beef - Charcoal Broiled
served on open face French Roll and fries.

FRENCH DIP SANDWICH
Sliced Roast Beef on French Roll
with Chef's special au jus

COLD BEEF COLD HAM
TUNA GRILLED CHEESE

All cold sandwiches
served with salad

YOUR RETURN IS OUR REWARD

More city government

Continued from page 3

All department heads are required to attend council meetings. While City Administrator Hugh Bayless has the responsibility of "coordinating" municipal functions, all substantive issues relating to departmental policy and personnel are dealt with—once a month—at council meetings.

Communications with the city's network of consulting boards and commissions is also an important facet of council responsibility. Incumbent, at times, by state law that required any gathering of a majority of the membership of a public body to be advertised and opened to public participation, members of the council and other Carmel boards and commissions rarely meet in joint session.

A case in point, still vivid in the memories of Carmel planning commissioners, concerns an ordinance recently incorporated into the city books. The planning measure, which prohibits several types of businesses from the commercial district, had been under study by the commission for

more than six months. With the aid of city attorney George Brehmer, the planners had researched, debated, written and rewritten the ordinance before passing it to the council for final approval.

The planning commission felt that some lack of communication between the two bodies was apparent in the council's reaction to the proposed document. It was dismissed and the council concurred with a statement by Dahlstrand that "this needs more study."

But the mayor feels communications within the Carmel bureaucracy are adequate. "We try to have members of the council attend each of the commission meetings. I try to attend as many as I can, and other councilmen do the same. I think we keep in touch with each other as well as is necessary," he states.

At least for the time being, he states, the advantages of widespread public participation in Carmel's council-dominated government outweigh all administrative difficulties.

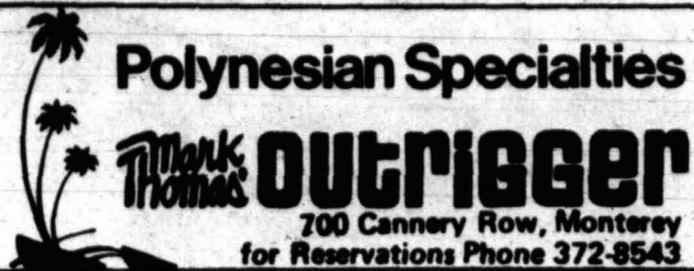
"In a council-commission system, the public is kept much better informed. Take Monterey for example. Their city manager can take care of a lot of business and their council agendas might only have three or four items. But then all that business is carried out behind the scenes, and the public isn't involved in it."

"With our system," the mayor argues, "we are required by law to take action in public, and the public is involved. That's something the people in Carmel want."

Clearly, there is no shortage of citizen involvement in Carmel government. Residents can have items placed on the council agenda for public discussion simply by presenting them to the staff of the city administrator two weeks before regularly scheduled council meetings. Those present at Tuesday night meetings are given an opportunity to participate in public hearings, and occasional spontaneous open debate on wideranging issues.

Continued on page 23

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 - A dignified, carefree way of life
- Rates and availability on request

CARMEL INN

San Carlos between 7th and 8th
Phone (408) 624-8336

More federal spending

Continued from page 7
they would get the hell out and give the resources directly back to the local agencies," he continued.

"You have a better chance for control of the purse strings of government here in Carmel and Salinas than you do in Sacramento and Washington, D.C.," he told the group.

"We must purge the welfare rolls and get rid of this welfare debacle. Legislators and officials must enforce laws which make certain persons legally responsible," he said.

"What has happened to the American way of life where parents were responsible for their children? And later, when the parents were older and needed care, the children took care of them," he asked.

"Let's get rid of the good stamp program. And let's stop catering to private interest groups, leave them to hack it on their own," he continued.

"We must let our elected representatives know we don't want any more flaky thinking about priming the pump with make work jobs.

The pump is dry because of the economic drain of government," he said.

"We must tell them we want foreign aid severely reduced. This is not to say we must become isolationists, but we should become full partners with other nations in the world. We can no longer afford to be the world's philanthropist," he continued.

Smith said there were related moral questions. "If

we stand for peace, if and when Soviet nations stand with us for peace, how can we afford to continue to hand out firecrackers to smaller nations," he asked.

"Is it unAmerican of me to ask you why spend hundreds of millions of dollars to maintain troops in Europe thirty years after World War II is over? Or to ask you why we spend billions of dollars on equipment to two mutually hostile nations such as Israel

and Egypt? How do we explain this to our sons and daughters?" he asked.

"Perhaps one reason why the federal government spends so much is because the Constitution doesn't require a balanced budget," he said. "I propose the Constitution be amended requiring a balanced budget by Congress spending only what it raises in taxes."

Additionally, Smith said, "I see no reason why the state cannot limit the increase of its budget to a proportional increase of population and cost of living."

Senior citizens

Property tax assistance filing period now open

The 1975 filing period for the State Senior Citizens Property Tax Assistance program has now opened, according to Assemblyman Frank Murphy (R-28). It closes Sept. 2, 1975.

The program will refund a portion of the property taxes paid by individuals 62 years of age and older as of January 1 this year. To qualify, persons must occupy their own homes and must have been California residents on or before January 1, with a total household income not exceeding \$10,000 for last year. Income from all sources, including social security, pensions, and benefit payments, as well as income from all relatives living in the house, is used to compute the total household income.

There have been four changes in the law this year which should be noted by those applying for assistance.

First, in determining income, both realized net capital losses and gains are to be included without limitation. In the past, net capital loss was limited to \$1,000.

A second substantive change in the program this year says that in a prior year capital loss carryover situation, the entire carryover is considered when computing 1974 income. Formerly, there was a loss ceiling of \$1,000.

For instance, if realized net capital gains for 1974 reach \$2,000, and if the capital loss carryover from the previous year stands at \$4,000, then the realized net capital loss can be counted as \$2,000.

Third, if an eligible claimant dies between January 1 and September 2 this year, the surviving spouse may file a claim for 1975. Past requirements allowed the surviving spouse to file only if the claimant died during the filing period.

Also new this year is a procedure whereby the Franchise Tax Board, charged with administration of the program, may waive

the requirement that property taxes be paid, provided that the claimant agrees to apply the property tax assistance received

toward the prompt payment of any delinquent taxes (to the extent that this is reasonably feasible under the circumstances).

More sleep

Continued from page 5
activated" but the body is not paralyzed.

Thus individuals dream during REM and sleepwalk during NREM. During the night there are usually five or six periods of REM and five or six periods of NREM.

In his research Dement attaches sensitive electrodes to certain parts of the body which will measure brain waves and muscle activity. An instrument to measure the wave lengths of the brain, eye muscles, and other variables can tell Dement and his researcher exactly what second the patient "falls" asleep as well as what type of sleep he is in, REM or NREM.

During the REM state the brain is wide awake.

"There is perception. The senses are working and there is conscious thought all going on in REM sleep," he said.

"From the standpoint of the brain, REM is as real as real life. A dream is a chance to experience a real alternative in a real way," he added.

Dr. Dement believes there is a dream world and it is the real world. He borrowed a quote, "A dream is real while it lasts; can we say more about life itself?"

Dr. Dement's lecture was sponsored by the Stanford Club of the Monterey Peninsula and the Stanford Alumni Association.

More Mayor's report

Continued from page 4
adequately supervise this phase of the great American sport which contributes so greatly to the development of our youngsters.

It is fully appreciated that the military services training programs require the assignment of their personnel to various posts of increasing responsibility. However, we who are located for infinity in one location feel the wrench quite deeply of having to part with those with whom we have had highly satisfactory working relationships. This month we learn that Lieutenant Armand Chapeau of the Coast Guard who has been with us for 2½ years is being reassigned. Lt. Chapeau has contributed greatly to the health and safety of Peninsula residents and visitors to the area through his work with sea rescue patrols. We wish he and his lovely family the very best in his new assignment.

Carmel has prided itself on being able to retain at least a semblance of the past. But it does seem that every entrepreneur who is seeking new realms to conquer on his arrival in our community, begins to salivate when he finds that only a few years have passed since we lost our horse watering trough. He envisions neon lights, billboards, parking meters, traffic flowing with stop-and-go lights, hamburger joints on the beach, etc., etc.

Someone told me the story of one of these eager chaps who accosted one of our old timers on the street with, "Hey, grandpa, how long has this town been dead?" May it be to his ever lasting credit, our staunch Carmelite replied, "Not long. You're the first buzzard I've seen."

FOREST GROVE

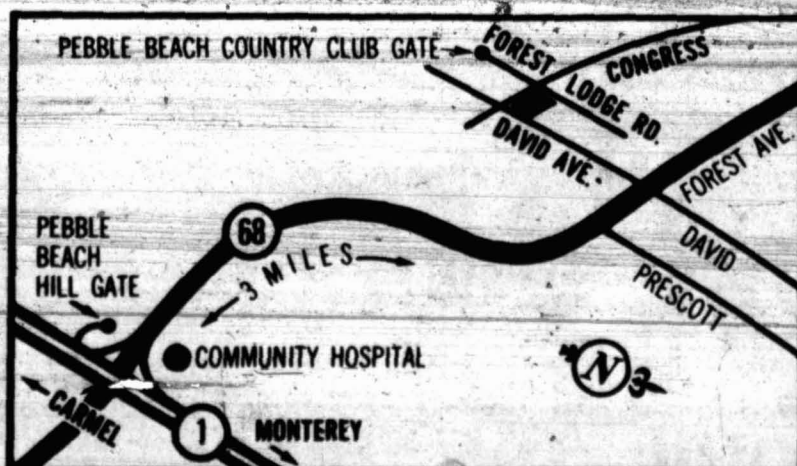
90% FINANCING

IMMEDIATE OCCUPANCY CHOICE OF INTERIORS

Wall-to-wall carpeting,
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Ceramic tile, Fully fenced private patios,
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Multi-level floor plans to choose from.
Come look today - 2 furnished models to entice you.

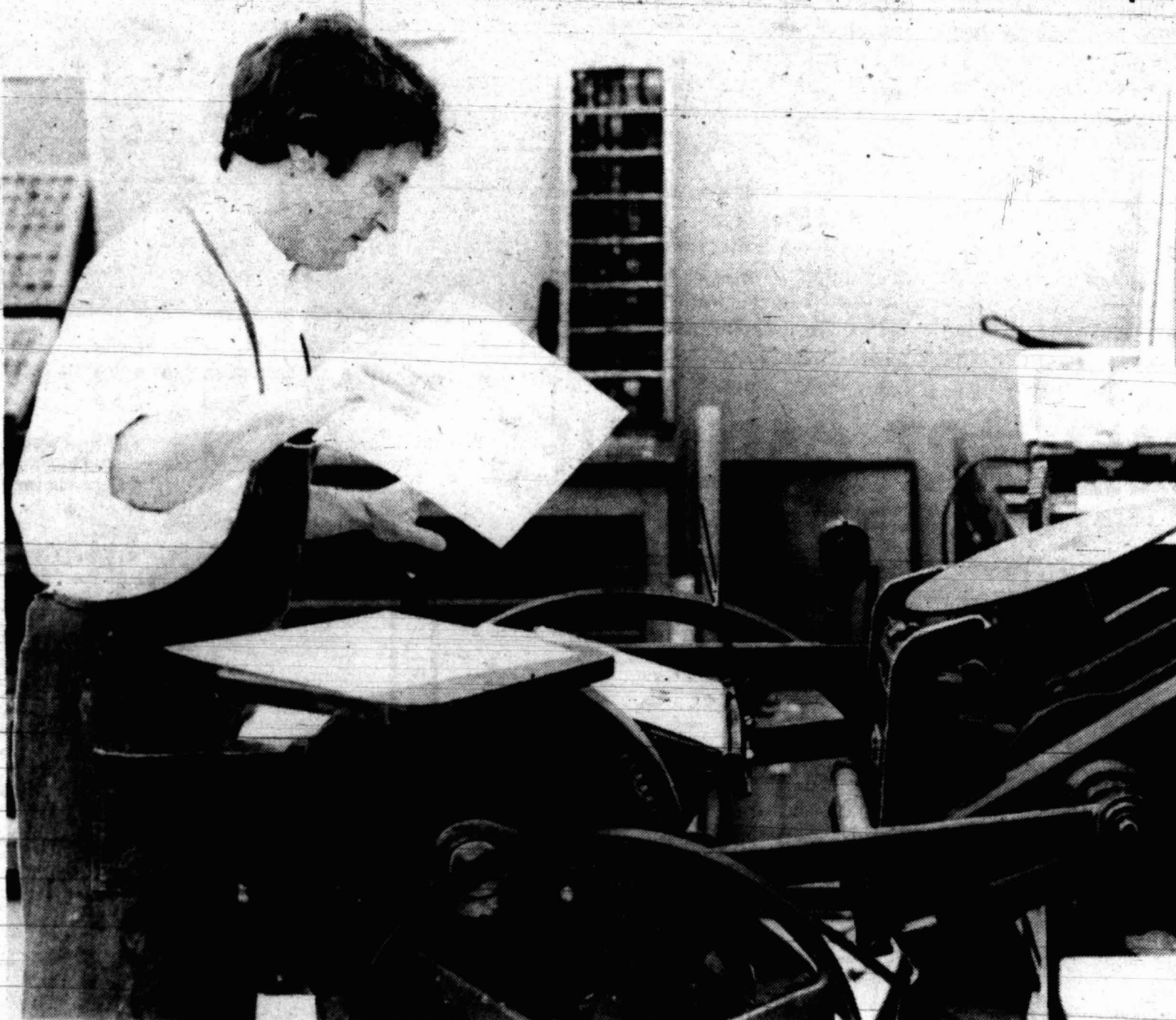
TRIAD AMERICAN CAPITAL CORPORATION
TELEPHONE 373-1788

EASY TO FIND
Take Highway 1 to
Highway 68. Drive north
approximately 3 miles
toward Pacific Grove.
Turn left on David
Avenue, right on
Congress . . . adjacent
to Del Monte Forest
Country Club Gate.



Focus

on the arts and entertainment



JIM KOHNKE OPERATES the press that students will use to print their own books during the Guild of the Book Arts summer program.

Guild of the Book Arts

'We're hung up on books'

By CHRIS KELLER

The ninety-five cent paperback in revolving aluminum stands at airports and in drugstores has redefined the word "book" for most of us. But there are those in our area who still cling to the idea of a book not only as a piece of art in the sense of what it

contains literally, but also in its appearance and makeup.

On March 12 a small group of Peninsula residents received a grant from the California Arts Commission for their budding organization, the "Guild of the Book Arts."

Continued on page 11

THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

MOZART: COSI FAN TUTTE (Soloists, Chorus and Orchestra of the Royal Opera House, Covent Garden, conducted by Colin Davis - Philips 6707.025-4 L.P.'S).

Cosi Fan Tutte was written in 1790, after Don Giovanni and before the Magic Flute. It represents Mozart at his fullest mastery as an operatic composer. In some respects, Cosi Fan Tutte is the most remarkable of Mozart's operas. Using as his point of departure an inconsequential comedy of love and infidelity -- a text which for all its occasional wit is hardly calculated to make exacting demands on a composer -- Mozart produced a miraculous score, subtle in characterization, profound in psychological insight, and traversing a wide gamut of feelings. In his other operas, he is at times nobler, more passionate and more eloquent; but he is never nimbler nor is his touch ever surer. With amazing dexterity, he maintains in Cosi Fan Tutte a subtle balance between comedy and burlesque, sentimentality and mockery, tenderness and broad satire. The music continually catches the nuances of the play, points them up, brings artistic value to the trivialities of the stage business. This opera is much more than a succession of wonderful arias and ensemble numbers; it is operatic comedy at its best, with music and libretto equal collaborators in a gay adventure.

This recording is unquestionably the most authoritative and most resplendent of all those on the market, and, in the opinion of this reviewer, could well be the definitive one. With the following stellar vocal cast: Montserrat Caballe as Fiordiligi (soprano); Janet Baker, mezzo-soprano, as Dorabella; Wladimiro Ganzarolli, baritone, as Guglielmo; Nicolai Gedda, tenor, as Ferrando; Ileana Cotrubas, soprano, as Despina, and Richard Van Allan, bass, as Don Alfonso, and the Chorus and Orchestra performing with dramatic insistence and musical vivacity, there emerges a reading of this work that is beautifully shaped, elegantly paced, and authoritatively projected.

Montserrat Caballe's voice, in the role of Fiordiligi, is completely under control, and its lustrous vocal sheen has never been more radiant or ravishing. Her clear articulation, her excellent intonation, and her intense dramatic characterization are of the highest calibre of musical expressiveness.

Janet Baker in the role of Dorabella, displays a magnificent vocalism, with rich artistry, and finely-oriented ensemble numbers. In her arias, she is, unfortunately, somewhat pallid, by being pitted against such intense and fiery presentation of Caballe, but, in spite of this casting, she

Continued on page 14

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Llord's performance impressive

By LESLIE JOHNSON

Although it is probably one of the finest marionette theatres in America, the Llord's International performance Friday at Monterey Peninsula College seemed to be calculated more to impress than to entertain.

This is not to say Daniel Llord is not extremely talented and ingenious, or to imply the kudos given him internationally are unearned. Perhaps Llord is too talented and full of ingenuity for his unique special effects intruded often, breaking the spell he cast from the puppet stage.

Llord opened the performance with Stravinsky's "Firebird," a work which allowed him to introduce vast numbers of puppets and theatrical devices. This showcase piece made it difficult to believe there were really only two hands

manipulating the marionettes.

Llords designs and makes his own marionettes, and the women whose souls had been stolen were indeed "glittering faceless forms," until the soul of the evil one was shattered and a breath taking transformation occurs. The device of dual headed marionettes was used most effectively in this piece.

The melding of music with marionettes worked most successfully in "Firebird" when Llord seemed most into the performance. Later, his attention seemed scattered, but here was the Llord's International critics have acclaimed everywhere.

A most elegant piece in a "Studies" series displayed his attention to detail through the use of a colonial harpsichordist. The exactitude of this performance was breath-taking and perhaps even more im-

pressive than the numerous special effects used in other sections of puppet drama.

The comic performance of Madame Pizzi-Pizzi, a classic coloratura, was just the breather the audience needed and was farcically done, with Llords singing falsetto for the madame, a rather buxom lady with a rather portentous bearing. Llord's Marie Nicole, with a lovely set of the lights of that romantic city and a little street scene, was a highly detailed and pretty sketch, complete with can-can girls and a bubbling fountain.

We would have left with a more satisfied feeling if we had departed at intermission, for Llord's performance of "Petrouchka" was perhaps too great an undertaking for even such a puppet master as he. Llord pointed out before the performance that while "Petrouchka" had been highly successful as a

ballet, critics felt it was lacking as theatre. We found his performance Friday lacking as puppet theatre.

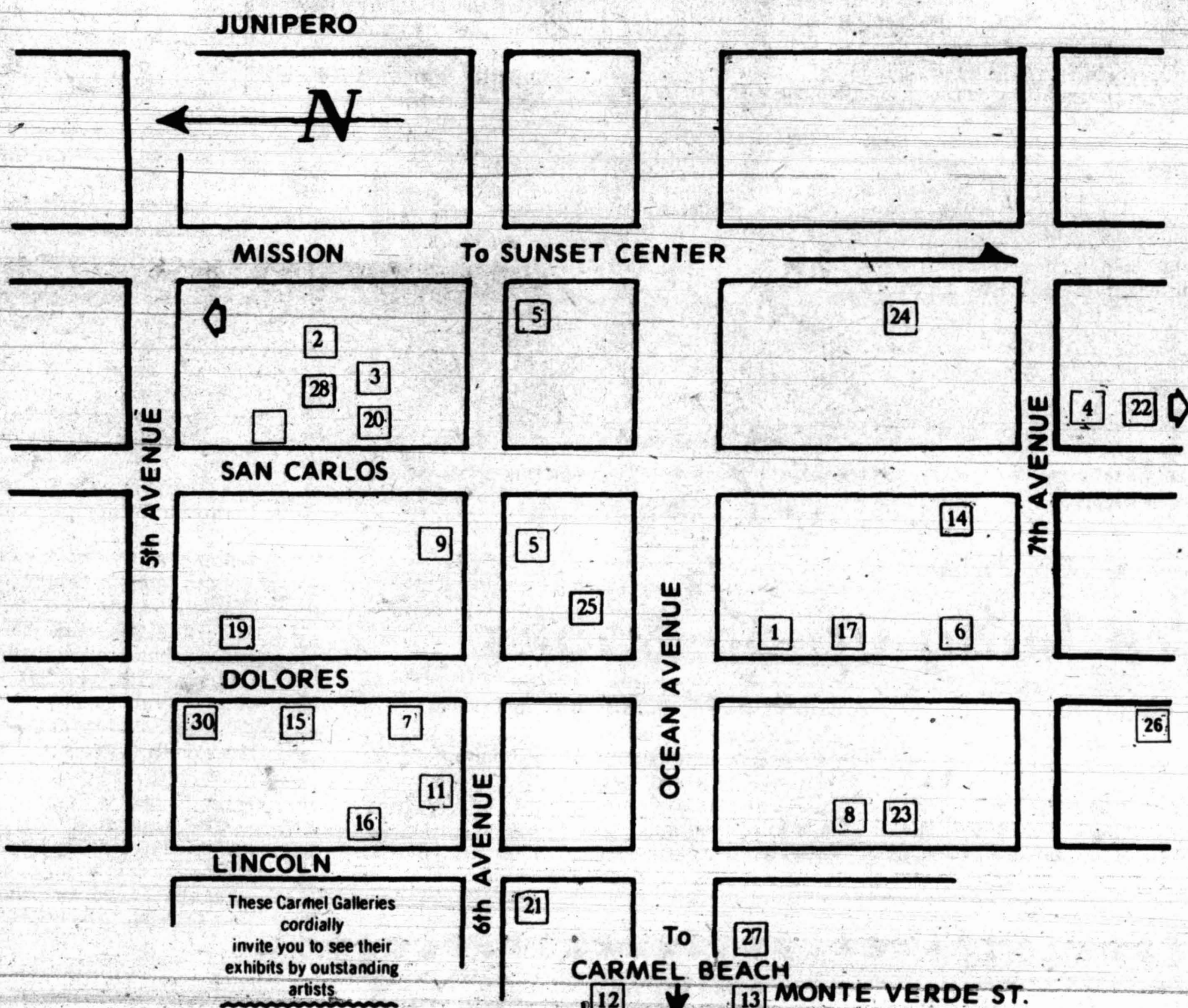
While Llord is a great puppet master, he is not a great actor. And as the performance progressed, our positive feelings about the evening waned, for the piece was long and for all its devices, did not hold our

attention, no matter how hard we tried to concentrate. The ending, with its potential as a powerful scene when Petrouchka's spirit arises above the evil of the puppet master and all those who attempt to suppress others, was especially disappointing. There was no power here, only an ending.



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P.G. wildflower show set

The 14th Annual Wildflower Show of the Pacific Grove Museum of Natural History is scheduled to open on Friday April 18 and will continue through Sunday, April 20.

The event draws wildflower enthusiasts from all over California to view the more than 500 species which are annually displayed.

Rare as well as common

wildflowers and some that might be called weeds are displayed with other members of their respective families.

Where rare species are shown, they are collected from locally abundant populations or even grown from seed to prevent further demise of the species.

The specimens come from throughout Monterey

County, gathered by a select group of dedicated individuals who know what to take and what to leave behind.

The museum will be closed on Thursday April 17 to prepare the show for viewing. On Sunday April 20 a Museum Association film lecture will be shown at Canterbury Woods Auditorium at 2:30 p.m. The

film is "Richfield's Wildflowers of the West." It will be supplemented by a selection of slides and a discussion by Vern Yadon, director of the museum of Natural History.

Admission is free to both the Wildflower Show at the museum and the film lecture at Canterbury Woods.

Cinema classics

set at MPC

Cinema classics "The Exile" and "Horsefeathers" will be the next films featured in the Monterey Peninsula College's Film Gallery series on Friday, April 18 at 8 p.m. in the MPC Theatre.

"The Exile" stars Douglas Fairbanks, Jr. in this historical drama of Charles II's exile in Holland and his pursuit by the ominous Roundheads. The 1947 film was directed by Max Ophüls.

In "Horsefeathers," the Marx Brothers win a college yell of roaring approval as they clown with the coeds, pester the profs, and caper over the campus while turning a championship football game into a rollicking riot.

Admission to the films is \$1 for adults and 50 cents for children under 12. Associated Students of MPC cardholders and Golden Card holders.

More Book Guild

Continued from page 9

The Guild is devoted to the idea that books should be works of art in and of themselves, and that beautiful books need not be hundreds of years old and locked up in glass museum cases.

The artists who make up the Guild at present are Beva Farmer, Jim Kohnke, Mary Storm-Goodman, and Kathleen Murray. Father Jim Farmer and Dorothy Taugher are also involved in putting together the classes and the month long summer program.

Courses for adults in calligraphy, handpress printing, and silk screening have been offered at All Saints' Day School for several years. With the grant the Guild will also offer paper making, book binding and print making.

The most exciting aspect of the Guild will be the five-week summer program to teach thirty individuals how to create a book; from making the paper, to printing and "illuminating" the pages, to binding it.

"We're hung up on books I guess," said printer Jim Kohnke. "We see them as containers of thoughts and want to stress the human involvement in making them."

The summer program will accept thirty students who will work out at the studio at All Saints' Day School five days a week for the five-week period. Tuition will be \$225 for the course which will include all the materials for making a book.

Beva will teach silk screening and calligraphy (italic printing in particular), Jim will teach students how to use the two presses, Kathleen Murray will teach papermaking, illumination, and calligraphy, while Mary Storm-Goodman will teach binding.

"In addition we have marvellous resource people in the area who we will invite in to give some of the background history on book making," explained Beva.

Beva herself has been teaching calligraphy since 1966 and has recently published teaching manuals on the subject. Jim comes from a family of San Francisco printers and is a teacher at All Saints'. Kathy has studied calligraphy and illumination, which is the process of applying gold or other metals, as well as other colors to paper, in Oregon and later in England.

"All of these people had been doing these things individually, so it seemed like a good idea to unify their efforts," explained chairman Dorothy Taugher.

The plans became more concrete when the group realized that the California Arts Commission included a category under which the group might apply for a grant.

"We were being pretty spiritual about the whole thing...but realized we'd have to be more organized to get the grant," explained Dorothy.

The Guild expects to draw students from the immediate area as well as from all over the state. They are hopeful that the quiet rural atmosphere of the setting combined with the type of work participants will be doing will lead to a "sense of community."

One of the most interesting aspects of making a book might very well be making the paper.

"You start by making pulp from any material, preferably rags of linen or cotton,

although linen is best," explained Kathy Murray. "Then you break it down into small pieces and macerate it into a pulp."

The pulp goes into a vat. Then, a form, made of screening, and a deckle are dipped into the vat so that a thin layer of the pulpy substance coats the screen.

By "shaking" the frame back and forth the excess water is removed and the fibers of the pulp are crossed, thus binding the paper.

The frame is then turned upside down over a piece of felt which absorbs still more of the water. It is pressed between two more pieces of felt and then peeled off gently and dried. The process is complete.

Kathy also will teach illumination, the art of decorating a portion of a page with either gold leaf, platinum or colors.

"This is usually done with a letter, or the title, or a figure," she explained. Kathy has studied illumination at Twickenham, England with the Society of Scribes and Illuminators, and at UCSC under Donald Jackson, Royal Scribe of England.




BEVA FARMER DEMONSTRATES silk screening in the studio of All Saints' Episcopal Day School. Beva, a member of the newly created Guild of the Book Arts, will teach silk screening and calligraphy during the Guild's summer program of book-making.



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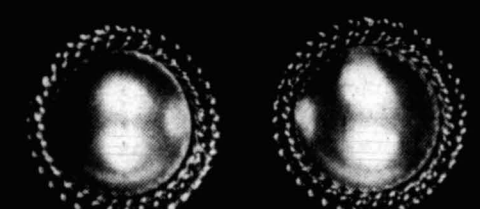
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'Twelfth Night' should be seen

By JEFF HUDELSON

MPC's new production of "Twelfth Night" is certainly one that should be seen. While not without fault, it is an attractive and interesting show.

If you have never seen this marvelous, romping comedy, see it. If you are familiar with the play, see this production; it is undoubtedly unlike other productions you have seen.

One of the greatest joys of the theatre is "collecting" and comparing different productions of the same show. Of all of Shakespeare's comedies, "Twelfth Night" is certainly the most interesting to "collect."

"What You Will" (the alternate title) is not a "star" show. Being superbly well balanced, its entire flavor can be changed by altering any one of a dozen characters.

In this production, the cast is well balanced and lively. Director Ramie Wikdall has chosen not to warp the production toward a dominant character, but rather to preserve the unity of the whole. None of the subplots is allowed to command the show.

The character interpretations are also fairly middle-of-the-road. Ms. Wikdall has interpreted the characters much the way Shakespeare seems to have written them. This also aids in preserving the integrity of the script.

The only variant seems to be Ann Fajilan's Fabian, who is considerably more "puckish" than usual. However, this is certainly a positive factor. All of the "plotting scenes" adopt a certain prankishness that becomes them well.

The whole show, in fact is a rather joyous romp. Even the more serious Antonio

Arts, crafts fair planned

Monterey's Custom House Plaza will be the site of a two-day "Arts and Crafts" fair, sponsored by the Associated Students of Monterey Peninsula College on Saturday and Sunday, April 19-20, from 10 a.m. to 5 p.m.

According to Ed Norris, assistant dean of student personnel, the fair is a benefit for the ASMPC which sponsored such projects as student scholarships, loans community services, speakers and films.

Norris added that items for sale will include stitchery, leather goods, metal, wax, wood and glass crafts, paintings and sculpture.

In the event of rain, the fair will be held in the MPC Student Center. There is no admission fee to the fair. For further information, contact the MPC Student Activities Office at 649-1150, ext. 333.

(played by Jeffrey Orrin Burkhardt) and Orsino scenes were not somber and did not break this mood.

Keynoting the spirit of Illyria was Christy Botkins' finely drawn fool, Feste. An excellent singer, her songs (with Jack Hoss on guitar) add a festive outlineness to the play's atmosphere. Her lively acting suits the foolish but penetrating part quite well.

The twins, Viola (Diana Hjul) and Sebastian (Tom Sanchez) were well played, with Ms. Hjul turning in a sensitive performance and "wearing the breeches" excellently. Stephanie Cunningham's Olivia occasionally reminded one of the heroine in "Antony and Cleopatra." And Michael C. King's Duke was well played -- one easily believed him enamored with Love.\$

Most of the broader comedy comes from Eric C. Elliott's drunken Sir Toby, Eric J. Hartzell's timid Sir Andrew, Shirleen Holt's Maria, and, of course, the priggish Malvolio of Richard Allen Andante. All of these characters were competently played and well fill

their roles in the play. However, none of them have taken flight in the comedy of these roles (Mr. Hartzell comes closest to doing so).

The disappointments of the production stem mainly from the staging. "Twelfth Night" is played "in the round" in the intimate SRO Theatre. While this is an interesting and intellectually attractive concept, it is, generally, a failure. In practice, a certain aesthetic distance in necessary to "take in" the play. The audience (except for the

dueling scenes, which worked magnificently) was just too close.

Also very disturbing is the constant, constant movement. The actors are almost in a continually flowing dance -- effective in evoking the spirit of the play, but distracting. In all of the color and motion of the dance, our senses are required to absorb too much data, and what is occasionally lost is the music of Shakespeare's beautiful words.



Limericks



A horribly jealous old wizzard
Turned his pretty wife into a lizard.

But she grew and she grew
And she bit him in two.
And she ate him, right down to his gizzard!

If you ask a brown bossy, "How now?"
With super-powers her you'd endow:
You may help your diction,
But it is pure fiction
That you'll get repartee from a cow!

L.C.B.



JIM GOFFARD AS the Devil and Miles Heberer as the Commander rejoice over the decision of the Commander to leave Heaven and go to Hell in the Staff Players production of "Don Juan in Hell," a dramatic reading by George Bernard Shaw. The production is presented Friday, Saturday and Sunday evenings at the Forest Theatre in the Ground through May 4. All proceeds are going to the Children's Experimental Theatre scholarship fund. For further information call 624-1531.

Final symphony matinee set

The Monterey County Little Symphony Orchestra under the direction of Haymo Taeuber presents the third and final concert of the matinee series, Sunday afternoon, April 20 at 3 p.m.

These concerts, co-sponsored by the National Endowment for the Arts, were planned by Haymo Taeuber for those who have requested afternoon concerts.

Wade Parks, featured soloist and a piano teacher in

the area, will perform Ravel's Piano Concerto in G Major with the orchestra. This year Ravel's 100th anniversary is being celebrated in many parts of the world and this work was chosen to coincide with the celebration.

The program opens with Mendelssohn's "Hebrides Overture" (Fingal's Cave), and the major orchestral work is Beethoven's Symphony No. 2 in D major. The 30-member orchestra is

composed of players from the regular Symphony orchestra and programs works for orchestras of this size. Tickets may be purchased at regular symphony outlets.

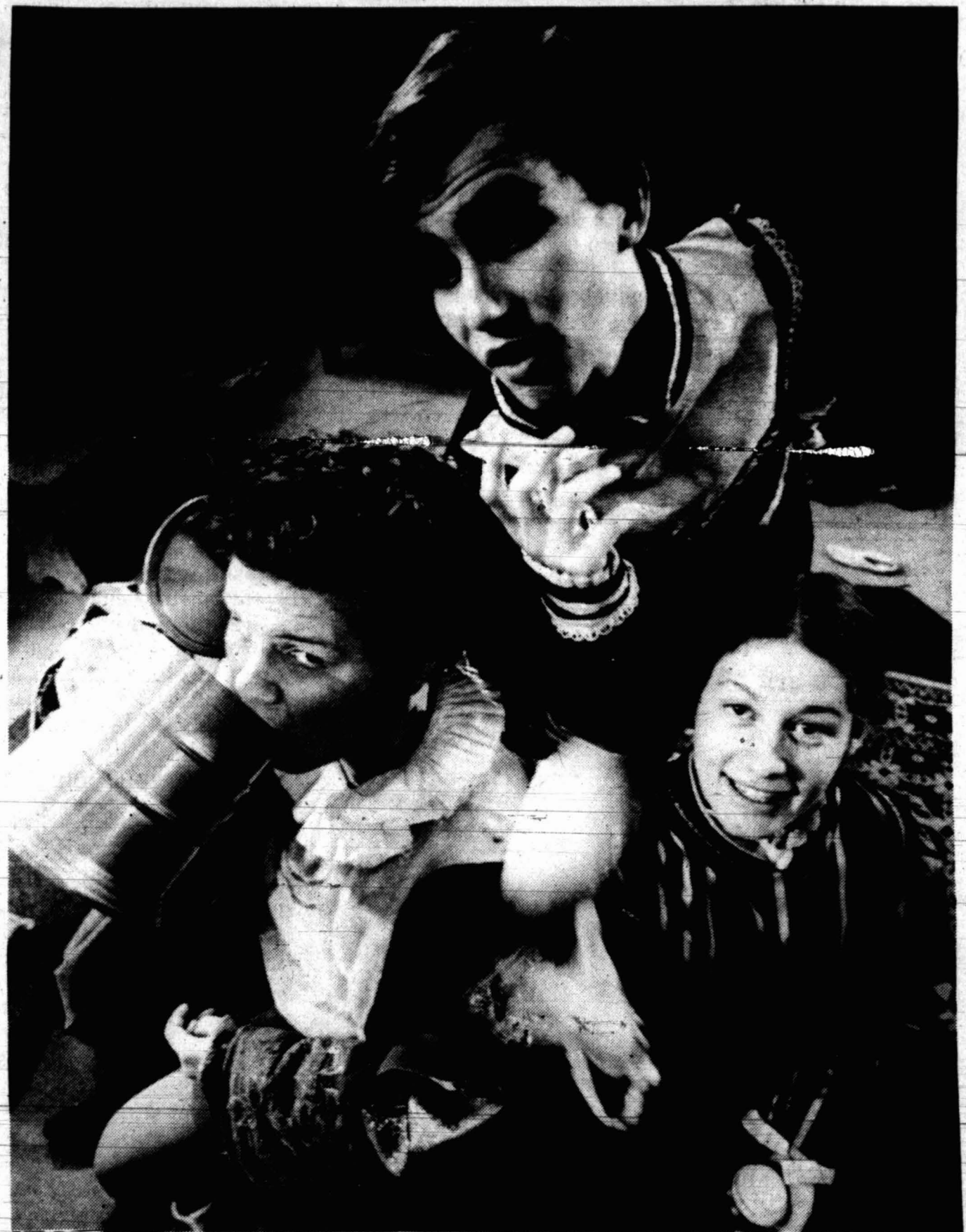
MPC to show play scenes

The Monterey Peninsula College Players will present a series of selected scenes from more than a dozen well-known plays on Monday and Tuesday, April 21-22 in the MPC Theatre with curtain time at 7 p.m.

The scenes are the result of five weeks of preparation by members of the MPC Drama Department. The scenes include members of the beginning, intermediate and two advanced acting courses available at MPC and are directed by students in MPC's directing classes.

Included in the two-evening program will be scenes from "The Last Temptation of Christ," "Of Mice and Men," "Lenny Bruce," "West Side Story," "I'm Herbert," "The Case of the Crushed Petunias," "That Championship Season," "Major Barbara," "This Way to Heaven," "Member of the Wedding," "Anybody and Anybody Else" and "Star Spangled Girl."

There is no admission fee to the scenes and the general public is invited to attend.



"Twelfth Night" is being presented as a student production at MPC. The play features Eric C. Elliot (left) as Sir Toby; Richard Allan Andante as Malvolio; and, Christy Botkins as Feste the clown.



WADE PARKS PIANO soloist will be featured in Ravel's Piano Concerto in G Major with the Monterey County Little Symphony Orchestra conducted by Haymo Taeuber, Sunday afternoon April 20, 3 p.m. at Sunset Center Auditorium. This is the final concert in a three-concert series of matinee performances by Monterey County's Little Symphony.

Suggestions for Dining Out

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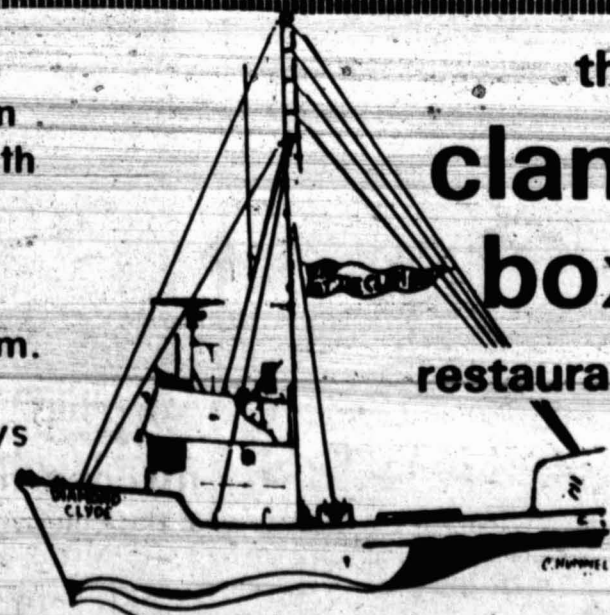
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Continued from page 9

still gives a performance of depth, insouciance, and spectacular artistry.

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bringing out fully and dramatically the implications of this part.

Richard Van Allan, as Don Alfonso, is a baritone that projects this role with musical acumen, nicely-modulated phrasing, and dramatic nuance. Ileana Cotrubas, as Despina, is perfectly charming, and sings with spirit and beautiful melodic line. She essays this role with a rendition of character and a keen sense of the dramatic possibilities inherent.

In a total assessment, this performance is so wonderfully pregnant with life and clarity, that it overshadows any other recording, even that magnificent one of Solti. Furthermore, the physical recording is absolutely superb in every respect—tonally, technically, and dramatically.

For these many reasons, it is recommended absolutely without the slightest hesitation, as the one to own and treasure.

TCHAIKOVSKY: VIOLIN CONCERTO IN D; BRUCH: VIOLIN CONCERTO NO. 1 in G MINOR (MAYUMI FUJIKAWA, violin — Rotterdam Philharmonic Orchestra conducted by Edo De Waart — Philips 6500.708).

The Tchaikovsky Violin Concerto in D is the composer's only work in this form. There is an extended introduction for the solo instrument in the first movement. When the orchestra enters, it presents a hint of the first theme, which is finally unfolded by the solo violin. A sentimental melody for the solo violin is the second main subject. The second movement consists of an eloquent song first stated by the muted violins. After the solo violin appears with a second haunting theme, the first is brought back for elaboration. The finale appears without pause. It opens with a sharply accented introduction. The violin then enters with a short cadenza before playing the first main theme, which has the vitality of a Russian peasant dance; a second theme, also heard in the violin, has greater melodic than rhythmic interest.

The Max Bruch Concerto No. 1 in G minor is one of a handful of works by which the composer is remembered. A soft drum roll introduces the orchestral preface, whose material bears no relation to that of the rest of the first movement. A highly rhythmic first theme then appears in the solo violin; the expressive second subject that follows is shared by the solo instrument and an oboe. Passage work and development of these ideas lead to a cadenza which blends directly into the slow movement. The latter is a spacious melody for the solo instrument in long, sustained phrases; this is followed by a second melody in the orchestra, with figurations in the solo violin. An intriguing rhythmic phrase appears in the introduction to the finale. This is the germ of a vigorous melody soon presented by the solo violin. The second theme, passionate and intense, is played by the full orchestra and then taken up by the soloist. Both subjects are worked out energetically and culminate in a brilliant coda.

Mayumi Fujikawa, the gifted violinist, gives a sumptuous, tender and lyrically opulent treatment of the Tchaikovsky concerto, which is quite different to the usual passionate and intense rendition that this concerto normally receives. Her intonation, phrasing, and tonal coloration is superb, and she, thus achieves a performance of this work that is emotionally viable, as well as technically in the best tradition.

As for the Bruch Concerto, her interpretation is quite striking, with the melodic, imaginative characteristics of this work set forth with a beautiful reserved brilliancy. Her

cantabile rendition is one of the most exquisitely beautiful ones to appear on discs. The well-shaped thematic material comes through in a most explicit manner, with the structural interplay of solo instrument and tutti in a jubilant and passionate manner. Edo de Waart (recently appointed as chief guest conductor of the San Francisco Symphony) leads the Rotterdam Philharmonic in a most invigorating and stimulating manner, in perfect coordination with the soloist.

Philips' imported surfaces are absolutely flawless; the tonal sound is all brilliance and resonance. This disc is highly recommended, as furnishing a more relaxed and imaginative approach to these two concerti than one usually encounters.

BEETHOVEN: VIOLIN CONCERTO IN D (Henryk Szering, violinist, with the Concertgebouw Orchestra of Amsterdam conducted by Bernard Haitink — Philips 6500.531).

This is Beethoven's only violin concerto. The first movement is prefaced by a symphonic introduction in which the main themes are presented by the woodwinds. The solo instrument then appears with ascending octaves, after which there takes place a monumental working out, by both orchestra and solo instrument, of the principal themes. The soloist often decorates the main melodies with filigree. The second movement is a sustained song in muted strings to which the solo instrument provides trimming; then the solo instrument presents a second lyrical subject before the original material is recalled. A spirited theme in the solo violin brings on the third movement, a rondo, in which the second subject (also heard in the solo violin) is a sentimental melody.

Henryk Szering stands out today as one of the finest violinists of this age, and he performs this concerto with a blazing virtuosity and with an innate sense of interpretive expressiveness. His languorous rendition of the lyrical passages is a marvel of melodic and rhythmic assertion. Exquisite bowing, shimmering glissandi, and exceptionally bravura fingering are all elements in a performance that is truly outstanding. His cadenzas are so conceived and executed, with their hauntingly beautiful awareness in a coordinated relationship with the rest of the movement, so that there appears a continuous whole of relevancy and musical pervasiveness.

The Concertgebouw Orchestra of Amsterdam, one of the best in the world, accompanies him with radiant luminosity, with technical brilliance and with orchestral coloration of the best-hued manner.

The surfaces are flawless; the sound literally emerges from the grooves with powerful intensity. This disc has a prominent place in a field already crowded with recordings of this work by practically all of the most exacting violinists of this preceding times.

War sculptures on exhibit

"Memorial for a Small War" is the title of the current exhibit of ceramic sculptures by Peter Pilat, Monterey Peninsula College art instructor, located in the foyer of the MPC art building.

The exhibit includes a number of pieces tooled by Pilat after he left military service. Included are abstractions of military hardware, missile projectile and other weapons forms.

According to Pilat, the 24

pieces, all related in theme, "represent a personal reaction to experiences in the U.S. Army."

The hours of the exhibit are 8 a.m. to 5 p.m. on weekdays and until 3 p.m. Fridays. The exhibit will also be open Monday and Wednesday evenings from 7 to 9 p.m. and will continue through April.

There is no admission fee to the exhibit.



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Rolling Thunder. Doug Boyd. R-H. \$8.95.

Rolling Thunder is a record of Doug Boyd's observations of a contemporary American Indian medicine man. It's a record of Boyd's learning experience under the guidance of Rolling Thunder, also known as John Pope, who is not only healer, but spiritual leader and philosopher. It's a delving into little known traditions and ceremonies of a people who keep their secrets well hidden, but who acknowledge the white man is preparing to respect things Indian.

The book is largely a chronicle of Rolling Thunder's activities and approach to his special relationship with nature. There are no mysteries solved. Boyd doesn't even attempt to explain the unexplainable and early in his research project, he abandons attempts at documentation. It strikes me Boyd's position evolves from that of research scientist to disciple, and that, of course, affects his point of view. However, a great deal of the power, energy and strength of Rolling Thunder are conveyed through this approach.

Hazor: The Rediscovery of a Great Citadel of the Bible. Yigal Yadin. R-H. \$20.

Yigal Yadin, professor of archeology at the Hebrew University of Jerusalem and director of its Institute of Archaeology, directed the excavations at Hazor between 1955-58. Hazor is a classical archaeological dig where they have discovered over 20 strata representing the remains of 20 cities built on top of each other and covering a span of 3,000 years.

The format of the book will be familiar to the readers of Yadin's previous works, *Masada* and *Bar-Kokhba*. It resembles that of a lecture accompanied by slide presentation. *Hazor* should be of interest to students of archaeology as well as those interested in the history of the Holy Land and the Bible.

Forest Theatre benefit set

A "Night of Revelry," sponsored by the Forest Theatre Guild will be held Sunday, April 27 in the La Playa Hotel, Carmel from 6 until 9 p.m.

Mr. and Mrs. Carvel Baldwin announced that they have plans for a buffet with champagne and entertainment featuring artists, Renee and Lynwood Bronson, Jean Canada and Joseph Messineo.

Jean Canada, according to Baldwin is one of the Peninsula's most popular sopranos and performs often for local civic organizations. She has been a soloist with symphony orchestras in Berkeley, Panama, and in San Francisco. Miss Canada was born in Germany where she sang her first LIEDER concert at age 14. She also studied in Poland, under scholarship grants. She has appeared on television and as soloist at St. John's Chapel.

Renee Bronson, pianist, was born in Carmel, receiving her first piano instruction from Angie Machado before continuing

her studies in New York. She is a graduate of Cal State University, Fullerton. She has given several recitals in the Los Angeles area both as soloist and as duo-pianist with her husband.

Lynwood Bronson, is a native of Connecticut, he was graduated from Yale

University and the Yale University School of Music. He earned his Masters degree at Cal State Fullerton, where he became a member of the piano faculty in 1972.

Joseph Messineo, tenor, was a member of the Opera Workshop and has appeared



JEAN CANADA

before several groups. At present he is a resident of San Jose.

The Forest Theatre Guild's fourth annual outdoor summer Shakespeare theatre will present "Taming of the Shrew" weekends from July 16 through August. Under the direction of actor-director Donald Ross, production rehearsals are underway for the summer shows.

The Guild is a non-profit group, interested in maintaining theatrical works of high standard at the famed outdoor Forest Theatre of Carmel. Reservations for the Revelry may be made through Perry Lamson - 624-7664.

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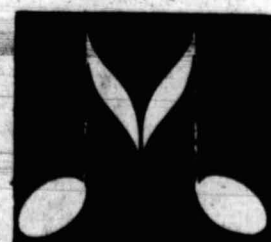
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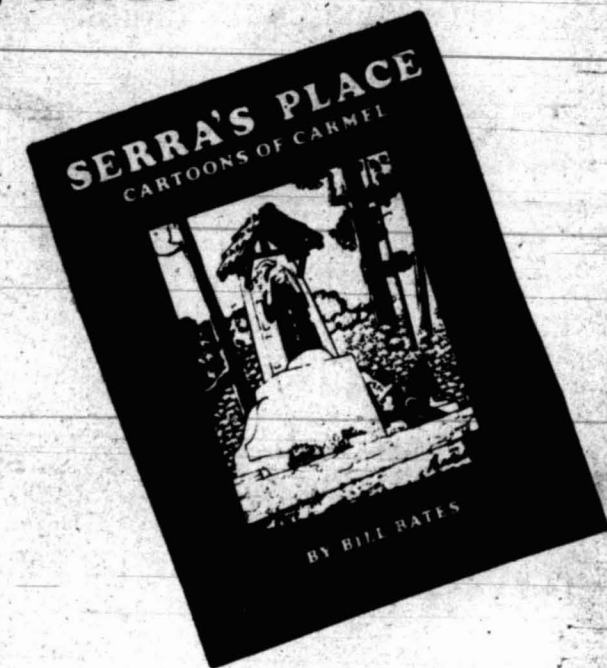
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Roberta A. Little, Monterey Peninsula Review

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MPC music workshops set

A new Monterey Peninsula College summer music workshop will feature a "Workshop in Jazz" and a "Concert Bank Workshop."

According to Don Schamber, MPC music department chairman, instructors for the "Workshop in Jazz" are Dr. Ray Ricker from the Eastman School of Music in Rochester, New York, and Schamber.

Instructors for the "Concert Bank Workshop" will include Dr. Robert Vagner, director of the Concert Bank at Oregon State University, and Dr. Henry Smith, concert band director.

Schamber said the jazz workshop will include master classes and private instruction on woodwind instruments, jazz theory, rehearsal and performance techniques.

Ricker is a woodwind specialist adept at saxophone and double reed instruments. He performs with the Rochester Philharmonic Orchestra and is currently teaching jazz arranging and composition, improvisation and saxophone at the Eastman School.

The "Concert Bank Workshop" will involve the study, rehearsal and possible performance of music written for concert bands. The workshop will feature a clinic each day after rehearsals which will deal with performance techniques on instruments involved in a concert band.

The "Workshop in Jazz," Music 262, and "Concert

Band Workshop," Music 595, from June 16 through June each carry one unit of 20. For further information college credit. Classes will contact Schamber at 649-be held from 8 a.m. to noon 1150, ext. 296 or 340.

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Through some sort of mix-up, the Sunset Views column somehow got left out of the paper a couple of weeks ago. Well, that's the sort of thing that could happen to anyone every now and then. But -- and this is something that doesn't happen to everyone! -- several people met me with, "What happened to your column this week?" It's so nice to know you noticed! Thank you.

I hope you got to the Post Office early today to get your Pine Cone; for if you do, the following reminder will not be wasted. It is today, Thursday, the 17th, at 2 p.m., that we will be showing the free Third Thursday movie, for April at Sunset Center Theatre. Today's picture is "Julius Caesar" from Shakespeare's play. It was made in the 50s in Chicago and was the first film in which Charlton Heston ever appeared. From this developed his by now well-known career in films. On the same program we will be showing one of the Mr. Magoo comedy shorts. Everyone is invited, so come to the Center and join us for the program.

Another treat, this one musical, is scheduled for 8 p.m. on Saturday, the 19th, also in the Sunset Center Theatre. At this time the Chamber Music Society of the Monterey Peninsula will be presenting the prestigious Cleveland String Quartet. This chamber music organization has been given very warm and enthusiastic reviews in many cities, and their Carmel program promises to be especially rewarding. In fact, it is remarkable to note how many very superior artists and artists groups are offered to the people of Carmel on the Sunset Center Theater stage. Names that are printed in bold letters in the most famous concert halls of the world are the same names that are brought right here to Carmel by Sunset Center and by the several music organizations that schedule their concerts in our theatre. We should not be too blasé about it but rather should rejoice that without leaving Carmel we can enjoy some of the world's greatest classical programs -- and, if you want to be pretty pragmatic about it, you do it as far less cost than the big city folks do.

One more event to note on your schedule is the Sunday afternoon concert (April 20th at 3 p.m.) at which Haymo Taeuber will conduct the 30-member Chamber Group of the Monterey County Symphony in works of Mendelssohn, Ravel, and Beethoven. Here again, one should note more than just the program itself. The scheduling of this concert at 3 p.m. is in direct response to the many requests that come through our office and the Symphony office asking for more daytime events so that those of you who do not care to do much on the night-life circuit can still enjoy some of the cultural opportunities of the community.

'Friends' to judge photo contest

Photographer Ansel Adams has announced that trustees and members of the nationally recognized FRIENDS OF PHOTOGRAPHY will judge entries in the California Fish and Game Commission's recently inaugurated Photography Award Program.

On the basis of the judges' decisions, the commission will award certificates of excellence and honorable mention for entries in five categories: fish, birds, mammals, reptiles and amphibians, and the natural environment.

Only black and white and color photographs of live fish and wildlife species in their native habitat and pictures of the natural environment within the state will be accepted for the competition.

Details of the program are available from the commission at 1416 Ninth Street, Sacramento 95814.

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CARMEL PUBLIC MEETINGS CITY COUNCIL (624-2781)

Regular Bi-monthly meeting - City Hall Chambers - 8 p.m. May 6

PLANNING COMMISSION (624-8835)

Second Regular bi-monthly meeting - City Hall Chambers - 4 p.m. April 23

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting - City Hall Chambers - 7:30 p.m. May 8

CULTURAL COMMISSION (624-3996)

Regular monthly meeting - Bingham Room, Sunset Center - 7:30 p.m. April 28

FORESTRY COMMISSION (624-3543)

Regular monthly meeting - City Hall Chambers - 2 p.m. May 13

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Regular Bi-monthly meeting - Middle School Library - 7:30 p.m. April 23

CARMEL SANITARY DISTRICT (624-1248)

Adjourned meeting - District office - 7:30 p.m. April 28

Sanitary district

'Almost sure' to get \$1.5 million

Board president Herman Schull told an unusually large audience at Monday's meeting of the Carmel Sanitary District that a representative of the state Water Quality Control Board has indicated the district "is almost sure" to receive roughly \$1.5 million in grant funds for development of new facilities at the sewage treatment plant.

That sum would be used to construct a new digester, a sedimentation tank, and dechlorination facilities at the district's two-year-old plant. It is only one portion of a \$5 million grant application forwarded to the San Luis Obispo Regional office of the state agency, accompanying an appeal for \$3.5 million to be used for acquisition and development of the eastern 137 acres of the Odello artichoke fields for a land effluent renovation operation.

Schull explained that the \$1.5 million request has been placed in "category D" on the state agencies grant application list, a priority rating which probably means the project could be funded next year. The larger grant request has been given a lower priority rating, in "Category G," he said.

While authorizing the board president to file a new application requesting a higher priority on grant money for the land renovation project, members of the district board concurred with Schull's comment that "until this business of an A.S.B.S. is decided we won't know what position we're in."

Various restrictive designations have been proposed by the state, among them "Area of Special Biological Significance" and "Ecological Reserve," status for Carmel Bay. Most likely, representatives of the state and the sanitary district have agreed, any of the proposed designations would either prohibit or severely restrict point discharge of pollutants into the bay. The district would be forced to implement an alternative to its outfall system, which discharges treated effluent from the treatment plant at a point 600 feet out from the mouth of Carmel River.

"The board feels that if the state is going to prohibit use

of the outfall, they must bear the burden of costs for alternative methods of disposal," commented Schull following this week's meeting, summarizing the thrust of a letter which has been endorsed by the board and forwarded to the Water Quality Control Board.

Members of the board emphasized to those in the audience that a public meeting to be held in Monterey City Hall on May 9, at 10 a.m., will pose the only public forum for comments on the state's plan for the bay. "That's when people can say we want or don't want it," stated Schull.

While the district board awaits some indication from the state regarding the prospect of continued discharge of effluent into the Carmel Bay, engineer David Kennedy reported on a study of the feasibility of developing a land renovation operation on the Odello tract. Listed on the board's agenda as a "final report" on the engineering study which has been underway for more than a year, Kennedy's statements were referred to at the meeting as merely a "summary" of previous findings.

"My report simply confirms previous in-

formation," explained the engineer. "The program seems feasible - with fairly substantial constraints." Kennedy told the board the Odello land had tested out as capable of absorbing the anticipated output of effluent from the sewage treatment plant, but that sub-surface drainage is not adequate. Sub-surface drainage, probably a system of wells, would have to be developed if the land renovation is to be effective, he said.

The district engineer also reminded the board of estimated costs on the project. The 137-acre tract has been appraised at roughly \$1.5 million, and development of the treatment operation would run as high as \$3 million, he said.

Several district residents commented before the board on plans for development. Conceding incomplete knowledge of the complexities of engineering and political considerations facing the district in the next few months, all expressed doubts about the need for expending millions of dollars on new facilities.

Cap Seymour expressed "shock" that the district would consider spending more than \$3 million for acquisition of the Odello

artichoke field after "we were told the new plant would handle three times the amount required of it."

"The outfall is working satisfactorily," exclaimed Carmel resident Jacob Zarski, "Why all this expense?"

Developing a similar theme, Dan Daly told the board "we're certainly ahead of sanitary districts in the San Francisco Bay area. These developments would make us perfectionists. I don't like to get too far ahead of people."

Daly, who resides just south of Carmel Mission, also advised the board to "investigate whether this area (the Carmel Bay) is really so important from a scientific standpoint." He stated "I'll bet there are 20 areas of scientific interest between here and Big Sur."

Moscow lecture scheduled

Senior correspondent to the Moscow office of the *Frankfurter Allgemeine Zeitung*, Dr. Hermann Porzgen will lecture at the Monterey Institute of Foreign Studies, Wednesday, April 23, at 8 p.m. on "Moscow Between Washington and Peking."

Suit possible if library pulled out of county system

If the City Council acts to withdraw the Harrison Memorial Library from its county affiliation, and thereby eliminate library services to county patrons, the library board will be in a position to file suit.

That information, in the form of a recommendation, was presented by library board member Herb Blanks at a meeting last Thursday night in city hall.

The terms of the trust fund by which the city maintains the Harrison Memorial Library building stipulate that library services should be made available to people "in Carmel and its environs," Blanks argued.

Last week's meeting came in the wake of serious discussion by the City Council of withdrawing the library from the county library system, and eliminating a 16.2 cent county library tax for Carmel taxpayers. Four of the five council members expressed support for such action, and opinions were voiced that the Harrison Memorial Library should be removed from all ties with the county.

Two forms of county affiliation have been established in addition to the payment of county library taxes. Currently, 52 per cent of the card holding patrons of the library reside outside the city limits and, as a form of compensation for serving county patrons, a subsidy is granted to the library each year from Salinas. That subsidy will amount to

roughly \$89,000 for the coming fiscal year.

The Monterey Bay Area Cooperative Library System (MOBAC), another association which ties the local library to others in the area, is a federally funded program which allows for circulation of books between all libraries in the system.

While no action was taken by the council, the library board was asked to attend the May 6 meeting of the council to present their arguments in favor of maintaining county affiliation.

With several members of the council present at last week's meeting, library board member Peter Dyer stated that a study conducted by the Carmel Citizen's Committee three years ago found the system of county affiliation to be advantageous to the city. "They reported that everything that goes out of the city (in the form of tax dollars) is returned. And the county had the benefit of mass buying," he argued. "It's strictly a matter of economics."

"I've seen this coming for eight years," said board chairwoman Pat Sippel, referring to apprehension she has felt since being appointed to the library's governing body.

"The first step would be withdrawal from the County Free Library System (county library tax affiliation), the second step would be elimination of the

Continued on page 28

CORRECTION

A story in last week's issue of the *Pine Cone* dealing with the sale of the Riverwood condominium development was headlined "sold out of bankruptcy." The headline was incorrect. Though more than 50 liens had been filed against the developer, bankruptcy proceedings were not instituted.



MAYOR BERNARD ANDERSON (left) joins "Buck" Bemis, president of the Carmel Board of Realtors and Ginnie Drew, publicity chairman, in proclaiming April 20-27 as "Realtor Week."

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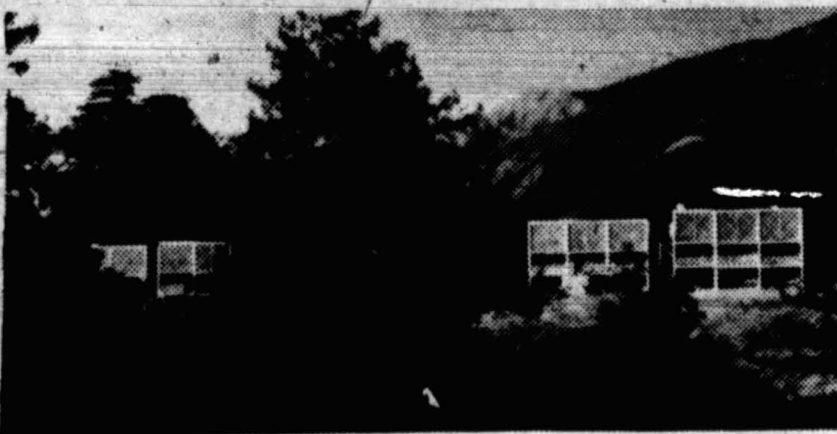
The Bus will leave Ventana at approximately 2:00 PM, arriving around 2:45 at Carmel Center and 3:00 P.M. at Carmel Plaza.

DINNER

The Bus will again leave Carmel Plaza at 6:00 PM, stopping briefly at the entrance to Carmel Center, and reach Ventana by 7:00 PM for dinner and shopping. The Bus will leave Ventana at about 9:00 and arrive in town by 9:40 to 10:00 PM.

The charge for the round-trip service is \$7.00 per person, of which \$4.00 is the bus fare round-trip, and \$3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market.

Winter Bus Schedule FRI. SAT. SUN. Summer Schedule starts June 1.
PHONE VENTANA BIG SUR RESTAURANT 667-2331 FOR INFORMATION
Special Group Arrangements

**Carmel life**

Chris Keller, editor

**Delta Zeta honors
distinguished members**

Four Monterey Peninsula women were honored for their civic contributions Saturday when members of Delta Zeta sorority met at Del Monte Lodge to commemorate the 25th anniversary of the founding of the Monterey Peninsula chapter.

Honored were Mmes. H. Paul Riebe, Arthur Dresser, A.W. Elkinton, and Walter Burde.

Mrs. Riebe is a corporate member of the United States Committee for UNICEF, and UNICEF representative for the San Francisco United Nations Association. She is also a member of the board of directors of the Monterey Peninsula World Affairs Council.

Mrs. Dresser is a charter member of the Monterey

Peninsula Volunteer Services and has served on the board of directors for numerous community activities.

As representative of the State of California Division of Beaches and Parks, Mrs. Elkinton has been curator of three historical monuments: the Old Custom House, Stevenson House and the Old Pacific Building.

Mrs. Burde, who has served as state reference chairman for her sorority continuously since January 1950, has received the two top awards for adults from the Girl Scouts. She has led activities of the local Women's Architectural League and the California council of wives of architects.



THE DOORMOUSE (Mrs. Mike Marotta) holds a cookie in each hand, while the **White Rabbit** (Mrs. Floyd Scheck) waits for the **Mad Hatter** (Mrs. Richard Shuey) to pour Tea. It's all part of the bi-annual fund-raiser for the Mother Goose Chapter of Childrens Home Society to be held May 17 and 18 at the home of Mr. and Mrs. Morgan Flagg. Admission to the Fantasyland will be 75 cents.

CET benefit nets \$1,500

The second annual Harlequin Domino Tournament to benefit the Childrens' Experimental Theatre of the Monterey Peninsula was held at the La Playa Hotel in Carmel, Saturday April 12.

The winners were Pete Resertar and John McPike who elected as their prize the cocktail party for 25 at the La Playa. Dr. and Mrs. William McAfee placed second and chose to spend a weekend at the Clift Hotel in San Francisco as their prize.

Play commenced at 3 p.m. and six games were completed before the break for cocktails and dinner, where Marcia Hovick, who directs the Children's Theatre, welcomed the guests, including Dr. Ross, Mr. and Mrs. Sidney Lee, Frank Work who played with Mrs. Frances Dillingham as his partner, Mrs. Rodney Dewar and Rusty Churchill. Many of the prizes from the Colombine Caprice drawing were then auctioned off by the winners. In all \$1,500 was the net profit.

pine needles**GIET****WARD
SCHNEIDERWIND
STANFIELD**

Mmes. Robert Giet, Conley R. Ward, Norman Schneiderwind, and Wesley Stanfield journeyed to Palo Alto recently to throw a party for war veterans who will receive treatment at the hospital's new spinal cord injury unit.

BABIES

New babies in our area include Danielle, born to Mr. and Mrs. Earl Kolb, Tiffany Zhauleh born to Mr. and Mrs. Masoud Meheen, and Thad Everett, born to Mr. and Mrs. Ronald Nicholson, all of Carmel.

In Carmel Valley Ian Wilder is the new daughter of Mr. and Mrs. Francis Dice, and in Big Sur Brian Donald was born to the Daniel Letlow's.

GOODSON

Nancy Goodson, granddaughter of Mr. and Mrs. Roger Barnes of Carmel was a Children of the American Revolution Colonial Debutante at the 67th State Conference, Daughters of the American Revolution held recently in San Francisco. Nancy resides in Sunnyvale with her family.

MASTEN

Ellen M. Masten, daughter of Mr. & Mrs. Richard T. Masten of Palo Colorado Canyon, achieved honor roll status for the winter term at Proctor Academy in Andover, N.H. Ellen is a junior at the Academy. Proctor is a co-educational, independent, secondary school in Andover, N.H. with an enrollment of 220.

Continued on page 20



THE JESTERS, FUNDRAISERS of the Monterey Peninsula Museum of Art held a kick-off party in preparation for the "Great Aukshun" to be held May 3 from 7 until 11 p.m. at the Monterey Peninsula Museum of Art. Shown here (left to right) are Jesters Marjory Lloyd, Polly Lawton, Head Jester, Anne Sanford, chairman of the Aukshun, and Cis King, co-chairman. The group is now collecting items for the silent auction and taking reservations. For information telephone 625-0336, 624-9131, or 372-5477.

Carmel charivari

By PAUL SIDONE

The Academy Awards from 1946—1975 a comparison

I thought it would be interesting to compare the Academy Awards of 1946 and 1975 some 30 years apart, both held at the end of two wars in which our country was involved, World War Two and Vietnam, and hold them up as mirrors of our society to see what they reflect then and now.

What are the Academy Awards? At their worst they are a holocaust of bad taste; at their best they provide the under-forties with intimations of the immorality of some of the great stars of the past; and somewhere in between they have reflected, in recent years especially, the irrationality and kookiness of the arts today.

The various stars who emceed and presented the awards at this year's Oscars and who ran the gamut from stylish gracefulness to embarrassing tastelessness, illustrate this point. There were Shirley McLaine, a witty gamine, Sammy Davis, a bejewelled syncophant, Tatum O'Neal, a waif in décolletage, and Frank Sinatra, who as a self-styled Godfather must have invited himself.

It is hard to take seriously awards given purposely for art and countenance with equanimity, for example Elizabeth Taylor receiving the best actress award for 'Butterfield 8' or Goldie Hawn, best supporting actress for 'Cactus Flower'.

Or take Judy Garland, who was passed over for the 1954 best actress award for her role in 'A Star Is Born,' which critics unanimously acclaimed as the greatest singing, dancing, acting performance of all time. This omission was further compounded by the excision of an hour of the original film, containing some of the best scenes from the version that was finally shown to the public.

Let us take a look at the movies nominated for the 1975 awards.

Lenny: A salute to a comedian who is satirizing some of the sicker aspects of society managed to make his sickest joke by dying of an overdose of drugs.

Chinatown: A film which would have been rented in the forties by exhibitors as a B movie. Compare 'Chinatown' to 'The Big Sleep' with Bogart and Bacall, same city, same era, same prototype detective, Raymond Chandler's Philip Marlowe and the comparison is invidious.

Towering Inferno: This sound-effects special had a good chance because it was a product of Hollywood and the professionals and because violence and disaster have always been good box office for American audiences. One would have thought that they would have given it the prize if only to discourage Tom, Dick and Coppola from making movies outside Hollywood.

Godfather Part Two: More of Godfather Part One, more of gangsters and crime, more of what Warner Brothers did regularly and better with Edward G. Robinson, Humphrey Bogart and James Cagney. So with the Coppola father, son, sister, and

cohorts cleaning up all the awards for their tribute to crime, the 1975 Academy Awards might go down in movie history as Mafia Oscar Night.

Let us look at the Academy Award movies of 1946.

Henry V: It starred Laurence Olivier, arguably the world's finest actor, script by William Shakespeare.

Brief Encounter: With Celia Johnson and Trevor Howard, from a play by Noel Coward, it is now recognized by the world of the cinema as a classic.

Other picture nominations were 'The Yearling' with Jane Wyman and Gregory Peck, nominated for best actor and best actress awards.

'It's a Wonderful Life' with James Stewart, also nominated for best actor.

It was also the year of two foreign classics. From France, Jean Cocteau's 'Enfants Du Paradis' and from Italy, Roberto Rossellini's 'Open City,' the most graphic film of Nazi occupation to come out of Europe.

And the best picture was 'The Best Years of Our Life,' for which Frederic March, as a middleaged infantry sergeant who returns home to a devoted but strangely unfamiliar family, received the best actor award.

It is instructive to compare this portrait of post World War Two with post Vietnam American life.

The screenplay was by one of our greatest playwrights, Robert E. Sherwood who was able to crystallize what we felt about the war and the difficulties of returning war veterans.

'The Best Years of Our Life' shows the main characters, Frederic March, returning to an oddly unsatisfying bank job; Dana Andrews, an Air Force Captain, returning to an unfaithful wife; and Harold Russell, a non-professional actor, playing a sailor returning with hands replaced by hooks, a role which won him an Academy Award. This movie captures the ambience of the country, its compassion, total involvement in a national experience and a job well done. Compare it to what the veterans of Vietnam returned to in the seventies.

Even the songs and music nominated in 1946 tell their own story. Music from 'The Jolson Story' and Cole Porter's 'Night and Day,' 'Ole Buttermilk Sky,' 'On the Atchison Topeka and the Santa Fe.' PURE AMERICANA.

In 1975 it was 'Little Prince,' 'Wherever Love Takes Me,' 'Benji's Theme,' 'We May Never Love Again.' UNDISTINGUISHED ULULATION.

To conclude, it's a far cry from an Academy Award movie extolling the returned service man and his cause to this year's winner extolling a crime syndicate which raped the nation during that same period.

So much for thirty years of progress.

Lum next in gourmet series

Willie Lum, owner and chef of the China Row Restaurant on Cannery Row, will be the next guest chef in Monterey Peninsula College's continuing Weekend Gourmet series on Saturday, April 19, at 4 p.m. in MPC's Lecture Forum.

'Drums of Heaven' is the name of the recipe which is an hors d'oeuvre preparation of chicken wings. Copies of the recipe will be distributed to the workshop to allow participants to follow each step of preparation.

According to Roger Fre-

mier, MPC advisor to the Honor Society which is sponsoring the program, Lum spent his teenage years working in the kitchens of two Chinese restaurants, and served as owner and chef of the Hong Kong Restaurant in Visalia for 27 years prior to

Suicide prevention class planned

An "Institute in Suicide Prevention" is the title of a new Monterey Peninsula College course scheduled to begin Monday, April 28 at 7:30 p.m. in Clay Hall at St. Mary's Episcopal Church.

According to Mildred Canavarro, course instructor, one purpose of the course is to train Monterey County Suicide Prevention Center volunteers.

Mrs. Canavarro said the class is also designed to provide students with information leading to greater understanding of the factors involved in suicide and other crises situation. The acquisition of professionally accepted crises intervention techniques and effective uses of community resources will be stressed.

"Students who complete this institute successfully may be eligible to serve as volunteers in handling the 24-hour telephone service, for suicidal or troubled callers," Mrs. Canavarro said.

The evening class will be held each Monday and

Thursday for six weeks and carries two units of college credit. For more information call Mrs. Canavarro at 373-6363.

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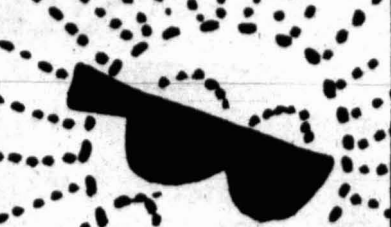
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PARTY PLANS

Shabu Shabu offers Japanese country cuisine

By PHILLIS JERVEY

It's 'Better with your Shoes Off' is the title I give to Shabu-Shabu's Japanese Country cuisine, right here in Carmel. They have the sit-on-the-floor Far Eastern type service and Western sit-down-at table. Shoes are removed, put into cubby holes, and paper slippers do something for everyone's feet.

Mr. Kazua Fukamoto, graduate of Northridge College, has put together a gathering place of great charm and authentic rural Japanese Innkeepers' food. Kazua's specialty shabu-shabu is partaken at low tables while one sits crosslegged on comfortable cushions or at regular level tables, beautifully hand created and polished to show the redwood's pure patina, all due to this artist's skill and imagination while sticking to facts... that is Kazua.

I have returned twice, the first time with Nielson Locke and his brother Peter, both knowledgeable about Japanese food since each was in the Far East during Vietnam not knowing the other was around. We were hungry when we

went to Shabu-Shabu what with hail and torrential rain and this is the menu that gave us courage to go out again: Chicken broth, fresh spinach salad, dressed with sesame oil and seed plus a sprinkling of sugar, pickled sliced cabbage, powered Japanese ginger, thinly sliced carrots... that is known as *tsukemono* or a type of side dish appetizer. Everything is cooked to order on the premises, not by Mr. K. as he has a Japanese woman cook who knows how. The pretty little waitresses are dressed in *kasuri* style with draped head coverings suitable for farm clothes in the rice paddies.

The name shabu-shabu imitates the sound made as meat and vegetables hit the copper chimneys with real live coals. Into the steaming chicken broth occupying the so called moat, go ribbons of rib-eye, jumbo peeled and deveined shrimp, tofu (bean cake), mushrooms and seasonal vegetables such as spinach leaves, cauliflower buds. The *Kazua Dipping Sauce* was given to me by Mr. K. himself: Chicken broth, Kikkoman Japanese soy sauce, cut preserved ginger or the Japanese powered variety, creamed horseradish, minced green onion tops, lemon wedges, crushed garlic.

Using chopsticks, dip your tantalizing morsels into this temptingly heated sauce. You'll be surprised at the soothing result. Sake, that potent rice wine, is served from delicate carafes into small cups minus handles. You can feel the inner warmth tingling in your fingertips.

Atmosphere does make a difference. The rice paddy bamboo hats are here to screen electrical lights, *kana* are mini cycles representing rice harvesting above the doors of several rooms plus multi-colored fans with which cute Japanese maids keep their coals glowing. It all has such sincerity. As soon as my son arrives from Cherry Blossom Land in Washington, D.C. we shall go for a rare treat to

Shabu-Shabu (Mission between Ocean & 7th, Carmel Plaza, 625-2828.)

Kazua's theme is to relax and let yourself be waited upon. My pal Nielson observed in subdued tones, so we could hear magic whisperings, that the difference of ancient Mongolian or Manchurian charcoal firepots is that we do all the work, while at Shabu-Shabu they do.

As a parting present let me give you *Tempura Shrimp* for four. First make a delicate batter with one egg yolk and $\frac{3}{4}$ cup water or milk. Whip this gently with fork or chopstick. Then add $\frac{3}{4}$ cup well-sifted flour with a slight dash of salt stirring only until blended. Dip the shelled & deveined shrimp into the tempura batter covering each completely. Fry quickly in hot sesame oil until lightly browned on each side. Drain on absorbent paper. We have donated Kazua's sauce. All one needs now is accuracy. One way or another it is simply delicious.

pine needles

Continued from page 18

BABIES

New babies in our area include Michel Herve, born to Mr. and Mrs. Edward Gulick, Daniel Charles, born to Mr. and Mrs. Charles Parsons, Jodi Niabi, born to Mr. and Mrs. George Chasey, Harlan, born to Mr. and Mrs. Matthew Henley. In addition, Christopher

Joseph was born to the Joseph Pistulka's, Stephanie Lousie, to the Ronald Alexanders, Dominic Ian to the James Lancina's, and Holly Christine to the Harlan Frymire's.

SMITH

Ginny Anne Smith of Carmel has been named to the Fall Honors List at California State University, Chico.

DAVEY

Robert Davey, 24323 San Marcus Road, Carmel, California has entered an original painting in the 13th annual Benedictine Art Awards, a national competition inspired by the renowned art collection at the Benedictine Abbey Museum in Fecamp, France.

Thirty-five finalists will be chosen by a distinguished jury. These finalists will be eligible to compete for cash awards of \$1,000, \$750, and \$500. Their original paintings also will be exhibited in a special group show at the Manufacturers Hanover Trust Gallery, 401 Madison Avenue, New York City, from May 12-30, 1975.

LUNDEEN

Gordon Lundeen of Carmel, senior sales representative for Metropolitan Life Insurance Company, will be honored during a five-day business conference at the Hyatt Regency Hotel in San Francisco later this year. Lundeen placed more than \$7,000,000 in personal life insurance sales during 1974 to rank among the top 1 percent of Metropolitan's 21,000 sales representatives in the United States and Canada. It was his 21st qualification for the company's exclusive President's Conference. A graduate of U.C.L.A., Lundeen served in the U.S. Army and joined Metropolitan in 1955. He is currently assigned to the company's office at 26385 Carmel Rancho Boulevard. Lundeen and his wife, Lois, live on Spindrift Road, Carmel.

MPC plans series of short courses

"How to get a Job" is the title of the next weekend short course offered at Monterey Peninsula College under the course heading Personal Development. The

class begins Friday, April 18 at 5:30 p.m. in MPC room B-6.

David Sawyer, MPC director of counseling, said the workshop is designed to equip students with skills in locating and getting a job enjoyable to the student.

According to Ms. Toni St. James, course instructor, class topics will include evaluating a job, writing a resume, handling the job interview and launching an active job research.

The class will be held Friday from 5:30 to 10:30 p.m. and continue on Saturday from 8 a.m. to 5 p.m.

Registration for "Communications with Others," a weekend workshop which is a follow up to a previous short course called "Communication Within" will be presented Friday and Saturday, April 18-19 at MPC in room H-203, beginning at 6 p.m.

Dr. Phillip Biddle, course instructor, said the class will facilitate an awareness of the difference between that which is real and that which is illusion and when and how self deception occurs.

With application and practice, interpersonal communication methods will enhance each person's ability to overcome isolation, apartness and loneliness and will facilitate an ability to achieve closeness, openness and intimacy without consequences to the self.

Military news

WOOLLEY

U.S. Air Force Sergeant Todd C. Woolley, son of Doctor and Mrs. L.G. Woolley of 2864 Forest Lodge Road, Pebble Beach, has graduated from the Tactical Air Command Non-commissioned Officer Leadership School at Mountain Home AFB, Idaho. Sergeant Woolley, who was trained in military management and supervision, is a security police specialist at Mountain Home.

von CHRISTIERSON

Steve Von Christierson, son of Retired Navy Lieutenant Commander and Mrs. William W. Von Christierson of 3233 San Lucas Road, Carmel, Calif., has been named to the Dean's List at the U.S. Naval Academy, Annapolis, Md. He was cited for superior academic achievement during the fall semester of the 1974-75 school year.

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THE THEATRE OF The Golden Bough on Ocean Avenue circa 1920.
(photo from the Pat Hathaway collection.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
May 2, 1925

A well attended meeting of Carmel residents and others was held at Arts and Crafts Hall last Saturday evening to discuss matters relating to the acquirement by the state or by the federal government of the Point Lobos property now owned by A.M. Allen.

So far as the desires of Mr. Allen and his family are concerned, it was emphatically stated by Mrs. Caroline Hollis that "they would not sell at any price. It is the Allen girls' home and they will fight to the last ditch to retain it." This opinion was concurred in by Julian Burnett, Mr. Allen's son-in-law.

Professor Charles B. Wing, who had much to do with the state taking over the Big Basin park, was unable to be present, but Professor Samuel Seward presented some data on the subject prepared by Professor Wing.

The proponents of the proposal to acquire the property have no fault to find with the manner which the Point Lobos property is now conducted, but they want some assurances that the same care will be exercised when the land passes out of the hands of the Allen family, and this is their motive for state or federal ownership and management.

An informal inquiry meeting before representatives of the State Railroad Commission was held early in the week before the Monterey Chamber of Commerce in relation to the establishment of a "central" in Carmel, with a toll charge for calls outside the "Carmel Area."

25 YEARS AGO:

From the Pine Cone
April 21, 1950

Carmel High School students will take over the City Council Chambers Wednesday evening, May 3, when representatives of the student body will sit as mayor and commissioners. Date for the annual invitation was set by the Council Tuesday night.

This same week has been set aside for the school issue of the Pine Cone in which Sunset, Carmel Woods School, and the high school take over the Pine Cone, an annual event of many years standing.

George Sterling, the great poet who helped make Carmel's literary history, will be the subject of discussion before Mrs. Glenn Clairmonte's current literature group in Room 11, Sunset School, when Zena G. Holman exhibits her collection of his private letters, next Tuesday evening.

Mrs. Holman has made an extensive collection of the documents which trace the growth of this region's literary prestige from the earliest days. She has personally known all the artists and writers and other famous personalities who have sojourned here during her lifetime.

Plans for a campaign to follow the primary election were laid out at the last meeting of the newly formed Republican Assembly's board of directors. A dinner for attorney general candidate Ed Shattuck will be arranged by the Republican Assembly before Mr. Shattuck's May 3 Sunset Auditorium address.

10 YEARS AGO:

From the Pine Cone
April 21, 1965

There was stormy weather both inside and outside of city hall last night as the council considered adoption of the Sunset Committee's final report, also the Monterey Peninsula Area Plan. Despite the verbal blasts with which Councilman Gunnar Norberg buffeted the council, both the report and the plan were approved by a 3-1 vote.

By the time the council adjourned at 1:15 o'clock this morning with a motion to reconvene again at 5 p.m. this afternoon, the city hall had stopped creaking and Mr. Norberg was in a more clement mood.

Last night, the City Council directed the city attorney to prepare a resolution stating that the city opposes the granting of a use permit to the Humble Oil Company for a refinery at Moss Landing. The resolution will also ask that as effective a code as possible be passed to control air pollutants by the county.

In November of 1938 The Pioneers of Carmel "who came before the so-called oldtimers" met at Pine Inn with plans to form an organization. Each person present gave the year in which they had first come to Carmel to prove they were qualified to attend.

Mrs. Mary A. Gould laid claim to being Carmel-born - in 1884. In all, twelve "pioneers" were in attendance, each having come to Carmel before 1916.

A general alarm brought out 15 men and two trucks of the Carmel Volunteer Fire Department at 11:38 a.m. yesterday when a fire was reported by the Spinning Wheel Motel at Monte Verde and Ocean. Damage was confined to a supply of towels which had been placed too near a water heater in a linen closet.

SUICIDAL THOUGHTS?

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Pine Inn 090 0x -9
WP- John Franklin LP- Greg Dalton
2B- Dana Hunter(SS), J. McGuckin (SS)

Granite Rock 303 311 -11
Derek Rayne 213 301 -10
WP- David Nottenkamper LP- Harry Lewis
2B- Jeff Robinson (DR), George Spikes (GR), David Nottenkamper (GR), Geoff Tibbitts (DR)

Roscelli Corp. 513 101 -11
Sprotshop 002 005 -7
WP- Ted Mendoza LP- M. McGuckin
2B- Vince Sturgill (RC), Matt Jackson (RC), Chris Whitesides (RC)

Granite Rock 122 254 -16

La Playa 101 061 -9
WP- David Nottenkamper LP- Nelson Holman
2B- Jennifer Thompson - 2(GR), Eileen Kelly - 2(GR), Peter Lloyd (GR), George Spikes (GR), David Nottenkamper (GR), Pat O'Hara (LP), Richy DeAmaral (LP)

Pine Inn 000 100 -1
Roscelli Corp. 005 02x -7
WP- Brian Hanel LP- John Franklin
2B- Matt Bordonaro (RC), Bruce Lathrop (PI)

La Playa 011 501 -8
Derek Rayne 107 200 -10
WP- Jeff Robinson LP- Nelson Holman
3B- Van Crego (LP)
2B- Geoff Tibbitts (DR), Jeff Robinson (DR), Henry McCusker (DR), Richy DeAmaral (LP)

Sprotshop 000 201 -3
Granite Rock 432 12x -12
WP- Eileen Kelly LP- Kevin Smith
3B- David Nottenkamper - 2 (GR)
2B- Dale Hendricks (SS), David Nottenkamper (GR), Mark Bachels (GR), George Spikes (GR)

Roscelli Corp. 234 131 -14
Pine Inn 012 010 -4
WP- Ted Mendoza LP- John Franklin
2B- Bruce Lathrop (PI) Todd Bliesner (PI)

MINOR LEAGUE

Village Hardware 300 4 -7
Village Inn 204 0 -6
WP- Steven Read LP- Mike Kelly
2B- Steven Read (VH), Jeff Brady (VH), Mike Kelly (VI), Brett Jackson (VI)

Carmel Plaza 051 2 -8
Dick Bruhn 100 2 -3

WP- Tim Krebs LP- Scott Siegrist
2B- Tony Mazone (CP), Joey Gleason (CP)
3B- Marius Danko (CP)

Orange Julius 136 1 -11
Med. Market 000 2 -2
WP- Mark Hunter LP- Cindy Lee
3B- Marc Krovetz (MM)

Village Inn 001 233 -9
Mission Ranch 030 304 -10
WP- John Rudolph LP- Lance Limoges
2B- Javan Bernestein (MR), Mark White-2 (MR), Todd Nottenkamper (MR), Mike Kelly (VI), Lance Limoges-2 (VI), David Mason (VI)

Carmel Pine Cone 201 062 -11
Village Hardware 216 53x -17
WP- John Keller LP- Scott Fenton
HR- Bob Slaughter (PC)
3B- Bob Slaughter (PC), Peter Sandholt (PC), Greg Richardson (VH)

Carmel Plaza 104 621 -14
Orange Julius 302 015 -11
WP- Tim Krebs LP- Mark Hunter
2B- Chris McCurdy (CP), Tony Mazone (CP), Marcel Danko (CP), Sean Ford (OJ), Mark Hunter-2 (OJ), John LeNeve (OJ)

Dick Bruhn 204 310 -10
Med. Market 413 002 -11
WP- Cindy Lee LP- Scott Siegrist
3B- Alan Siegrist (DB), Gene Earsley (MM), Marc Krovetz (MM), Brad Morse (MM)

Mission Ranch 069 366 -30
Village Hardware 215 180 -17
WP- Javan Bernstein LP- Steven Read
3B- David Upham (VH)

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BY DOUG THOMPSON

Paced by Bob Egli's right arm, the Carmel High Padres Varsity baseball team registered their first league victory of the season last Friday, by defeating Marelo Prep 7-3 in a game played at Santa Cruz. The Padres are now 1-0-1 in

league play and 6-6-1 overall.

Egli, who has been manager Monty Feeke's most reliable pitcher all year, pitched all seven innings, allowing eight hits, three runs, five walks and striking out six, some of those being very key strike outs. Egli came up with a big "K" in the second inning, with two outs and two runners on base. Once again, Egli came through, as he blew down a Marelo man with bases loaded and one out. The Padres pitcher also came back to get the next man on a ground out, which ended the inning.

The Padres started the scoring quickly, as they tallied three times in the first inning. Egli and Mark Nichols produced run-scoring singles, and a Marelo error contributed the other run.

Carmel's Chris Erdle led off the second inning with a single, then stole second, and scored on a Joey Gimbel single. That run made the score 4-0, and also proved to be the winning run in the game. The hitting stars for Carmel were Gimbel, Nichols and Egli, who rapped out two hits apiece.

On Tuesday April 8, the Padres dropped a non-league game to Aptos 6-4 in ten innings. Aptos' Kevin Gill lined a bases-loaded double off losing pitcher Robin Coates in the tenth inning that scored all three runs.

If it wasn't for Padres leftfielder Jeff Vandervort, the game wouldn't have gone into the extra frames. Vandervort roped a homerun with one out in the bottom of the seventh inning, to tie the

game at 3-3. But that was the last bright offensive moment for Carmel as Aptos pitcher Peter Kachel stymied the Padres the rest of the way.

Padre pitching continued its successful ways as strong efforts from starter Tim Wood, and relievers Pete O'Brien and Robin Coates held Aptos to only three runs in the first nine innings, before Aptos came up with the big tenth inning. The Varsity's next game is tomorrow, when they travel to King City.

The Carmel Junior Varsity team had a very successful week as they defeated Aptos 4-0, mauled Marelo 17-0 and sunk Soquel 6-1.

Dan McLeod tossed a no-hit, no-run game at Aptos and the Padre lefty also struck out 14 batters. Ron Prieto and Greg Thigpen combined to catch the masterpiece. McLeod also led his team in hitting as he was two for three at the plate.

A ten-run fifth inning by Carmel helped devour Marelo. Greg Miller led the onslaught with three hits and Cal Bordonaro and David Giffin contributed two hits each. Kelly Ragan picked up the victory for the Padres.

The big moment for the team came when they knocked off Soquel 6-1 to capture the Benchwarmers Junior Varsity Baseball Tournament. It was the first time in seven years that the host Padres had won the title. Guy Dubets paced the Padres with a triple and a homerun, and Miller and Mike Harbert added two hits apiece for the victors. McLeod was the winning

pitcher and Bruce Crane received credit for a save. The tournament victory was a sweet one for all, and especially manager Mike Lewis who should be congratulated.

Meanwhile, the Carmel Freshmen continued their winning ways, as they clobbered King City in a doubleheader 12-1 and 7-0. Steve Sepersky's arm and bat personally took care of King City in the first game, as he rapped out four hits, including a homerun knocked in four runs and was the winning pitcher. Ted Raynes and Mark Dodd collected two hits each.

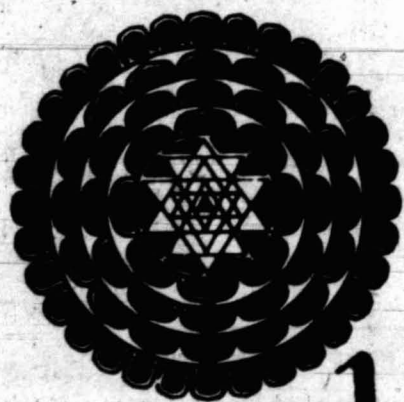
In the second game, Tom Frincke tossed a three-hit shutout, and added a double as Carmel won easily. Dodd, Frank Lucido, John Whipple and Pete Roling all had two hits, and Mark McFall knocked in two runs. Manager Joe Feldeisen has quite a team, as his 6-0 league record indicates.

TRACK

The Carmel High Track team defeated Marelo Prep in all three divisions last Friday in a meet at Carmel. The Padres won the varsity division 66½-56½, the frosh-soph meet 69½-53 and the girls events 50½-17½.

Highlights for the Padres in the varsity competition, included victories by Andy Jones in the 880 and the mile run, Rick Parker in the 100 with a 10.2 time, and Rick also won the 200. Kelly Beckett was an impressive winner in the 2-mile run, Mark Elliot won the 440 and Mike Irwin captured the discus competition.

Continued on page 23



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McClean named assistant pro at P.B.

Art Bell, golf professional at the Pebble Beach Golf course, announced that he has hired Dick McClean of Carmel as his assistant pro.

McClean, 29, who played in his first Crosby Pro-Am tournament in January, has spent the past four years competing on the Asian golf tour (sponsored by members of the Monterey Peninsula Country Club), the U. S. mini-tours, and the New Zealand golf tour.

Prior to golf competition,

McClean spent one year as a public relations man for a San Francisco based advertising firm and fourteen months in Vietnam with the U. S. Army.

McClean said, on accepting his new position, "golf is in my blood." He admits to no other avocation.

Born in London, he started the golf game after his parents moved to La Grange, Illinois, and continued learning when his family moved to the

Peninsula in 1962. He was a member of the Carmel High School golf team during his senior year, a member of the Monterey Peninsula College team, and "transferred" to the San Jose State golf team while completing his degree in business.

McClean knows head pro, Art Bell, well. He is considered a protege of Bell's, having taken lessons from this golf master for five years. He will continue apprenticing under Bell for 32 months as one of the

requirements of obtaining a Professional Golfers Association class "A" pro rating.

In making the announcement of McClean's appointment, Bell said Del Monte Properties Company created this new position in order to fulfill the increasing need of a teaching assistant available to give lessons to Del Monte Forest residents, Lodge guests, and to hold on-going golf clinics for the Junior players of the Peninsula.



DICK McCLEAN OF Carmel, new assistant pro at the Pebble Beach golf course.

Horse show set

The Carmel Valley Trail and Saddle Club will have a Spring Schooling Western Horse Show on its grounds on East Garzas Road beginning at 9 a.m. on April 20.

Events will include three divisions, one for those competitors 13 years old and under, a second for those 14 to 17 years of age; and a third for those 18 years old and over. There will be a total of eight events including a trail class, western pleasure, western equitation and stock horse dry. The remaining four events will be GYMKHANA type and

include pole bending, a key hole race, a stake race and Musical tires.

All events are open to both club members and other interested horsemen. Ribbons will be presented to the first five in each event, and the judge will be Mrs. Tugel of Carmel Valley. The snack bar will be open during the course of the show. Mrs. Dorothy Pullman of Carmel Valley will be the show manager.

A charge of \$1 per event or \$5 for all events will be made to cover costs of the show.

Obituaries

MIRKOVICH

Cremation has been held for Wanda Mirkovich of Carmel who died March 30 of pneumonia at Carmel Convalescent Hospital.

A Carmel resident for the last 20 years, she was born in East Prussia on the estate of her grandparents, the French Count Rovert Surmarcher and the Countess Charlotte Rogowsky. She lived for many years in Belgrade, Yugoslavia, where she was married to the late biochemist Dragoljub Mirkovich.

As a volunteer in Belgrade during World War II she was responsible for saving the lives of many people.

Her son, the late Nicholas Mirkovich, was a noted economist both in Europe and the U.S., who studied and lectured at the University of California at Berkeley. Director of the planning board for the reconstruction of Central and Eastern Europe and a member of the Office of Strategic Services, he was killed at the end of World War II in Yugoslavia.

Mrs. Mirkovich is survived by her daughter, Marijana Mirkovich of Carmel.

LESLIE

Private services have been held for Wand Clement Leslie of Hacienda Carmel who died unexpectedly on April 2 of an apparent heart attack at Community Hospital.

Born in Merced Falls in

1894, she has been a Peninsula resident since 1924.

She owned a dress shop in Carmel, the Carmelita Shop, until 1929 and was manager of the I. Magnin dress shop in the Del Monte Hotel until the hotel was taken over by the Navy in 1941.

Mrs. Leslie also was in the real estate business in Carmel for many years and worked in the Civil Service at Fort Ord. She had been retired since 1954.

Her husband, F. H. Leslie, died in 1951.

She is survived by her son, Ed Leslie of Monterey; five grandchildren and two great-grandchildren.

WYMES

Recital of the rosary was held on April 6 for Agnes Wymes of Carmel who died April 4 at Skyline Convalescent Hospital in Monterey after a brief illness.

She was a member of a pioneer family that settled on the Monterey Peninsula in the 1860s. Mrs. Wymes was born on Point Lobos and attended Bay School. She lived on the Monterey Peninsula her entire life.

Mrs. Wymes' last address was Santa Fe and First in Carmel.

She is survived by her husband, Joseph Wymes of Carmel; a daughter, Mrs. Helen Coffman of Warden, Wash.; a sister, Mrs. Elizabeth (Betty) Sanchez of Salinas.

More Padres

Continued from page 22

In the frosh-soph meet, Jim Irwin, Richard Williams, Jim Ryan, Bob Ingram and Chris Rembert scored victories for Carmel in their respective categories.

For the Padre girls, Cynthia Snorf, Kim Matthews, Robin Morris, Laura Beckett and Danisa Thorangham won their events.

Carmel's next meet will be tomorrow at home against King City.

GOLF

The Padre golfers went



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down to a heart-breaking defeat against league favorite Pacific Grove last Thursday. A mere two strokes separated the two teams as the Breakers triumphed 464-466 in a match played at P.G. Municipal Golf Links. P.G. is now 3-0 in league, while Carmel is 3-1.

P.G.'s Greg Geertsens was the medalist with a 72 and Mark Tinder carded a 73 to lead the winners. Carmel's Kim Cater and Will Wilkinson posted 74's and Chris Ford shot a 77 to pace the Padres.

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More city government

Continued from page 7

In addition, a period is set aside at each council meeting for public presentations concerning any item not previously scheduled on the agenda.

The April 8 council meeting was typical. It started right on time, at 8 p.m., and ended characteristically, with members of the council and press yawning at 12:20 a.m. A total of 28 agenda items were covered, and those present in the audience were given an opportunity to comment on such issues as the proposed sale of the Flanders estate (a city owned property), the proposed installation of restrooms at the Forest Theatre (emotional debate ensued), and a proposed ordinance which would have prohibited the use of skateboards on city streets (defeated by a narrow margin.)

"We're almost to the point where we could have two meetings a month," exclaims Mayor Anderson, identifying what he describes as the council's "biggest problem."

"The public participation is our strongest point, but the

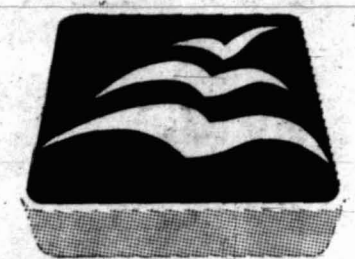
one thing I was determined to do when I became mayor was to cut down on the length of these agendas," he states. "I don't know what to do. It just doesn't seem to be working out that way."

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

CARMEL FOUNDATION

Laura Durgin of Carmel Valley Manor will give a travelogue entitled "Recent Glimpses of Spain and Portugal" April 23 at 2:30 p.m. at the Church of the Wayfarer.

WOMAN'S CLUB

Bill Bates, cartoonist, will be featured guest at the Carmel Woman's Club April 21 at 2 p.m.

ARTS EXHIBIT

Arts and crafts done by the handicapped of Monterey Peninsula will be featured in a special exhibit June 6 through June 28 at the Pacific Grove Art Center. Anyone with a handicap 18 years or older is invited to submit projects. Inquiries and entries should be made through Handicapped Activities Unlimited at 511 Grand Ave., Pacific Grove. Deadline for entries is May 23 at 2 p.m. For information telephone 375-0800.

HOSPITAL VOLUNTEERS

A student volunteer open house and registration for summer volunteer work will be held in the conference room of Community Hospital on Saturday, April 26, from 10 a.m. to 4 p.m. Students must be 15 to 21 years of age or in the 9th grade to be eligible. Registration will be followed by a mandatory orientation on Saturday, May 17. Appointments are not necessary.

MILLS ALUMNAE

Mills College Alumnae will hold their spring meeting April 19 at the home of Mrs. L. Bruce Meyer of Carmel. Miss Augusta Fink of Carmel will talk on "Mary Austin and Albert Bender."

SYSTEMS OF THOUGHT

Eastern and Western systems of thought will be the subject of informal classes beginning this week at Esperanto Coffee House at Sunset Center. The classes which will include discussion on fantasy and reality, love and relationships, cruelty and nobility, unity and diversity, will be conducted by Jim Witty Wednesday evenings at 7:30 p.m. For information, 624-0835.

AUDUBON SOCIETY

There will be a Beginners' Instructional Trip in upper Carmel Valley April 19, sponsored by the Audubon Society. Meet at 8:30 a.m. in front of the cinema at Mid-Valley Shopping Center. Leader will be Bill Reese.

CHANCEL CHOIR

The Chancel Choir of the First United Methodist Church of Pacific Grove will perform two choral works April 20 at 5 p.m. The recital will include the Te Deum by Georges Bizet and the Peaceable Kingdom by Randall Thompson, directed by John W. Farr.

STAMP CLUB

The Monterey Peninsula Stamp Club will meet April 21 at 8 p.m. at Carmel High School. George Conn will talk on how to bid at stamp auctions successfully. A trading sessions will follow.

WOMEN'S INVITATIONAL TENNIS

The Punch and Judy Chapter of the Children's Home Society will hold its Annual Women's Invitational Tennis Tournament April 28, (with a rain date of May 5) at the Carmel Valley Racquet Club.

The cost is \$16 per team of two, including luncheon, tennis and fashion show. Luncheon only is \$3. All proceeds will benefit the Children's Home Society. Prizes have been donated by Converse and Clossco. For information, telephone Mrs. Grey at 624-3981.

RUMMAGE SALE

The Carmel Valley Parent Co-Op Nursery School will hold a fund raising rummage sale on April 26 between 9 a.m. and 2 p.m. The sale will be held at the nursery school on Village Drive, behind the Community Church in the Carmel Valley Village. Quality rummage, baked goods and an assortment of plants will be offered at the sale.

FRENCH CONVERSATION

The Alliance Francaise monthly French Conversation Tea will this time turn into a wine tasting party on Saturday April 19 at the home of Mr. and Mrs. Squire Hurst. A friend of the Hursts, Monsieur Jean-Pierre Garca on the staff of Grapes Empire, will speak on the difference between California and French wines. Honored guest will be the Director General and Secretary of the Federation of les Alliances in the U.S.

ABC SWIM

A Better Swim for A Better Chance, a fund-raising activity for ABC (A Better Chance) will be held on Friday, April 18 at the Carmel High School swimming pool. It will begin at noon and continue on into the evening. There are about 50 girls and boys who are getting signatures of people willing to sponsor them for a few cents a lap. They have pledged to do around 200 laps. La Playa Hotel has donated a dinner for two for the person getting the most signatures of people sponsoring them.

WORLD AFFAIRS

The next meeting of the World Affairs Council of the Monterey Peninsula will be held on Thursday evening, April 24 at 6 p.m. at the Rancho Canada Golf Club. Wilson F. Harwood, Senior Political Scientist in the International Development Center at Stanford Research Institute will be the speaker. His subject will be "Recent Developments in the Middle East." In his talk he will discuss the social, economic and political changes in that area. Currently the SRI representative in the Arab Middle East and Iran, he has developed and coordinated development projects for Saudi Arabia, Kuwait and Iran. The public is invited to attend. Reservations are required and can be made by calling Nancy Thomas at 624-9735.

DEADLINE

All Calendar announcements must be received no later than one week prior to publication. Those items received after that date will not be included.

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Holy Days 3:30 to 5:30 & 8 to

8:30. Day before First Friday 4

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Sponsors help inmates out

BY CHRIS KELLER

For almost two years Frank Moody has driven to Soledad Correctional Facility to visit with Charlie, a prisoner doing time for armed robbery.

Frank, who resides in Carmel Valley and works as an insurance salesman in Monterey, drives to Soledad once a month. He is searched and then ushered through four steel, inter-locking doors before he reaches the prison visiting room where his "match" waits for him.

Frank is a volunteer, as is Charlie (not his real name), in a program called "M-2 Sponsors." The purpose of M-2 Sponsors is to provide a

have no visitors and receive no mail. Those are the ones we try to reach," he said.

Charlie, the inmate Frank Moody visits, grew up in Castroville. He is Chicano, 32 years old and has a wife and two children.

"I grew up in Ohio, spent thirty years in the Navy and am selling insurance here in Monterey. I thought to myself, gee, what do I have in common with a man with his background," explained Frank in an interview at his office last week.

But after three or four months, and that many visits, the two men began to enjoy each others' company and look forward to the

matched up with a few things taken into consideration. For instance; he bowls and so do I. He's interested in horses; may family gets involved in horse shows.

"But largely you let him talk. He's looking for someone to unload on."

Lately they've talked a lot about the indeterminate sentence. According to Charlie, most of the men are against such a sentence which they feel works against the inmate. The "indeterminate" seems endless they say. They would prefer a date, a goal.

At first Charlie was suspicious of Frank's motives for visiting. "He says he finds it hard to understand why I would keep coming to see him. Well, I like people and I like talking with people. I enjoy the visit too," Frank stated.

Frank is flattered that Charlie accepts him and Charlie is flattered that Frank cares about him.

Besides providing the prisoner with a link to the outside world while incarcerated, the sponsor pledges to escort his inmate from the institution on the day he is released and help him through his first day back on the streets.

Charlie's family now lives in Soledad and he is pretty sure he'd like to stay in the town of Soledad once he's released.

"He wants to go to a community college when he gets out. He's been an officer of the Gavel Club (like the Toastmasters) and has a good vocabulary and ability to express himself," said Frank.

"He has also expressed an interest in working with kids, as a social worker or counselor. He feels he has already been there and can

communicate with kids in situations he understands."

But a job will be the most important thing when Charlie gets out. Frank definitely plans to be with him when he is released and is already thinking of a few people to introduce him to in the Soledad area.

"The biggest thing is not to let him get out and be immediately disillusioned," said Frank.

The sponsors group will meet May 7 at 7 p.m. at the Casa Munras where state director of the department of corrections, J. J. Enomoto, will speak.

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FRANK MOODY

link to the outside for prisoners who have no friends or relatives who will visit them or send them a letter, either because they're ashamed or simply disinterested.

The M-2 program began in California in 1971 and is partially funded through the state department of corrections. Its goal is to enlist community participation in correctional institutions with the prime concern being the inmates - men, women, and youth, while they are incarcerated and during the first months of their re-entry into society.

Sponsors need no special training and are only expected to demonstrate the concern they would have for a friend in similar circumstances. Program supervisors try to match sponsors and inmates with similar interests.

In Monterey County there are now 140 sponsors like Frank Moody and about 2,000 inmates at Soledad alone.

"If these men have no contact with anyone on the outside, they have no reason to want to come out," explained Jess Gressett, district representative of the program. "We have waiting lists of inmates now who

visits. Charlie began to open up to Frank.

Frank explained Charlie's history as one that is all too typical of a poor, uneducated kid who couldn't keep himself out of trouble.

"He had been in trouble since he was a teenager. He was sent up to the youth farm in Salinas Valley where he was supposed to have been straightened out. But from what he tells me they didn't straighten anything out there. Instead, he had more prestige when he got out because he had been to the farm."

When he was a little older he got into trouble again after drinking too much with a group of fellows. He went to jail.

"Then he got into more serious trouble. He had a family by this time and needed money. He got hold of a gun, an old gun that wasn't even loaded, and tried a hold up. He was convicted of armed robbery that time," said Frank.

He's been in now for several years and has one more year to go.

What do he and Frank talk about during these three-hour visits?

"That's the question everybody asks. We are



DAVID B. PETERSEN has been named credit officer in Wells Fargo Bank's Monterey Bay Auto Contract Center. Petersen has served with the Monterey Contract Center since he joined the bank in 1973. A native of Gilroy, Petersen received his bachelors degree in business administration from the University of Oregon, Eugene, in 1970. He and his wife, Linda, reside in Carmel.

Happenings for 2 or 200...

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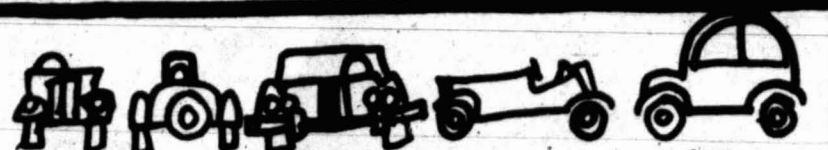
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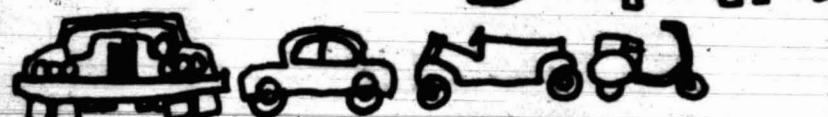
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County planning

Big Sur third priority

A complete master plan for the Big Sur Valley has third top priority with the Monterey County planning commission following a priorities list adopted Monday night in Salinas.

Director of planning Ed DeMars explained the plan is now complete, except for public hearings, and has been shelved by staff until certain findings develop through the coastal commission and Proposition 20. "It may well be we will

have to change the plan to bring it into compliance with the entire coastal policy," he told the commission.

Review of the Carmel Valley General Plan, which was a fill in item on last year's priority list, moved to 19th priority this year, falling directly behind general plan reviews for North County and the Toro area. Review of the Upper Carmel Valley General Plan is listed as a high priority item under continuing

projects, which were not listed in specific priority order. (Designations of high priority, urgent cooperative project, fill in project, and continuing project with high priority were used on the second list.)

The increasing problem of 4 by 4ing, sequential subdivision of land under minor subdivision ordinances by successive owners rather than original subdivision under standard ordinances by the original owner, brought a review of minor subdivision policies to a new spot as 13th priority on the list. Also on the priority list for the first time is the problem and philosophy of spheres of influence, which was placed 11th.

Priorities adopted Monday, their order this year and priority last year include:

--Overall Review and update of the general plan.

--Review and coordination of the California Coastline Plan, including the Ocean Resources Plan from 1974. (Second last year.)

--Big Sur mini-master plan. (Third last year)

--Seismic safety element (fifth last year), noise element (sixth), safety element (eighth), and zoning consistency and review (ninth). Each of these is required by state law this year.

--Solid and liquid waste disposal facility (12th last year) and adoption of a solid waste management plan by

Jan. 1, 1976.

--Identification of areas subject to flooding.

--Housing element redraft. (First last year)

--Spheres of influence. (New)

--Comprehensive land use plan around airports. (11th last year)

--Minor subdivision policy review. (New)

--Agriculture preserve zoning. (14th last year)

--Natural resources inventory study and zoning of unclassified area. (Both new this year)

--General plan sections review for North County (fourth last year), Toro and Carmel Valley (both new).

--Boronda Area study with Salinas. (19th last year).

--SC zone extension along the coast. (25th last year)

Cameras stolen

Two cars parked at Carmel Center Cinema were entered between 8:15 and 11:45 p.m. Sunday night and over \$600 of camera equipment stolen, according to Monterey County Sheriff's Department reports.

Richard G. Halcomb of San Diego reported his unlocked car had been entered and \$440 of Minolta equipment taken. At the same time, Robert T. Troxell of Fort Ord reported his locked vehicle had been entered and a Fujica 35 millimeter single lens reflex camera taken, worth \$250.

Sheriff's detectives are investigating.

Measles on upsurge

Measles are on the upsurge in Monterey County with 25 cases reported since January 1, 1975 compared to only 2 for all of last year, according to Robert J. Bowersox, M.D., Director of Public Health.

Dr. Bowersox urges parents to review their children's immunization record or check with the family doctor to make certain that measles immunization has been given.

The regular "red" measles of rubella is not to be confused with rubella or three-day German measles. Officials claim the incidence of regular measles is rising because many children have not been immunized against this common childhood disease. They remind parents that the disease is not harmless and complications can lead to pneumonia, middle ear

infections, and occasionally brain damage, encephalitis or blindness.

Children needing immunization should go to their usual source of medical care, private physician, hospital, or to any of the free walk-in immunization clinics sponsored by the Monterey County Health Department. A walk-in clinic is held every Thursday from 8 until 10:30 p.m. at the Health Department, 1200 Aguajito Road.

Although twenty-five cases have been reported to county officials, Mary Burton, director of nursing guesses there have been a much larger number of cases not reported.

None of the Carmel schools have had reports of student absences due to measles, but several students have told school nurses that they have been exposed.

Cleveland Quartet sets performance

The Monterey Peninsula Chamber Music Society will present the Cleveland Quartet in concert, Saturday evening April 19 at 8 p.m. in the Sunset Center auditorium. Admission is by membership and single

performance tickets available at the door the evening of the concert.

The Quartet began its career at Rudolf Serkin's Marlboro Music Festival in the summer of 1969. Following Marlboro The

Cleveland Quartet became artists-in-residence at the Cleveland Institute of Music until the Fall of 1971, when they accepted an invitation to succeed the Budapest Quartet as artists-in-residence at the State

University of New York at Buffalo.

They have made several tours of Europe, South America, the United States and Canada, as well as appearances at the Festival Casals, the Library of Congress, the Kennedy Center of Washington, Avery Fisher Hall at New York's Lincoln Center, London's Queen Elizabeth Hall, the South Bank Festival and the Herkulesaal of Munich. In 1973, The Cleveland Quartet performed in East Germany, the first American quartet to perform there since the Berlin Wall went up.

Their first album for RCA Red Seal, of the complete string quartets of Brahms, gained instant acclaim and "Best of the Year" awards from Time Magazine and Stereo Review, and a Grammy nomination that resulted in the quartet's appearance on the CBS-TV Grammy Awards Special, the first appearance ever by classical performers.

Additional information on the concert can be obtained from Alvin Andrus at 375-2539.



THE CLEVELAND QUARTET

Teachers request 20% pay raise

The Carmel Unified School Board has received a request for a 20 per cent pay raise from the Certificated Employees Association, an agency which represents every teacher in the district. Lewis DiStefano, a representative of the collective bargaining organization, told the board at its April 9 meeting that the requested raise would "regain the purchasing power which has been lost through inflation."

A study by the finance committee of the Association of Carmel Teachers was presented to the board which concludes that, while inflationary adjustments have been made in district salaries, those adjustments have not kept up with the cost of living. The average salary of district teachers is now \$14,851 per year. DiStefano explained that the 20 per cent increase would cover a 12.5 per cent increase in the cost of living

from March 1974 to March 1975, and a projected rise in living expenses between April 1975 and October 1975.

He told the board that teachers in the district have received salary increases which "would enable greater purchasing power" in the past five years.

School board member Dick Wilsdon calculated that if the 20 per cent raise in salaries were granted to all district employees it would amount to an increase of \$800,000 in the salary schedule.

The formal request presented to the board also called for the district to assume health and dental insurance premiums for every district teacher and one dependent, and a 3 per cent salary increase, over and above the 20 per cent raise, for all teachers holding doctorate degrees.

Following the meeting last week, superintendent of Schools Harris Taylor explained that the Certificated Employees Council request represents the first phase in an annual round of salary negotiations. According to mandates recently handed down by the state legislature, the school board is required to make its initial counter proposal at a public meeting.

A resolution adopted by the board last Wednesday calls for no change in "all matters pertaining to adjustments in wages, hours, fringe benefits, and working conditions," and the board will receive public reaction to the teachers' proposal from the public at its April 23 meeting.

While negotiations with teachers in the district were initiated, some difficult negotiations were conducted with district parents concerning the procedure for selecting a new principal for Middle School. Robert Whitehead, the current principal has been promoted to the position of assistant superintendent for instruction and personnel.

As outlined in the board's proposal for a selection process two committees, one composed of three teachers and three parents from Middle School and the other composed of six district administrators, will interview candidates and recommend two for final consideration by the board.

The board added a proviso which will allow the superintendent the prerogative of recommending a third candidate.

Prior to passage of the selection procedure, parents in the audience questioned whether the board could conceivably hire a candidate who had not been screened by the committees.

Wilsdon's answer to the query was definitive. Yes, he stated "I feel perfectly free as a member of the board to select someone not chosen by the citizens' committee."

Qualifying that statement in response to objections from the audience, he stated "it is our intent to select a candidate who has been screened."

Board member Fran Gaver explained to those present that last year, when a new principal was selected for Carmel High School, the board had rejected the top choices of a citizens' committee. However, she said the process of screening candidates has been undertaken a second time and the committees had had an opportunity to interview all candidates that were considered by the board.

In other action last week, Mrs. Gaver was picked by her colleagues to serve as board president in an annual organizational election. She replaces Charles Snorf, a local physician, who did not run for re-election this year.

James Miller was appointed clerk of the board, Wilsdon was appointed legislative representative, and Pamela Smith was named representative to the county school boards association.



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This year's Padre Parent Bargain Fair, a fund raising event sponsored by the parent club of Carmel High, was a success. More than \$4,400 was raised for the club's scholarship fund.

"The weather was just fantastic. It stopped raining just in time on Saturday morning and the clouds came in when we stopped on Sunday," exclaimed Joan Vandervort, chairman of the Padre Parents scholarship committee.

Roughly eighty mothers devoted hours to organizing, collecting saleable items, and setting up tables for the event, which was held in the high school cafeteria, gymnasium, and on the campus grounds.

Saturday's activities included a senior class chicken barbeque, which was sold

out well beforehand, and an auction, as well as bickering over a wide variety of items contributed by local artists and families.

In fact, most of the items contributed were sold by late Saturday afternoon, and virtually everything else was sold between 10 a.m. and 2 p.m. on Sunday.

Funds raised will make up a big part of scholarships awarded to outstanding Carmel high seniors this year by the Padre Parents. Each year the parent club contributes between \$8,000 and \$9,000 to help pay the college expenses of deserving local students.

The only reservation expressed by Chairman Vandervort was that "next year, we hope to get more student participation."



SUSAN SNYDER ON Brian Boru was the winner in the Los Altos Hunt Club Point to Point competition held at Bird Rock last Saturday. The annual event features an Al Fresco luncheon which benefits All Saints' Episcopal Day School in Carmel Valley.

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Chris Comments

Q What role does nutrition play in the maintenance of healthy hair and skin?

Grace W.
Carmel, Calif.

A Nutrition is probably the most important factor in keeping your skin and hair healthy. Healthy bodies have healthy hair and skin.

Proper eating is vitally important. A well-balanced diet which is not comprised basically of non-nutritive, pre-packaged, vitamin depleted foods is essential. Far too much emphasis is placed on sugared and salted foods in our society, which immediately cause flaking of the skin and scalp, not to mention more serious internal problems.

Unfortunately, unless you live in the country and can grow your own food, the foods we buy in supermarkets is generally doctored with preservatives, which contain formaldehyde and other poisons, or sugared and floured with white bleached sugar and flour, which has been bleached with poisonous chlorine preparations. These poisons diminish the vitamins in our systems, as does drinking and smoking, or even inhaling someone else's smoke.

All of these factors make vitamin supplements advisable, especially B complex, which plays a very important part in the loss of hair, greying and dandruff. Vitamins C and E also help the body resist disease and infection and improve circulation, which ultimately affect hair and skin.

Being concerned about hair and skin problems, which are very noticeable and obvious, should also bring awareness of other not so obvious internal problems that we incur in our bodies daily with improper nutrition.

Next week we will cover a few of the major causes of dry or flaking scalp.

Thanks for reading,

Chris

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Gentrain to survey 19th century

A continuation of the concepts developed in the "Age of Enlightenment," together with the forces which came to bear in the late 19th century, will be the field of study in Monterey Peninsula College's next

Gentrain course, "The Nineteenth Century: Part II."

Classes begin Tuesday, April 15 and will be held each Tuesday and Thursday from 10 a.m. to 4 p.m. for two weeks in MPC's Lecture

Forum 102.

Gentrain courses are open to students for college credit and to community members on a non-credit basis for those who are just interested in learning about their world, according to Robert

Nelson, Gentrain director. No tests or papers are required under this option, Nelson said.

The years to be studied in part two of the "Nineteenth Century" are from 1860 through 1914. "This was a period of increasingly rapid change and of a synthesis of ideas of the first half of the century which had resulted from the conflicts between the rationalism of the Enlightenment and romantic reactions to it," said Nelson.

The tensions of the age were reflected in all of the humanities and in many cases the arts were utilized as a means of expressing strong political points of view.

Nelson added this is the time of Darwin's influence, the rise of Marxism and other radical theories for social change, and of political events which would culminate in the cataclysm of World War I.

For more information on this Gentrain unit or for registration, call the Gentrain Information Center at 649-1150, ext. 338.

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More suit

Continued from page 17
service contract, and finally MOBAC would go."

Mayor Bernard Anderson, the only member of the council who did not join in support of withdrawal from the county system, expressed support for the position of the library board. Calling the prospect of discontinued service to people in residential areas just outside the city limits "a terrible thing," he stated, "You can't escape serving those people. You can't crawl into your own hole and stay there."

Opposition to county affiliation was expressed by several of those present. Planning Commissioner Gene Hammond, who addressed the board as a Carmel resident, pointed out that no other city on the Peninsula pays county library tax. He posed the question "why not give the 16 cents to the city and maintain our own facility?"

Councilman Mike Brown, who initiated council discussion of the library issue, expressed the strongest opposition to continued county affiliation.

"People in Carmel have enjoyed their quaint little library, and don't want it to be changed because of growth in the county," he said. "I've gotten many phone calls from people about this, and every one of them has been opposed to it."

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Carmel, CA 93921

and

JANET A. HERR

24649 Santa Rita

Carmel, CA 93921

This business is conducted by a partnership.

Signed: Janet A. Herr
and Randall L. Herr

This statement was filed with the County Clerk of Monterey County on April 7, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: P. RYAN

Deputy

Expires December 31, 1980

Dates of Publication:

April 17, 24, 1975

May 1, 8, 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

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Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S San Carlos btw 5th & 6th Carmel.

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JOSE M. LEAL

Date of Publication:
17 April 1975

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NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 6th day of May 1975, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

FRANCES R. GAVER

Clerk, Governing Board

Carmel Unified School District

Monterey County, California

Dates of Publication:

April 17, 24, 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No F-5183-6

The following person is doing business as: **COTTAGE OF SWEETS** at Ocean Avenue between Lincoln and Monte Verde Streets, Carmel, California 93921.

LEON M. MINK

P.O. Box 234

Carmel Valley, CA-93924

This business is conducted by an individual.

Signed LEON M. MINK

This statement was filed with the County Clerk of Monterey County on March 24, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By P. Ryan

Deputy

Expires: December 31, 1980

Dates of Publication:

10, 17, 24 April, 1975

1 May 1975

STATEMENT OF OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5183-5

The following persons have abandoned the use of the fictitious business name **COTTAGE OF SWEETS** at Ocean Avenue between Lincoln and Monte Verde Sts., Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on June 16, 1971.

JOHN P. LILLY, JR.

P.O. Box 5935

Carmel, CA 93921

and

FRANCES R. LILLY

P.O. Box 5935

Carmel, CA 93921

This business was conducted by the above individuals.

Signed: JOHN P. LILLY, JR.

This statement was filed with the County Clerk of Monterey County on March 24, 1975

Dates of Publication:

10, 17, 24, April, 1975

1 May 1975

Limited Supply

Newsprint End Rolls

**Carmel Valley Outlook
Mid-Valley Shopping Center
Carmel Valley**

NOTICE TO CREDITORS OF SALE OF STOCK IN BULK AND NOTICE OF INTENDED TRANSFER OF LIQUOR LICENSE

NOTICE IS HEREBY GIVEN that Gernot Leitzinger, Soc. Sec. No. 552-76-0002, and Rosemarie Leitzinger, Soc. Sec. No. 573-66-3123, Transferors and Licensee, whose mailing address is 2857 Sloat Road, in the City of Pebble Beach, County of Monterey, State of California, 93953 intend to sell, transfer and assign to Karl Heinz Fanderl, Soc. Sec. No. 105-38-3695, and Inge Fanderl, Soc. Sec. No. 125-40-5830, Transferees and intended transferees, whose business address is 124 Reams Court, in the City of Marina, County of Monterey, State of California 93933, the following described personal property, to wit:

All stock in trade, fixtures, equipment and good will of a certain restaurant business known as Swiss Tavern Restaurant, including inventory not to exceed \$750.00, and located at Lincoln Ave., between 5th & 6th, in the City of Carmel, County of Monterey-State of California 9321 and transfer the following alcoholic beverage license: General Eating Place Beer and Wine License Type 41 No. 50536, now issued to premises located at Lincoln Ave., between 5th & 6th, Carmel, Ca. for the premises located at Lincoln Ave., between 5th Ave. & 6th Ave., in the City of Carmel, County of Monterey, State of California. 93921.

That the amount of purchase price or consideration in connection with said transfer of said license is the sum of \$300.00, which consists of the following: \$300.00 being a portion of \$500.00 check.

That the amount of the purchase price or consideration in connection with the transfer of said business is the sum of \$25,450.00, which consists of the following: \$200.00 being a portion of \$500.00 check, unsecured promissory notes totaling \$15,250.00, to be replaced in cash and Secured Installment Note for \$10,000.00.

All other business names and addresses used by the Transferor within three years last past so far as known to the Transferee are: Same.

That it has been agreed between said licensee and intended transferee as required by Sec. 24074 of the Business and Professions Code, that the consideration for the transfer of said business and transfer of said license is to be paid only after said transfer has been approved by said Department of Alcoholic Beverage Control.

That a sale, transfer and assignment of the aforesaid stock in trade, fixtures, equipment and good will of the said business will be made, and the consideration therefor together with the consideration for the transfer and assignment of the aforesaid license is to be consummated on or after the 22nd day of April 1975, at the escrow department of BANK OF AMERICA N.T. & S.A., Seaside Office, at 1451 Fremont Blvd., in the City of Seaside, County of Monterey, State of California 93955 provided that the Department of Alcoholic Beverage Control has approved said transfer of said license.

Date: March 20, 1975

Signed: GERNOT LEITZINGER
Transferor and Licensee

Signed: ROSEMARIE LEITZINGER
Transferor and Licensee

Signed: KARL HEINZ FANDERL
Intended Transferee
signed

INGE FANDERL
Intended Transferee

Date of Publication:
17 April 1975

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F-5184-19

The following persons have abandoned the use of the fictitious business name **LA MARMITE** at San Carlos Street (East side) between Ocean & 7th Avenues, Carmel.

The fictitious business name referred to above was filed in Monterey County on March 5, 1973.

EDOUARD MORGENEGG

P.O. Box 4737

Carmel, CA 93921

and

ODETTE MORGENEGG

P.O. Box 4737

Carmel, CA 93921

This business was conducted by a partnership.

Signed: Edouard Morgenegg
and Odette Morgenegg

This statement was filed with the County Clerk of Monterey County on April 7, 1975.

Dates of Publication:

April 17, 24, 1975

May 1, 8, 1975

Can muscle balancing help you?

The Carmel Chiropractic Arts Center utilizes Applied Kinesiology, or muscle balancing, as one of its therapies. The staff also teaches a simplified form of therapy to members of the community free of charge. The treatment has helped many people across the United States by relieving pain, tension and anxiety through natural methods. The basis of treatment is the use of reflex massage points on the torso, holding points on the skull, and acupuncture points to test and integrate muscles into a coordinated, balanced functional unit.

Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Lincoln btw Fifth & Sixth Carmel.
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

Fanderl, Karl Heinz & Inge D.

Date of Publication:
17 April 1975

Estate of Nanny Swantee Deceased

NOTICE TO ALL PERSONS INTERESTED IN THE ESTATE OF NANNY SWANTEE, DECEASED, OF INTENTION TO RECEIVE AND REMOVE ACCOUNTS IN SAVINGS AND LOAN ASSOCIATIONS AND BANKS

NOTICE IS HEREBY GIVEN to all persons interested, whether as creditors, heirs, legatees, or devisees, of NANNY SWANTEE, deceased, whose last known address in the State of California was P.O. Box 3446, Carmel, California, and whose address at the time of her death on December 2, 1974, was 303 Lexington Avenue, New York, New York, that letters testamentary have been issued to C. DOUGLAS WEBB by the Surrogate Court of the County of New York, a court of competent jurisdiction in the State of New York.

NOTICE IS FURTHER GIVEN that each of the following named institutions is holding cash funds of the decedent on deposit in an account or accounts in the name of the decedent:

Norther California Savings & Loan Association
Dolores & 7th Avenue
Carmel, CA 93921

Security Pacific National Bank
Mission & 7th Avenue
Carmel, CA 93921

United California Bank
Ocean Avenue & Lincoln
Carmel, CA 93921

Wells Fargo Bank
P.O. Box 1000
Carmel, CA 93921

And notice is hereby given that the undersigned desires to receive said cash funds constituting such accounts and to remove the same from the State of California to the said state where letters testamentary have been issued.

Finally, notice is hereby given that all persons having claims against the decedent, or who have an interest in said estate, and who wish to object to such removal, must give written notice of such objection to such savings and loan association or banks listed above within thirty (30) days after the first publication of this notice.

Signed: C. DOUGLAS WEBB
Executor Under the Will of
Nanny Swantee, Deceased

LILLICK McHOSE & CHARLES
By: William F. Broll
California Counsel for
C. Douglas Webb

Dated: April 1, 1975.

Dates of Publication:
10, 17, 24, April 1975

Situations Wanted

YOU CAN AFFORD \$3.00 an hour for gardening, window washing, odd jobs. College student seeks any kind of employment until fall. References. Call John at 624-7643 or 624-7578.

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

Personals

WOULD LIKE TO FIND someone to practice Tai Chi Chuan with, also chess. 624-5666

Autos For Sale

ESTATE SALE, Carmel, 1973 Pontiac Le Mans. Excellent condition. 18,260 miles. To be sold for best offer. 659-2170 evenings.

Help Wanted

NEEDED -- able high school boy, interested in gardening -- Saturdays. Apply right at Camp Steffani-Castle.

RNs, ICU-CCU. Experience required. PM and night shifts. Apply Dominican Santa Cruz Hospital, personnel Dept. 1555 Soquel Drive, Santa Cruz.

Misc. For Sale

TWENTY CORDS seasoned oak wood. \$50.00 cord. You haul. 659-2698 after seven.

NATIVE PLANTS, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley -- Santa Cruz -- Frontage Road. 438-2844

FIREWOOD-Split seasoned pine -- \$65-cord. \$35-1/2 cord 372-6962 Free delivery.

LARGE SOLID MAPLE, drop leaf table and four chairs. \$200.00. Large dark mahogany chest of drawers \$150.00. All in excellent condition. 624-4803

DRY FIREWOOD. White or live oak. Reliable, good service. 659-4527

SOLID WALNUT single bedstead. Pineapple posts. \$100.00. 624-8261

ENGLISH SADDLE, great for beginners first saddle. \$50.00 or best offer. 659-2784

WOOD FOR SALE. Well seasoned delivered 722-0924.

KINDLING WOOD 624-0070

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803

1975 KOWASAKI S-3, 400cc, perfect. \$975.00. 373-3886 after 5 PM.

RAILROAD TIES. \$3.50 and up. John or Jean. 449-6808 or 663-4975

FANTASTIC DESIGNER fabrics, below cost. 625-2503

SALE: CARMEL SMOKE HOUSE, San Carlos & 5th, must sell everything. Microwave ovens, refrigerators, freezers, pots, pans, dishes, cups, canned foods etc., counters etc. Sale starts 9 AM to 5 PM. April 18 & 19 Friday and Saturday. No deliveries. All cash.

PLUSH NEW CARPETING. Orange pattern 12 x 17 and 8 x 11. Both for \$275.00 624-6972 or 625-2200

For Rent

DOWNTOWN CARMEL. 1 and 2 bedroom apart. in new building. Walk to post office and stores. Near bus. Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. From \$275.00 on lease. Call 624-5412 days. 624-9541 eves.

CARMEL, SPARKLING STUDIO room with private entrance and bath. \$65 week. Kitchen apartment \$95 week. 624-3113.

CARMEL TWO BEDROOM home, luxuriously furnished. Available April 22nd through May. \$325.00. 624-7505.

AVAILABLE MAY 1st to Nov. 1st, on Carmel Mesa with a view of Point Lobos. A lovely well-furnished 4 bedroom house, dining room, electric kitchen, laundry. \$600.00 per month.

VILLAGE REALTY

MID VALLEY furnished adobe, pool, two bedrooms, two baths, jacuzzi, fireplaces, electric kitchen, cleaning lady. Lease \$600.00. References, deposit. 624-3674 evenings.

UNFURNISHED TWO bedroom, two bath home with large skylighted living room, \$350.00 on lease. George Conn Real Estate. 624-1266.

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2 1/2 car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

GRACIOUS CARMEL one bedroom apartments with all the amenities. Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at \$275.00. Carmel Associates 624-5373.

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391.

FOR RENT: GARDEN SPACE. Fertile alluvial soil & well water. Enjoy your own vegetables, save \$, and sell your surplus produce. 25 x 50' plots. Good location. References. Write "Garden" P.O. Box 267, Carmel Valley, 93924.

LARGE THREE BEDROOM, two bath house plus separate guest room and bath, south of Ocean, unfurnished. \$500.00 lease. 624-4569 or collect (415) 547-0120.

RENTAL CARMEL, two bedroom furnished apartment. No children, no pets. 624-5294

CARMEL -- Newly decorated, living room, dining alcove, two bedrooms, one bath, modern kitchen, carpet, washer-dryer. Very sunny and private. \$300.00. 624-4056

SUB-LET STUDIO apartment. Completely furnished. Walking distance Marina Green, San Francisco. June, July, August -- \$200.00 per month. Phone after 6 PM -- 624-2463

PARKING SPACE for rent. San Carlos & 7th. \$25.00 month. 624-3255.

M.P.C.C. FAIRWAY view, two bedrooms, one bath, family room, sewing room. \$400.00. San Carlos Agency-624-3846.

FOR RENT CARMEL, spectacular view, a gracious sunny home, well furnished and equipped. Four bedrooms, three baths, family room. Available May 1st for four months or less. \$600.00. Phone 624-5102

PEBBLE BEACH COTTAGE. Small furnished one bedroom with bath. Park setting, two blocks from ocean. \$125.00 includes utilities and cable. Available May 1. 373-0069

LARGE THREE BEDROOM, two bath house plus separate guest room and bath, south of Ocean, unfurnished. \$475.00 lease. Call collect (415) 547-0120

UNFURNISHED TWO bedroom, two bath, walk to town. \$350.00. San Carlos Agency. 624-3846

CARMEL-SUMMER RENTAL. One bedroom furnished house. Close to Ocean Avenue. No Pets. References required. \$300.00 625-1892

SOUTH OF OCEAN, near town. Furnished two bedroom house. \$300.00

VILLAGE REALTY

Vacation Rentals

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green Cottages by week and day Barbara Wermuth, Carmel Realty Company 624-6482

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118. 624-2510. 624-3846

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished, available \$450.00. \$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

SCENIC DRIVE CARMEL, fantastic view, well furnished three bedroom, two bath home, plus large family room and bath. Spectacular lanai for outdoor entertaining. Available anytime. Call 624-7479. Broker.

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581

WRITER-RESEARCHER needs room in Carmel with private bath, within walking distance of public library. Call 625-0654.

CONCERT GUITAR Maker, wants workshop space in Carmel -- detached garage or studio suitable. 624-0350

TWO BEDROOM CARMEL house, all conveniences, for one month beginning August 1 or 2nd. Parrish, 861 Keler, Berkeley, 94708

For Rent Commercial

SHOP OR OFFICE SPACE available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel, or call (408) 624-5412 days or 624-9541 eves.

CARMEL RANCHO SHOPPING Center for lease, retail or professional. 854 square feet, west side Carmel Rancho Blvd. 624-1209.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

NEW DELUXE office suite with a private restroom and a wet bar. \$400.00 mo. F.M. Scott & Associates (408) 624-5321

Real Estate Wanted

DIRECT FROM OWNER 2 or 3 bedroom home or building lot in Carmel proper. Write box 2451, El Macero, CA. 95618

SMALL CARMEL COTTAGE on legal-size lot in sunny quiet area. Large cash down payment available. Call 373-2208 anytime.

Real Estate For Sale

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7. \$28,500. 375-7174

SOUTH OF OCEAN Avenue, near beach. Nice three bedroom, two bath house. Call 624-8425 for appointment.

PACIFIC GROVE-BY OWNER. Two bedroom home. Large living room with fireplace, forced air heat on two fenced lots. Detached two car garage. 588 Junipero St. \$38,500. Will help finance. 624-8993. Open Sat. & Sun. 1-4

OPEN HOUSE. Sat. & Sun. 1-5 PM. Upper Carmel Hills-Flanders Drive, behind high school. Charming unique Comstock designed Post adobe-for sale by owner. Three bedroom, two bath, Spanish tile floor throughout. Heavy beamed ceilings. Beautiful private patio area. Immediate possession. Cannot be duplicated in today's market at \$79,500. No agents. 624-7281

LOT 100 x 60 ON FOREST and 8th. Large Oak and pine trees. View of Point Lobos. 624-5949 or 624-3868.

Special Notices

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites, and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433. Bill Burgess

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583. 624-6031 or 624-4121 evenings.

LECITHIN! VINEGAR! B-6! KELP! Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

PATRICK FLETCHER, re-opening lapidary and jewelry shop, Room 3 No. 9 Del Fino Place, Carmel Valley Village, 659-4722. Hobbyist Supplies, turquoise, silver and opal. Associate jeweler, Alan Krager.

JERRY WINTERS SPECIAL. Long stemmed roses, \$8.95 dozen boxed. Delivered on Peninsula. Jerry's Flowerphone. 624-5395

SOUTH AMERICA & GALAPAGOS Islands. One four month, small group, low cost experiences. Free brochure: New World Educational Trips; Box 2131, Salinas, CA. 93901

SANTA CRUZ SPRING FAIR, Sat. Sun. April 26-27, San Lorenzo Park and Pacific Garden Mall. Arts and Crafts, Ceramics, Woodcrafts, Paintings, Jewelry, Environmental and Fine Arts Displays. Food Booths, Live Music. 9-6 PM.

\$50.00 REWARD for information leading to the party having sign stolen from the Bell Ranch reading: "Danger-Livestock Crossing Road next 6 Miles." Phone 659-3518.

YOGA firms and tones muscles, promotes flexibility. Vitality and deep relaxation of body and mind. Richard Littleman's Yoga for Health School's new 6 week semester begins at Sunset Center soon. For free, detailed brochure and class schedule, call 624-1990 or 624-0919

JERRY WINTER'S SPECIAL. National Secretaries Week. April 20 - 27th. Gorgeous orchid corsages. \$3.50. Long stemmed roses \$8.95. Both all colors. Carmel Rancho Flowerphone 624-5395

Lost & Found

LOST OR STRAYED. Siamese cat, long haired with long bushy tail Seal Point. Three years, name Cecil. Dolores and First. 624-3644. Reward.

Services Offered

YOUR GARDEN NEEDS loving care. Experienced gardener. Katie Rankin 625-1415

I HAVE NOT RAISED my hourly rate for carpentry, repairs, and remodeling. Excellent references. 649-1755.

SKILLED CARPENTRY: Alterations, additions, and related work. Estimates gladly. Shelter construction. Collect (408) 724-3204

CHILD CARE -- Student. \$2.00 per hour. Evenings only. 624-7952 "Kathy"

CARPENTRY-REMODELING, new construction, repairs. Ken Johnson. License No. 93729. 394-1120

SEWING MACHINE repair. Free estimates, free pick up and delivery. In & out. Keep phoning! 373-7992

TAE KWON DO Classes offered at American Legion. Dolores & 8th. Tues., Weds., Thurs., 7-9 p.m., 3rd. Dan Black Belt Karate instructor.

VACATION? Garden watering service, Carmel area. Retired, reliable. \$2.50 hour. 624-2705

MR. FIX-IT repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller 624-2930.

HOUSE PAINTING, two experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick 624-8142.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986. 624-6489

ROTOTILLING -- LANDSCAPING. 659-2309.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428

DAY CARE by loving mother in my Carmel Valley home. 659-2483

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro. 624-1207

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield. 674-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

ROOF REPAIR, reasonable rates. Prompt service. 624-0070

Instruction

PIANO AND SINGING LESSONS now available with Gina Welch. 659-2440

GERMAN LANGUAGE classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624 5404

Wanted

WANTED: TWO BIKES for 10 and 12 year olds, under \$15.00 each. 659-4659

ANTIQUES WANTED. We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

HANDI-STORAGE

Finest storage facility on the peninsula.

Mint to Maxi
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

The John Roscelli Corp.
& Carmel Garbage Co.
Only Franchised Company
for City of Carmel.
RUBBISH & TRASH
HAULING
Over 40 Years of Service
Carmel, 624-4303

Christine of Carmel
High Fashion Dressmaking and
Custom Alterations
Personalized Service Includes
Consultation and Fittings in
your home. 625-1795

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From Big Sur to Cachagua
COMMERCIAL
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you can now pay your bills
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CONTRACTOR
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around the house"
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Phone 624-8221

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Carmel, Carmel Valley
and Pebble Beach
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373-4171

2455 Henderson Way
Monterey, Ca.

Rug, Upholstery
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Carpets cleaned in your home.
Also free pick-up and delivery for
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our modern plant.

375-6478 871 Foam St.
Monterey

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625-1480

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since 1944
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new construction
remodeling and repair
cabinets and displays
the shop
624-1961

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to include
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in this
directory!

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COIN-OPERATED
LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-
Fabric Washers
Frigidaire top loaders, Philco-
Bendix front loaders - single and
double. 2 heavy-duty 30 lb.
washers
Open 7 days a week
7 a.m. til 11 p.m.

Housepainting and
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Interior, exterior, insured.
Quality guaranteed work. Ten
years on the Peninsula.
Larry 375-8236

Mary Kay Cosmetics
624-9724
Joan Willingham Winters
Senior Sales Director

Jerry Winters
Carmel Rancho Flower Shop
has it all together
for your shopping convenience
Jerry's Flowerphone
624-5395

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Pine Cone

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PRINTING
624-3881

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FOR FAST RESULTS!



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BUSINESSES:
GIFT SHOPS

Unique & Exclusive im-
ports. One in Carmel Plaza
at \$24,000., one in Cannery
Row at \$19,000. Both with
Terms.

Tod Cox, Broker
625-2654
659-2729

RESPONSIBLE
PERSON

Wanted to own and operate
WELCH'S beverage lines
and HORMEL hot foods,
candy and snack vending
routes. On job training to
person selected. No selling.
Company secures ac-
counts. Can start part time.
\$20,000 to \$40,00 year
potential. Moderate cash
investment secured. For
immediate interview write
SELF SERVICE, 4560
Bailey Way, Sacramento,
CA 95825. Please list phone
number.

GOLDEN OAKS
ADULT
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BEAUTIFUL

1 & 2 bedrooms
Furnished or
Unfurnished

No lease required
All Electric Kitchens
Garages
Cable TV
Free water
Party Room
Swimming pool

EXTREMELY
QUIET

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Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval

30 Monte Vista Drive
(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

SPRINGTIME SPECIAL

Now is the time to have your heating system cleaned
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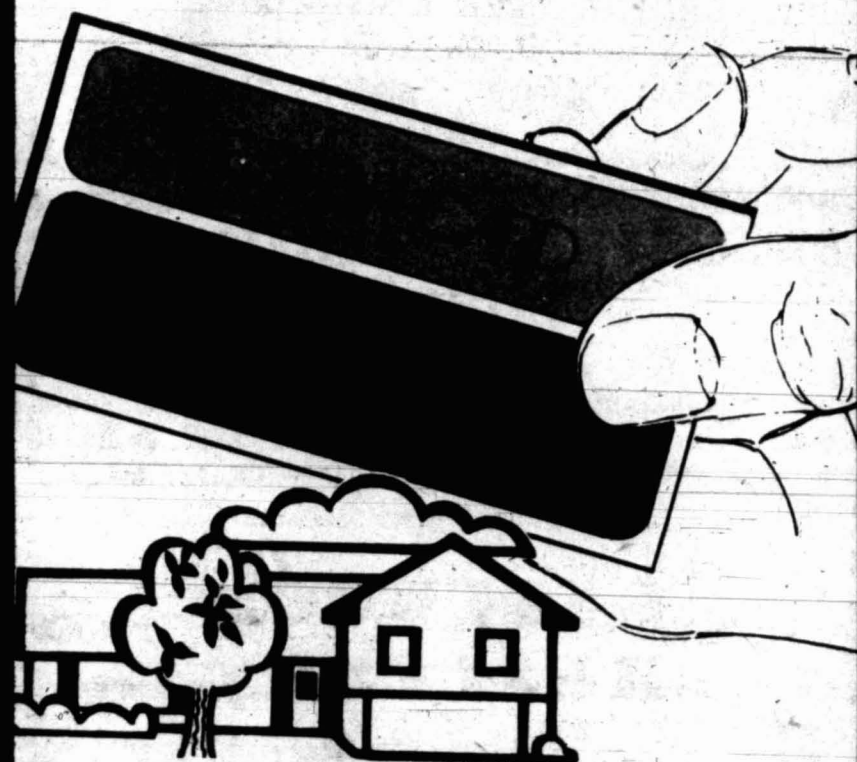
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Great Valley view. Close to schools and shopping. Full, level acre. 5 bedrooms, 3 baths.

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Handsome nearly level parcel in the Pfeiffer Ridge area with excellent building site and easy development. \$24,500.

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An exciting lot, 46 x 100 with potential for ocean views. Part of a large holding and just a block from town. This lot is special in every way. \$37,500.

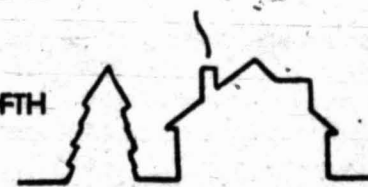
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Real Estate

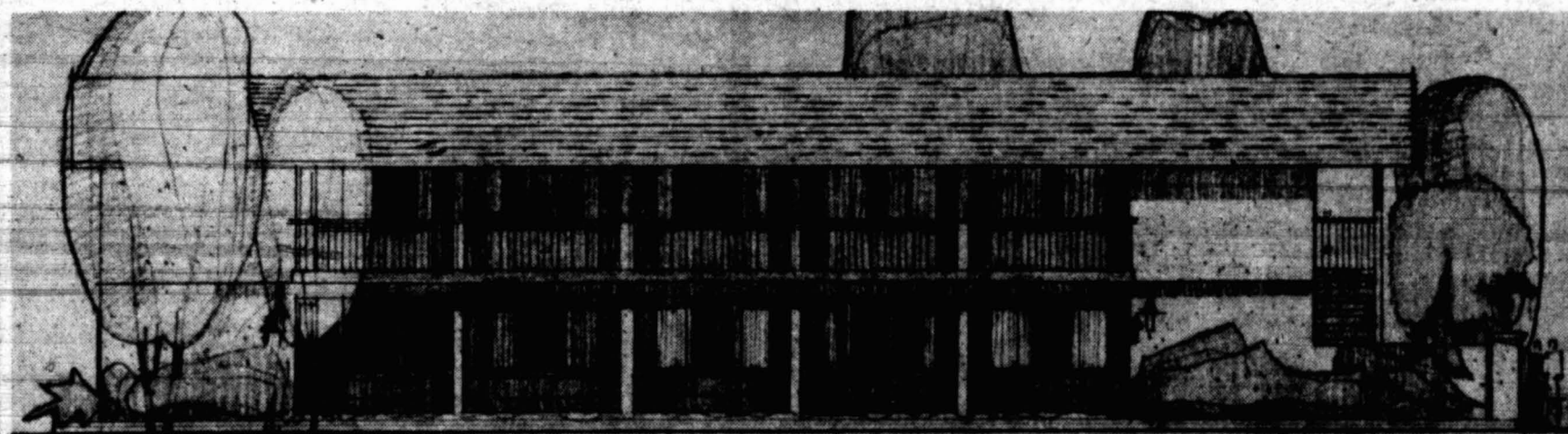
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Lovely M.P.C.C. home within strolling distance to ocean on an oak-studded 1/4 acre with circular drive. Two spacious bedrooms, one large bath, wood paneled living room with brick planter and floor to ceiling glass windows on rear side overlooking brick patio and garden. Also, large dining room, reading room, lovely large kitchen, and laundry room. Garage has room for electric golf cart. All redwood exterior, a cozy charming home with lots of potential. \$57,500. Owner may consider lease option to right party. Best buy in entire area.

JIM MUSTARD, Realtor

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CARMEL WOODS

Just a few short blocks to downtown from this newer, charming, 3 bedroom, 2 bath home with a large brick fireplace. \$59,500.

FRONT LINE MPCC

For the entertainers who want a fine custom built home in Pebble Beach with an unsurpassed view. The price has been reduced to \$169,000.

CARMEL VALLEY SPANISH HACIENDA

This old beautiful villa lies sleepily on a 4 1/2 acre los Ranchitos oak tree flat, with all of the comfort of the world built in and out buildings to complement the great home. \$325,000.

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One of Carmel's best buys if you insist on the best view in the world with a 4 bedroom home on a large site. Compare it with all of your comparables! \$250,000.

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Jacks Peak, 6 acres. \$80,000.

Carmel Point 2 lots 40 x 129 each. \$39,000. each.

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Carmel, Calif. 93921

- \$185,000 - CARMEL VALLEY - Exclusive country estate. Separate guest house. Two Bedrooms, two baths, heated filtered pool with pool sweep. Pasture irrigated by own well. Possible to divide for additional building site. Approximately 5 acres.
- \$139,500 - CARMEL MEADOWS - Prime property with lovely ocean view as well as hills and the valley. Excellent family home. Three bedrooms, 3 1/2 baths, family room with built-ins, billard room, two fireplaces, 3200 feet of luxury living.
- \$129,000 - CARMEL MEADOWS - 3500 square foot, two level, large family home. Upper level offers, three bedrooms, two baths, large living and dining rooms, with deck and views. Large attractive self-contained living quarters on the lower level.
- \$117,500 - CARMEL MEADOWS - Supreme quality with the finest materials, and workmanship. Three bedrooms, 2 1/2 baths, formal dining room, large living room, dream kitchen, family room with fireplace. A world of luxury.
- \$95,000 - PEBBLE BEACH - TAKE ADVANTAGE OF A \$2,000 TAX CREDIT ON THIS BRAND NEW imaginative designed contemporary home. Three bedrooms, two baths, formal dining room, super modern kitchen, two fireplaces, 18 foot high cathedral ceilings.
- \$95,000 - MPCC - Superb Mediterranean style home. Three bedrooms, two baths, delightful kitchen, plus dining room and living room with a view and family room with wet bar.
- \$89,750 - MPCC - 2200 feet of luxury living. One year old, with numerous custom features. Come and see for yourself. Two or could be three bedrooms, two baths, sunken living room, and extensive use of ceramic tile.
- \$89,500 - MPCC - Huge cathedral beamed living room, tremendous potential with varied uses and entertainment needs in this very large home. Three bedrooms, 2 1/2 baths, large and bright kitchen.
- \$89,000 - MONTEREY - Swiss Chalet with view. Two story new home with lovely landscaping. Three bedrooms, two baths, plus guest bath. Also included are a family room PLUS formal dining room. Beautiful Vistas.
- \$85,500 - CARMEL VALLEY - Situated among beautiful oak trees this redwood and glass treehouse features magnificent panoramic views. Two bedrooms, two baths, a heavenly love nest.
- \$85,000 - MPCC - Entertainment oriented home, within cart distance of the golf course. Easy care, 1/4 acre lot. Three bedrooms, three baths, formal dining room, and breakfast room.
- \$79,500 - PEBBLE BEACH POST ADOBE - Situated on a huge level corner lot. Three bedrooms, two baths, new kitchen appliances, generous sized living room, family room, and dining room. Two floor to ceiling fireplaces. Landscaped and fenced.
- \$78,500 - MPCC - Brand new three bedrooms, two bath home, living room with floor to ceiling Texas Stone fireplace. Easy care exterior on a beautiful oak-studded lot. Today's best buy.
- \$69,500 - CARMEL - Well constructed home. Beautiful views and complete privacy. Three bedrooms, two baths, outstanding living room with beamed ceiling and glass doors opening to a huge deck.
- \$57,000 - CARMEL - Quaint little cottage complete with separate studio or office. One or (possible) two bedrooms, two baths, living room complete with fireplace. Old fashion dutch doors, making this perfect for the artistic minded.



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HOUSE BEAUTIFUL



A celebration of sun and colorful landscaping, this outstanding four bedroom home offers a very special style of luxury. Beamed ceilings and a massive floor to ceiling stone fireplace provide an inviting setting for entertaining, all enhanced by spacious wood decks surrounding the house. The landscaping is highlighted with many floodlights for nighttime pleasure.



When you gaze upon this attractive, bright kitchen-dining area, you'll know why this home received the House Beautiful Award! White tiled countertops and floors, hanging globe lights and natural wood cabinets, all enhance and contribute to an easy, gracious life style. This contemporary ranch home has been immaculately maintained and is in "better than new" condition. All of this and it is located in beautiful Carmel-By-The-Sea within easy reach of the entire recreational and cultural worlds of the Monterey Peninsula.

Priced at \$125,000
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PHOTOGRAPHS
STEVEN GANN

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2930 Lupin Lane, MPCC Pebble Beach
(Corner Stevenson Drive)



English country style charmer! Has everything on one level. Large level corner. Peek of ocean. Walk to club, golf, beach. Four bedrooms, three baths, the perfect kitchen with dining area. Beamed ceiling living room, wet bar, separate dining room, insulated, used brick inside and out. School bus at corner. Builder must sacrifice! Drastically reduced to \$94,750. Call for appointment thru gate.

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25626 CARMEL KNOLLS DRIVE. Nearly new home for the young at heart, nestled on a large level lot backing on a greenbelt. The architecturally designed home has 3 bdrms, luxurious baths and an artist's loft with inspiring mountain views. If you want a house with a special flair, see this one! Priced at \$76,500.

4095 CREST ROAD. PEBBLE BEACH. A custom built 4 bedroom, 3 bath by owner-contractor, 2400 sq. ft. plus, containing many extra features and special large Carmel Stone fireplace. Priced at \$87,500.

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Adjoining north of Highlands Wedding Chapel

*3 BDRMS, SOUTH OF OCEAN, \$65,000

This is EXCELLENT value in a low-priced home. It has 2 baths, a family room. The home is on two levels, has lots of wood paneling, and has a very beautiful outlook. It should sell quickly, so call for an appointment now.

LARGE, 4-BEDROOM HOME WITH POOL ON A SECLUDED, RANCHO RIO VISTA ACRE

We offer here a very well-constructed, 4-bedroom plus den or studio, 4½-bath, 4,000 sq. ft. home. It's on a secluded, acre-plus parcel with many native trees. The 16' x 32' pool is heated, filtered, and fully automatic. Other features include a separate 2-room GUEST SUITE, a formal dining room, eating area in the kitchen, and all built-in appliances. All this in an absolutely top neighborhood. Offered below replacement cost at \$169,500.

4 BRS. IN PRIME CARMEL VALLEY AREA

A truly beautiful, architect-designed family home on 1½ oak-studded acres in La Rancheria. The clear redwood, open-beamed ceilings and two Carmel stone, copper-hooded fireplaces combined with interesting angles and a somewhat open plan, gives a feeling of beauty and space in the living area and master suite. Three other bedrooms are quite separate. The grounds are completely fenced and professionally landscaped. Offered well below replacement cost at \$129,950.

OCEAN VIEW LOTS NEAR TOWN

WITHIN THE CITY LIMITS. 60' x 100', which is large enough for a house and guest house. About 6 blocks to town. Only \$35,000.

LA LOMA TERRACE on Lower Trail. 40' x 100'. Some Ocean and Point Lobos View. Not an easy building site, but it's only \$19,500.

HIGH MEADOW. A large lot with a spectacular ocean view. For a top location it's reasonable at \$30,000.

HATTON FIELDS. Over half an acre with an exceptionally spectacular view of Point Lobos, Carmel Point, and the Mountains. \$48,500.

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MINI-RANCH

Newly offered: A lovely three bedroom home situated on a secluded cul de sac in South Carmel Hills. The main part of the house faces east, offering magnificent views of Carmel Valley and the Santa Lucia mountains. The spacious living room has a high cathedral beamed ceiling, as well as a fireplace with a raised hearth and gas jet. You'll admire the dark wood floors in living room, dining room and master bedroom suite. The patio has a grand view, and the low maintenance yard has lovely shrubs and flowering plants. A warm, livable home in absolutely topnotch condition. \$89,500.

MOUNTAIN VIEWS

Just listed in this delightfully rustic mini-ranch with more than 200 feet of riverfront at the lower end of Carmel Valley, within minutes of downtown Carmel. First, there's a three bedroom, two bath home featuring a 20 by 25 foot living room with adobe fireplace. Then there's a two-stall barn with tackhouse, as well as a separate storage building directly behind the main house. And to complete the picture, there's a duck pond with two islands. A six-foot redwood fence surrounds the property, affording complete privacy. Valley views, of course. This highly desirable property won't last! \$115,000.

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RANCHO RIO VISTA — Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedrooms. Built by a contractor for his own use. \$106,000.

NEED A DETACHED ARTIST'S STUDIO? To settle an estate we have a spick-and-span compact two-bedroom, two-bath home between town and the beach with a 12 x 18-foot sky-lighted studio in the rear. Asking \$59,500 and subject to Court approval.

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P.O. Box 5478, Carmel

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Just listed, A cheerful, charming one bedroom unit, 2½ miles up Carmel Valley. Ideal for full time or part time living. Adults, age 54 and over are eligible for this cozy unit near Carmel Valley's two beautiful golf courses. Private patio, complete kitchen. Location is near the main lounge, optional dining facilities, heated pool and guest-motel rooms. One monthly payment covers all exterior maintenance, taxes, insurance, security patrol, TV cable and utilities and also includes switchboard service. Price \$29,000.

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THIS PROPERTY OFFERS ALL OF THE THINGS THAT MADE CARMEL VALLEY FAMOUS. 140 acres + flat to steep, beautiful trees, river frontage. Unique recreation area with pool, good well and approximately \$4,500 per year income. 20 year financing. \$345,000.

SYLVAN DEL MONTE FAIRWAYS. 2.37 acres on quiet cul de sac in area of privacy, lovely homes and beautiful golf course. Will subordinate. \$32,500.

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First time on the market. Four bedrooms, two and one half baths with view. One block from the Lodge and 1st tee. \$165,000.

VIEW LOT

Just beyond the Highlands, ideal building site with underground utilities -- very protected. Reduced to \$24,500.

Pebble Beach Realty

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Ideal Site south of Ocean Avenue (60' x 100') where live oaks provide privacy from traffic and south exposure assures sunshine all day.

Exterior Architectural Design that includes wide redwood siding, heavy shake roof, covered entry with Dutch door and New England bay window.

Interior Charm in every room. Random-width oak pegged floor, rustic walls, open ceiling, fireplace with log-kindler and glass-shelved window for collector's colored glass items in living room. Coved open ceilings in both bedrooms.

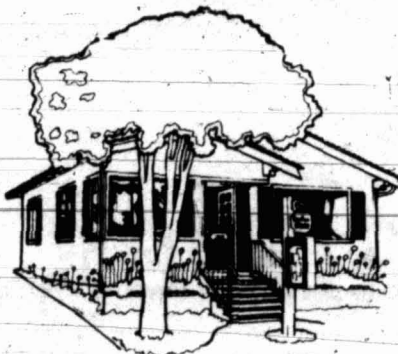
Peasant Kitchen with polished brick floor and dining area with corner cupboards, wide window sills and access to open patio with miniature outdoor fireplace.

Two Bathrooms...one with tub shower and counter; one with large shower, antique washstand with modern fittings and large laundry closet and storage drawers.

Practical Facilities for comfort and convenience represented by an excellent central forced-air heating furnace, a complete sprinkling system that covers the entire lawn and garden areas, an over-sized single-car garage with entire long wall of storage lockers and a workbench plus a car-port.

Included are washer, dryer, refrigerator and all curtains and drapes.

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3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

Lines from Lois

Perhaps Never Again

Your Choice of 3 Homes on San Antonio

A Half Block from the Sea



Quiet Elegance

First quality construction and decor in this fine home designed by Walter Burde, AIA. Sauna, wet bar with icemaker, beautiful wallpapers, sunny enclosed patio, 3 bedrooms, 3 baths. Ultra Low maintenance. \$135,000.



Friendly and Charming

The handsome architecture, the delightful rooms, the park-like grounds set the stage for happy living. 3 bedrooms and 2 baths plus a guest apartment with bath. All in condition like new inside and out. \$125,000.



Luxurious Town House

Two levels of ultra-gracious living and hospitality. 3 bedrooms, 3 baths, wet bar, 2 fireplaces. Overlooks the Pebble Beach course from -to Pescadero Point. Designed by Brown and Takigawa, AIA, for maximum enjoyment with minimum care. \$119,750.



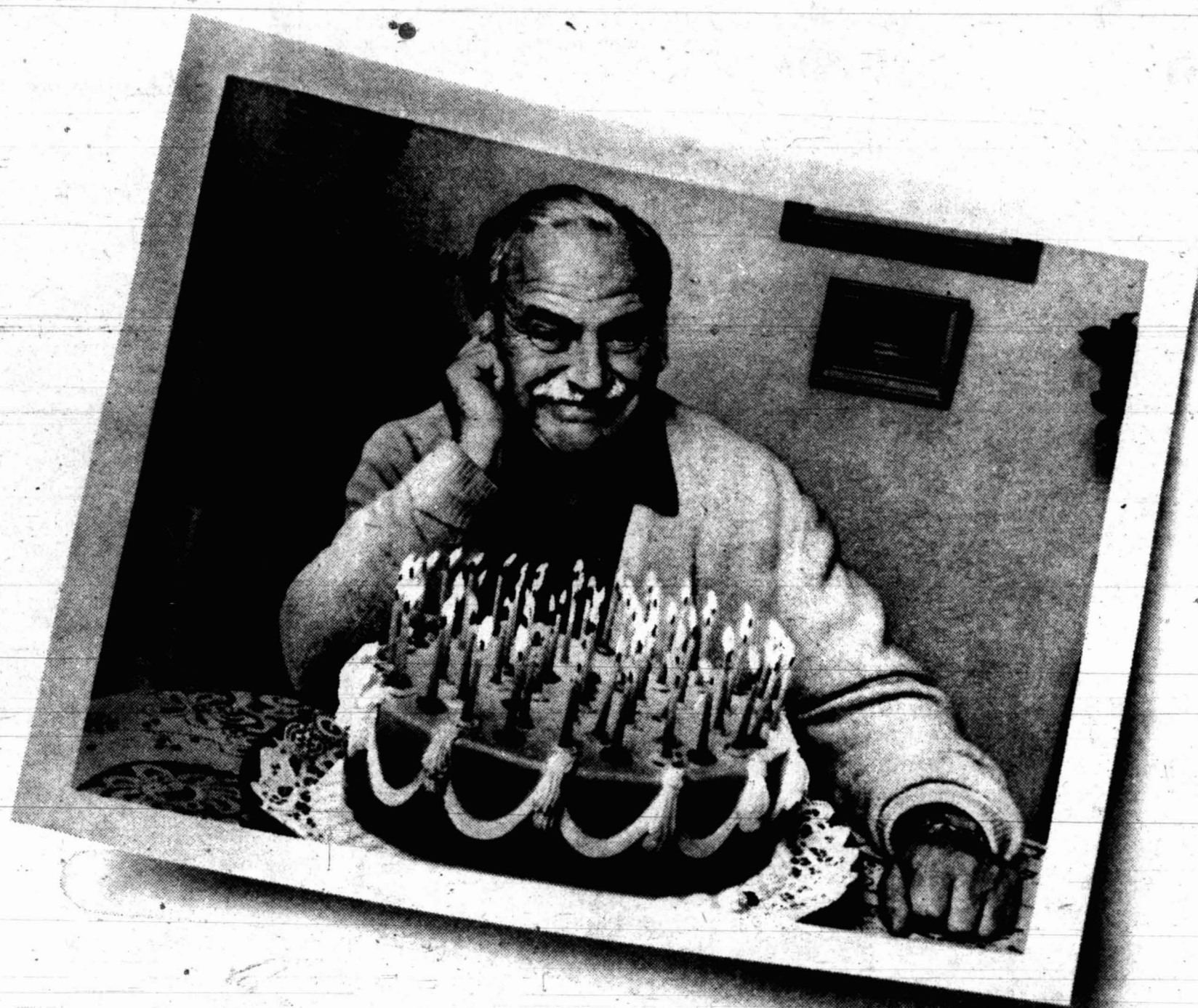
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Real Estate By The Sea

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